

You

Megan Heitbrink

James Keller

Introspective ♩ = c. 84

Piano

mp

pedal harmonically

The piano introduction consists of two staves. The right hand plays chords in a 3/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a simple bass line with quarter notes and half notes. The dynamic is marked *mp* and the instruction *pedal harmonically* is written below the bass line.

6

Flute

p

The flute part begins at measure 6 with a series of quarter notes, followed by a half note and a quarter note. The piano accompaniment continues with chords and a bass line. The dynamic for the flute is marked *p*.

11

poco rit. *a tempo*

S
A
T
B

mp *mp* *mp* *mp*

Sus-pend-ed in you like a cool and end-less pool.

poco rit. *a tempo*

mp *mp*

The vocal score features four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Sus-pend-ed in you like a cool and end-less pool." The tempo changes from *poco rit.* to *a tempo*. The piano accompaniment includes chords and a bass line. Dynamics are marked *mp* for the vocalists and piano parts.

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35

stars,

stars,

to the stars,

to the stars,

39

For Perusal Only

The musical score consists of two systems of staves. The first system (measures 35-38) features four vocal staves and two piano staves. The vocal parts have lyrics: 'stars,' (measures 35-36), 'stars,' (measure 37), and 'to the stars,' (measures 38-39). The piano accompaniment includes chords and melodic lines. The second system (measures 39-42) features four vocal staves and two piano staves. The vocal parts are silent (indicated by a large red watermark 'For Perusal Only' overlaid on the staves). The piano accompaniment continues with chords and melodic lines. The key signature is three flats (B-flat major or D-flat minor).

43 rit. $\text{♩} = \text{c. } 76$ *mp*

as to not waste a mo-ment,

mp

as to not waste a mo-ment,

mp

as to not waste a mo-ment,

mp

as to not waste a mo-ment,

rit. $\text{♩} = \text{c. } 76$ *mp*

48

as to not waste a mo-ment...

p

as to not waste a mo-ment...

p

as to not waste a mo-ment...

p

as to not waste a mo-ment...

p

52

Oo

Oo

Oo

Oo

8^{va}

p

55

p

(8^{va})

cresc. poco a poco

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58

mf

With closed eyes, I

(8^{va})

mf

61

mf

With

breathed in the world, with

mf

With closed eyes, I breathed in the

mf

With closed eyes, I breathed in the

(8^{va})

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rit.

a tempo

64

closed eyes I breathed in the world and
 closed eyes I breathed in the world and
 world, the world and
 world, the world and

rit.

a tempo

(8^{va})

Tempo I ♩ = c. 84

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poco accel.

cresc.

Tempo I ♩ = c. 84

67

let my lungs fill with dreams of light,
 let my lungs fill with dreams of light,
 let my lungs fill with dreams of light,
 let my lungs fill with dreams of light,

poco accel.

cresc.

Tempo I ♩ = c. 84

71 *decresc.* *f*

dreams of light,

decresc. *f*

dreams of light,

decresc. *f*

dreams of light,

decresc. *f*

dreams of light,

75 *rit.* *mp*

light.

mp

light.

mp

light.

mp

light.

mp

mf *rit.*

mp

79

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84

mp Freely

Il - lu - mi - nat - ed by your glow.

mp

Il - lu - mi - nat - ed by your glow.

mp

Il - lu - mi - nat - ed by your glow.

Il - lu - mi - nat - ed by your glow.

Freely

88

© protection

I stood still, my stripped soul

I stood still, my stripped soul

I stood still, my stripped soul

mp

92

draped in si - lent love. The out - side made a

draped in si - lent love. The out - side made a

draped in si - lent love. The out - side made a

draped in si - lent love. The out - side made a

8^{va} loco

96

dis - tant place by you,

dis - tant place by you,

dis - tant place by you,

dis - tant place by you,

mp

p

For Perusal Only

by you.

by you.

by you.

by you.

by you.

p

rit.

