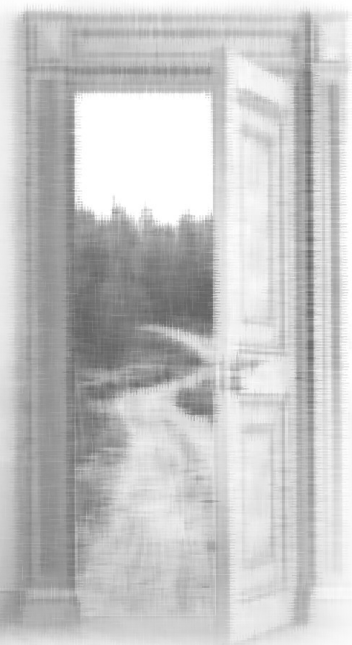


GO, MY LOVE (SIÚIL A RÚN), arr. Marrolli  
SBMP 1743

**SSA**  
piano  
opt. violin & cello

# Go, My Love

(Siúil a Rún)



Irish Folk Song  
arranged by  
Karen Marrolli



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## About the arranger

Karen Marrolli [b. 1975] is the Director of Music Ministries at Central United Methodist Church in Albuquerque, NM. She has previously served as Director of Music Ministries at Trussville First United Methodist Church in Trussville, AL, as Director of Choral Ministries at the United Church of Santa Fe in Santa Fe, NM, and as the Artistic Director of the Zia Singers, the Cantu Spiritus Chamber Choir, and the Santa Fe Men's Camerata. Marrolli holds the DMA degree in Choral Conducting from Louisiana State University (2010), where she studied Choral Conducting with Dr. Kenneth Fulton.

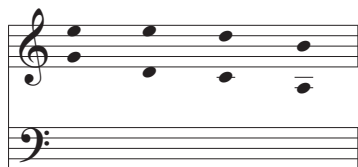


She earned her BM in Music Theory and Composition (1997) and her MM in Choral Conducting and Sacred Music (2000) from Westminster Choir College before relocating to Charleston, SC, where she lived for seven years prior to pursuing doctoral studies. While in Charleston, she founded Lux Aeterna, a chamber choir who presented candlelight concerts in honor of such events as World AIDS Day, the September 11th attacks, and Child Abuse Awareness Month. These concerts always consisted of readings, often written by survivors of traumatic events, interspersed with choral music. The concerts progressed from a sense of darkness to light and were meant to give hope to those who were in a process of healing.

In addition to being a classically-trained composer and conductor, Karen is a prolific singer-songwriter who can be seen performing her own songs at various events in and around Albuquerque. Called "provocative" and "powerful" by listeners, her songwriting is autobiographical and stems from influences that range from piano-driven singer-songwriters such as Tori Amos and Regina Spektor to the acoustic folk sounds of Americana and Irish Traditional Music.

Website: [karenmarrollimusic.com](http://karenmarrollimusic.com)

## Ranges



S Solo S S A



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For the Radcliffe College Class of 1973 50th Reunion Singers

# Go, My Love

(Siúil a Rún)

Traditional Irish  
Arr. Karen Marroli

The musical score is arranged for Violin, Piano, and Singers. It is in the key of D major (one sharp) and 12/8 time. The tempo is marked as quarter note = c. 86. The score is divided into three systems. The first system shows the Violin and Piano parts. The second system includes a Violin solo (marked 'Solo or Section'), a Soprano line, and the Piano accompaniment. The third system continues the Soprano line with lyrics and the Piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the middle of the page.

Violin *mp*

Piano *mp*  
*pedal harmonically*

Vln. *mp*  
*Solo or Section*

S *mp*  
I

S *mp*  
5  
wish I were on yon - der hill. 'tis

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1743-3

7

S there I'd sit and cry my fill, 'til

9

Vln. *mp*

S ev - 'ry tear would turn a mill.

12

Vln. *mf*

S *mf*  
Shool, shool, shool uh roon,  
Siúil, siúil, siúil a rún

S *mf*  
Shool. shool, shool uh roon,  
Siúil, siúil, siúil a rún

A *mf*  
Shool, shool, shool uh roon,  
Siúil, siúil, siúil a rún

14

Vln.

S

shool go suck-er ah - gus shool go kyoon,  
*Siúil go so-chair a - gus siúil go ciúin*

S

shool go suck-er ah - gus shool go kyoon,  
*Siúil go so-chair a - gus siúil go ciúin*

A

shool go suck-er ah - gus shool go kyoon,  
*Siúil go so-chair a - gus siúil go ciúin*

16

Vln.

*mp* *mf*

Solo or Section

S

shool go dur-rus ah - gus ay - lee lum iss go  
*Siúil go do-ras a - gus éa - laigh liom Is go*

S

shool go dur-rus ah - gus ay lee lum  
*Siúil go do-ras a - gus éa - laigh liom*

A

shool go dur-rus ah - gus ay - lee lum  
*Siúil go do-ras a - gus éa - laigh liom*

19

S

jay too mah voor neen slawn.  
 dté tú mo mhúir - nin slán

21

Vln.

S

Tutti  
*mf*

I'll sell my rock, I'll

S

*mp*

Oo

A

*mp*

Oo

23

S sell my reel, I'll sell my on - ly

S oo

A oo

25

S spin - ning wheel to buy my love a

S oo

A oo

*mp*

*p*

*p*

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27

Vln. *mf*

Vc. *mf*

S sword of steel. Shool, *Síúil,* shool, *siúil,*

S Shool, *Síúil,* shool, *siúil,*

A Shool, *Síúil,* shool, *siúil,*

*mf*

29

Vln.

Vc.

S shool uh roon, shool go suck-er ah - gus  
*siúil a rún Síúil go so-chair a - gus*

S shool uh roon, shool go suck-er ah - gus  
*siúil a rún Síúil go so-chair a - gus*

A shool uh roon, shool go suck-er ah - gus  
*siúil a rún Síúil go so-chair a - gus*



31

Vln.

Vc.

S   
 shool go kyoon, shool go dur-rus ah - gus  
 siúil go ciúin Siúil go do-ras a - gus

S   
 shool go kyoon, shool go dur-rus ah - gus  
 siúil go ciúin Siúil go do-ras a - gus

A   
 shool go kyoon, shool go dur-rus ah - gus  
 siúil go ciúin Siúil go do-ras a - gus

33

Vln.

Vc.

S   
 ay lee lum iss goo  
 éa - laigh liom Is go  
*mp*

S   
 ay lee lum iss goo  
 éa - laigh liom Is go  
*mp*

A   
 ay - lee lum iss goo  
 éa - laigh liom Is go

35

S jay \_\_\_ too mah voor \_\_\_ neen\_ slawn.  
dté \_\_\_ tú mo mhúir - nín\_ slán

S jay \_\_\_ too mah voor \_\_\_ neen\_ slawn.  
dté \_\_\_ tú mo mhúir - nín\_ slán

A jay \_\_\_ too mah voor \_\_\_ neen\_ slawn.  
dté \_\_\_ tú mo mhúir - nín\_ slán

*mp* *mf* *mp*

37 *poco rit.* *little slower* ♩ = 82 *mp*

S I wish I

S I \_\_\_ wish, I wish, I wish in \_\_\_ vain, I

A I wish, I wish, I wish in vain, I

*p*

*poco rit.* *A little slower* ♩ = 82

40 *mf* *mp*

S had my heart a - gain, and vain - ly think I'd

S wish I had my heart a - gain, and vain - ly think I'd

A wish I had my heart a - gain, and vain - ly think I'd

43 *accel.* *tempo* *mp*

Vln. *accel.* *a tempo* *mf*

S not com - plain, But now my love has

S not com - plain, But now my love has

A not com - plain, But now my love has

*accel.* *a tempo* *mf*

46

Vln.

S  
gone to France, to try his for - tune

S  
gone to France, to try his for - tune

A  
gone to France, to try his for - tune

48

Vln.

*pp*

S  
*mp*  
to ad - vance. If he e'er comes back, 'tis

S  
*mp*  
to ad - vance. If he e'er comes back, 'tis

A  
*mp*  
to ad - vance. If he e'er comes back, 'tis

*mp*

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53

S  
shool uh roon, shool go suck-er ah - gus  
*siúil a rún Siúil go so-chair a - gus*

S  
shool uh roon, shool go suck-er ah - gus  
*siúil a rún Siúil go so-chair a - gus*

A  
shool uh roon, shool go suck-er ah - gus  
*siúil a rún Siúil go so-chair a - gus*

55

S  
shool go kyoon, shool go dur-rus ah - gus  
siúil go ciúin Siúil go do-ras a - gus

S  
shool go kyoon, shool go dur-rus ah - gus  
siúil go ciúin Siúil go do-ras a - gus

A  
shool go kyoon, shool go dur-rus ah - gus  
siúil go ciúin Siúil go do-ras a - gus

57

Vln. *mp*

Vc. *mp* *f*

Soprano Solo *f*

S  
ay - lee - lum Shool, shool,  
éa - laigh liom Siúil, siúil,

S  
ay - lee - lum Shool, shool,  
éa - laigh liom Siúil, siúil,

A  
ay - lee - lum Shool, shool,  
éa - laigh liom Siúil, siúil,

59

Vln.

Vc.

(Soprano Solo)

S

S

A

shool uh roon, suck-er ah - gus  
*siúil a rún Siúil go so-chair a - gus*

shool uh roon, suck-er ah - gus  
*siúil a rún Siúil go so-chair a - gus*

shool uh roon, suck-er ah - gus  
*siúil a rún Siúil go so-chair a - gus*

PREVIEW

61

Vln.

Vc.

(Soprano Solo)

S

S

A

shool go kyoon, shool go dur-rus ah - gus  
*siúil go ciúin Siúil go do-ras a - gus*

shool go kyoon, shool go dur-rus ah - gus  
*siúil go ciúin Siúil go do-ras a - gus*

shool go kyoon, shool go dur-rus ah - gus  
*siúil go ciúin Siúil go do-ras a - gus*

shool go kyoon, shool go dur-rus ah - gus  
*siúil go ciúin Siúil go do-ras a - gus*



63

Vln.

Vc.

(Soprano Solo)

Rejoin Section

S

S

A

ay - lee - lum  
éa - laigh - liom

ay - lee - lum  
éa - laigh - liom

ay - lee - lum  
éa - laigh - liom

iss goo jay - too mah  
Is go dté - tú mo

iss goo jay - too mah  
Is go dté - tú mo

iss goo jay - too mah  
Is go dté - tú mo

pp

2

2

PREVIEW

66

Vln.

Vc.

S

S

A

vor - neen - slawn. iss goo  
 mhúir - nin slán Is go

vor - neen - slawn. iss goo  
 mhúir - nin slán Is go

vor - neen - slawn. iss goo  
 mhúir - nin slán Is go

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *mp*

69

Vln.

S

S

A

jay - too mah voor - neen slawn. rit. *p* *pp*  
 dté - tú mo mhúir - nin slán

jay - too mah voor - neen slawn.  
 dté - tú mo mhúir - nin slán

jay - too mah voor - neen slawn.  
 dté - tú mo mhúir - nin slán

*p* *pp*

## Go, My Love (Siúil A Rún) - Arranger Notes

“Siúil A Rún” is a traditional Irish folk song, sung from the viewpoint of a woman who is watching her love go off to war. Specifically, the young man would have been going off to join the “Wild Geese,” a group of unemployed Irishmen sent off to fight in the Spanish, French, Austrian, and Italian armies during the 1600s and 1700s. The man in this story is likely joining voluntarily to seek a military career to reverse his fortunes, while the young woman is lamenting the idea that he may be killed while doing so.

The verses are in English, while the chorus, imploring the woman’s love to be safe in his journey, is in Gaelic. The top line of text in the choral parts is a phonetic pronunciation for the ease of the singers, while the actual Gaelic text is underneath. The chorus may be translated as follows:

### Gaelic:

Siúil, siúil, siúil a rún

Siúil go sochair agus siúil go ciúin

Siúil go doras agus éalaigh liom Is

go dté tú mo mhúirnín slán

### English Translation:

Go, go, go, my love

Go quietly and go peacefully

Go to the door and fly with me

And may you go safely, my darling

The soprano line includes several optional solos. In lieu of a soloist, they may be sung by the S1 section or a semi-chorus. Likewise, the final chorus employs a four part texture in which the top line may be sung by a soloist or semi-chorus, or the singers can divide into an even four way (SSAA) split at this point. The cello part provides some additional depth to this arrangement, but may be omitted if no cellist is available.

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