

SSAA arrangement commissioned by Iowa State University's Cantamus, Dr. Jennifer Rodgers, conductor and Lawrence University's Cantata, Dr. Phillip Swan, conductor

# My Soul Is Awakened

Anne Brontë

Brad Burrill

Legato, with persistent energy ♩. = 66

Soprano 1

Soprano 2 *p*  
M - ba da da da da dum m - ba da da da da dum m -

Alto 1

Alto 2 *p*  
M -

for rehearsal only

Legato, with persistent energy ♩. = 66

### Performance Notes

- The recurring sixteenth note motive, initially sung on "m-ba-da-da-da-da-dum," represents the flowing wind. If your singers experience difficulty maintaining a flowing legato style at performance tempo, they may communicate this just as well by singing "m-ba-da-ba-da-ba-da-dum." In either case, treat all syllables somewhat lazily to avoid bringing too much attention to them.
- All vocables ('nonsense' syllables) should always be sung legato.
- "M" as in *bum*, *dum* should close to a hum quickly, but without sounding rushed or percussive.
- Maintain a driving sense of rhythm throughout the piece. Tempo should be brisk and steady, slowing only at the end of the piece (mm. 84-89), where more rhythmic flexibility should be applied.
- In general, use staggered breathing throughout to create a sense of the ceaseless, flowing wind. Breath marks indicated in the score should be honored strictly, without losing tempo.

3

*p* Da da dum *mp* da da dum bum bum

*mp* ba da da da da da dum m - ba da da da da dum bum bum

*mp* M - ba dum bum bum

ba dum bum bum

This system contains the first four staves of music. The first staff is a vocal line with lyrics 'Da da dum' and 'da da dum bum bum'. The second staff is another vocal line with lyrics 'ba da da da da da dum m - ba da da da da dum bum bum'. The third staff is a vocal line with lyrics 'M - ba dum bum bum'. The fourth staff is a vocal line with lyrics 'ba dum bum bum'. The piano accompaniment is shown in the bottom two staves of this system.

*mf* ba da da da da da da My

*mf* ba da m - ba da da da da m My

*mf* ba da da da m My

*mf* ba da da da m My

This system contains the next four staves of music. The first staff is a vocal line with lyrics 'ba da da da da da da My'. The second staff is another vocal line with lyrics 'ba da m - ba da da da da m My'. The third staff is a vocal line with lyrics 'ba da da da m My'. The fourth staff is a vocal line with lyrics 'ba da da da m My'. The piano accompaniment is shown in the bottom two staves of this system.

PREVIEW

7 *f*

soul \_\_\_\_\_ is a - wak - ened, \_\_\_\_\_ my spir - it \_\_\_\_\_

*f*

soul \_\_\_\_\_ is a - wak - ened, \_\_\_\_\_ my spir -

*f*

soul \_\_\_\_\_ is a - wak - ened, \_\_\_\_\_ my spir -

*f*

soul \_\_\_\_\_ is a - wak - ened, \_\_\_\_\_ and my spir -

*f*

12

\_\_\_\_\_ is car - ing and car - ried a - loft on the wings of the

- rit is soar - ing and car - ried a - loft on the wings of, My

- it is soar - ing, a - loft on the wings of, My

rit is soar - - - - ing. My

15

breeze; \_\_\_\_\_ My spir - it is soar - ing, \_\_\_\_\_

soul is a - wak - ened, my spir - it is soar - ing and car - ried a - loft on the

soul is a - wak - ened, my spir - it is soar - ing and car - ried a - loft on the

soul is a - wak - ened, my spir - it is

This system contains four vocal staves and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The lyrics are spread across the vocal staves.

18

\_\_\_\_\_ bove \_\_\_\_\_ me the wind is roar - ing, a -

wings of the breeze; for a - bove and a - round me the wild wind is roar - ing, a -

wings of the breeze; for a - bove and a - round me the wild wind is roar - ing, a

soar - ing, for a - bove and a - round \_\_\_\_\_ me, a -

This system contains four vocal staves and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The lyrics are spread across the vocal staves.

21

*mp*

rous-ing to rap-ture the earth and the seas! \_\_\_\_\_

*mp*

rous-ing to rap-ture the earth and the seas! Da da da \_\_\_\_\_

*mp*

rous-ing to rap-ture the earth and, M - ba da da da da da

*mp*

rous-ing to rap-ture the earth and the seas, the earth and the

*mp*

24

Bum ba da da da \_\_\_\_\_

da da dum bum bum ba da da da da da da

ba da da da da da dum bum ba dum bum ba

*mf*

seas! \_\_\_\_\_ The long with - ered

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26

da da dum bum bum ba da da da

ba da da da da da dum bum bum ba da da da da da

dum bum ba dum bum ba

grass in the sun - shine is

The musical score for measure 26 consists of five systems. The first system has a vocal line with lyrics 'da da dum bum bum ba da da da' and a piano accompaniment. The second system continues the vocal line with 'ba da da da da da dum bum bum ba da da da da da' and the piano accompaniment. The third system has a vocal line with lyrics 'dum bum ba dum bum ba' and the piano accompaniment. The fourth system has a vocal line with lyrics 'grass in the sun - shine is' and the piano accompaniment. The fifth system shows the piano accompaniment continuing across two staves.

28

da dum bum bum ba da da da

ba da da da da da dum bum bum ba da da da da da

dum bum ba dum bum ba

glanc - ing, the bare trees are

The musical score for measure 28 consists of five systems. The first system has a vocal line with lyrics 'da dum bum bum ba da da da' and a piano accompaniment. The second system continues the vocal line with 'ba da da da da da dum bum bum ba da da da da da' and the piano accompaniment. The third system has a vocal line with lyrics 'dum bum ba dum bum ba' and the piano accompaniment. The fourth system has a vocal line with lyrics 'glanc - ing, the bare trees are' and the piano accompaniment. The fifth system shows the piano accompaniment continuing across two staves.

30

da da dum bum ba da

ba da da da da da dum bum bum ba da da da da da dum bum bum

dum bum ba dum bum ba

toss - ing their branch - es on high;

32

*mp*  
ba da da da da da da da da da da da da

*mp*  
ba da da da da m - ba da da da da da da

*mp*  
dum ba da da da dum bum ba

*mf*  
The dead leaves be -

34

da da dum bum bum ba da da da

ba da da da da da dum bum bum ba da da da da da da

dum bum ba dum bum ba

neath them are mer - ri - ly, mer - ri - ly

36

dum bum bum ba da da da

ba da da da da da dum bum bum ba da da da da da da

dum bum ba dum bum ba

danc - ing, the white clouds are



38

da da dum bum bum da

ba da da da da da dum bum bum ba da da da da da dum bum bum

dum bum ba dum ba

scud - ding a - cross the blue sky!

41

My soul

ba ba da da da da My soul is a - wak - ened, my

da My soul is a - wak - ened, my

My soul is a -

42

is a - wak - ened, \_\_\_\_\_ my

spir - it is soar - ing and car - ried a - loft on the wings of the breeze; for a -

spir - it is soar - ing and car - ried a - loft on the wings of the breeze; for a -

wak - ened, my spir - it is soar - ing, for a -

The musical score for system 42 consists of five staves. The first four staves are vocal lines in a single melodic line, with lyrics underneath. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "is a - wak - ened, \_\_\_\_\_ my", "spir - it is soar - ing and car - ried a - loft on the wings of the breeze; for a -", "spir - it is soar - ing and car - ried a - loft on the wings of the breeze; for a -", and "wak - ened, my spir - it is soar - ing, for a -".

45

spir - it \_\_\_\_\_ is soar - ing, a - rous - ing to rap - ture the

bove and a - round me the wild wind is roar - ing, a - rous - ing to rap - ture the

bove and a - round me the wild wind is roar - ing, a - rous - ing to rap - ture the

bove and a - round me, a - rous - ing to rap - ture the

The musical score for system 45 consists of five staves. The first four staves are vocal lines in a single melodic line, with lyrics underneath. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "spir - it \_\_\_\_\_ is soar - ing, a - rous - ing to rap - ture the", "bove and a - round me the wild wind is roar - ing, a - rous - ing to rap - ture the", "bove and a - round me the wild wind is roar - ing, a - rous - ing to rap - ture the", and "bove and a - round me, a - rous - ing to rap - ture the".

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earth and the seas! oo

*sfz* *ff* *mp*

*sfz* *ff* *sub. mf* *mp*

54

foam of it's all - bows to whirl-winds of spray; I wish I could  
 lash - ing, oo I wish I could  
 lash - ing, oo  
 ah oo

*mf*

59

see how it's proud waves are dash-ing, \_\_\_\_\_ and hear the wild roar of their thun-der to-

see how it's proud waves are dash - ing, dash-ing, and hear the wild roar of their thun-der to-

oo \_\_\_\_\_ dash - ing, dash-ing, and hear the wild roar to -

oo \_\_\_\_\_ And hear the wild roar to -

PREVIEW

67

day, to - day! My soul \_\_\_\_\_ is a - wak-ened, \_\_\_\_\_

day, to - day! My soul is a-wak-ened, my spir - it is soar-ing and car-ried a-loft on the

day, to - day! My soul is a-wak-ened, my spir - it is soar-ing and car-ried a-loft on the

day, to - day! My soul is a - wak-ened, my spir - it is

70

my spir - it is soar - ing, a -  
wings of the breeze; for a - bove and a - round me the wild wind is roar - ing, a -  
wings of the breeze; for a - bove and a - round me the wild wind is roar - ing, a -  
soar - ing, for a - bove and a - round me, a -

73

rous-ing to rap-ture the earth and the seas! My spir - it is  
rous-ing to rap-ture the earth and, My soul is a-wak-ened, my spir - it is soar-ing and  
rous-ing to rap-ture the earth and, My soul is a-wak-ened, my spir - it is soar-ing and  
rous-ing to rap-ture the earth and, My soul is a-wak-ened, my

77

soar - ing, a - bove me the  
 car - ried a - loft on the wings of the breeze; for a - bove and a - round me the  
 car - ried a - loft on the wings of the breeze; for a - bove and a - round me the  
 spir - it is soar - ing, for a - bove and a -

80

wind is roar - ing, roar - ing to rap - ture the earth and the seas!  
 wild wind is roar - ing, a - rous - ing to rap - ture the earth and the seas!  
 wild wind is roar - ing, a - rous - ing to rap - ture the earth and the seas!  
 round me, a - rous - ing to rap - ture the earth and the seas!

Slightly slower  $\text{♩} = 60$ 

83 *mf* My soul \_\_\_\_\_ is a - wak-ened! *rit.* *mp*

My soul \_\_\_\_\_ is a - wak-ened! My soul.

*mf* *rit.* *mp*

My soul \_\_\_\_\_ is a - wak-ened! My soul.

*mf* *rit.* *mp*

My soul \_\_\_\_\_ is a - wak-ened! My soul.

*mf* *rit.* *mp*

My soul \_\_\_\_\_ is a - wak-ened! My soul.

Slightly slower  $\text{♩} = 60$  *rit.* *mp*

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The fifth system is a piano accompaniment with two staves. The tempo is marked 'Slightly slower' with a quarter note equal to 60 beats per minute. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), and *mp* (mezzo-piano). There are fermatas and repeat signs in the vocal parts.

**About the poet**

Anne Brontë, English (1820–1849)  
 Younger sister of famous writers Charlotte Brontë  
 (*Jane Eyre*) and Emily Brontë (*Wuthering Heights*),  
 lesser known Anne Brontë also wrote novels and  
 poems during her brief life.

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**Lines Composed in a Wood on a Windy Day**

My soul is awakened, my spirit is soaring  
 And carried aloft on the wings of the breeze;  
 For above and around me the wild wind is roaring,  
 Arousing to rapture the earth and the seas.

The long withered grass in the sunshine is glancing,  
 The bare trees are tossing their branches on high;  
 The dead leaves beneath them, are merrily dancing,  
 The white clouds are scudding across the blue sky.

I wish I could see how the ocean is lashing  
 The foam of it's billows to whirlwinds of spray;  
 I wish I could hear how it's proud waves are dashing,  
 And hear the wild roar of their thunder today!

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