

Lori Hetzel  
CHORAL SERIES

The  
*Echo*

words by

Sara Teasdale

music by

Andrea Ramsey



Santa Barbara Music Publishing, Inc.

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## About the composer

Dr. Andrea Ramsey enjoys an international presence as a composer, conductor, scholar, and music educator. Her teaching experiences range from work with adolescent and children's voices to high school and collegiate voices. She enjoys regular opportunities to conduct all-state and divisional level honor choirs, festival events at Carnegie Hall, and served as a principal conductor for the Pacific International Young Women's Choral Festival in Eugene, Oregon and conducted the National ACDA Junior High/Middle School Honor Choir in 2023. Before leaping into full time composing and guest conducting, Andrea held positions in music education and conducting at The Ohio State University and the University of Colorado, respectively.

An ASCAP Plus award-winning composer, Andrea believes strongly in the creation of new works. Her compositions are available with traditional publishers and also through MusicSpoke, a digital sheetmusic marketplace. She enjoys residency collaborations with ensembles and festival choirs, some of which have included: the University of Oregon, the Allegro Choirs of Kansas City, and the Crescent City Choral Festival in New Orleans.

As a scholar, she has presented for state, divisional, and national conventions of the American Choral Directors Association, the 6th Annual Symposium on Sociology in Music Education, as well as The Phenomenon Singing Symposium in St. Johns, Newfoundland, Canada. She has co-authored articles published in the Choral Journal, as well as the Journal of Research in Music Education. A native of Arkansas, she has experienced in her own life the power of music to provide a sense of community, better understanding of our humanity, and rich opportunities for self-discovery.

## Ranges



The image shows two staves of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains three notes: a half note G4 (soprano), a half note F4 (soprano), and a half note E4 (alto). The bottom staff is a bass clef and is empty. Below the staves, the letters 'S', 'S', and 'A' are aligned under the first, second, and third notes respectively.



cello part, recording and rehearsal tracks  
available at [sbmp.com](http://sbmp.com)

In celebration of Lexington Singers Children's Choir 20th Anniversary  
and Dr. Lori Hetzel's 20th year as Artistic Director

# The Echo

Sara Teasdale

Andrea Ramsey

Gently ♩ = c. 68-74

Cello

mp

Piano

*p legato*

4

S

*mp*

I may not sor-row \_\_\_\_\_

S

*mp*

I may not sor-row \_\_\_\_\_

A

DO NOT  
PHOTOCOPY

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1757-3

*mp*

— for I saw the light, —

— for I saw the light, light, —

*mp*

light, —

*pp*

*mp*

*p*

Tho' I shall walk in val-ley ways for long, long, —

Tho' I shall walk in val-ley ways for long, —

Tho' I shall walk in val-ley ways for long, long, —

13

I still shall hear the ech-o of the song —  
 I still shall hear the ech-o of the song  
 I still shall hear the ech-o of the song

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## Moving ahead ♩ = c. 82

*(imitating string bass)**pizz.*19 **accel.**

*mf* *mp*

**accel.**

**Moving ahead** ♩ = c. 82  
*mf*

Joy holds more grace than

**Moving ahead** ♩ = c. 82

*long*  
**accel.**

*p*

22

**PREVIEW**

pain can ev-er give, And by my glimpse of joy, my soul shall live,

25

Joy holds more grace than pain can ever give, And

*mf*

Joy holds more grace than pain can ever give, and

by my glimpse of joy, my soul shall live,

by my glimpse of joy, my soul shall live,

27

by my glimpse of joy, my soul shall live,

by my glimpse of joy, my soul shall live,

29

Joy holds more grace than pain can ev - er give, And

Joy holds more grace than pain can ev - er give, and

Joy holds more grace than pain can give,

*mf*

31

by my glimpse of joy, my soul shall live,

by my glimpse of joy, my soul shall live,

by my glimpse of joy, my soul shall live,

*mf*



33

Joy holds more grace than pain can ever give, And

Joy holds more grace than pain can ever give, and

Joy holds more grace than pain can give,

35

by my glimpse of joy, my soul shall live,

by my glimpse of joy, my soul shall

by my glimpse of joy, my soul shall live,

37

my soul shall live! My life is meas-ured by its

my soul shall live! My life is meas-ured by its

my soul shall live! My life is meas-ured by its

39

one great height, I may not sor-row for I

one great height, I may not sor-row for I

one great height, I may not sor-row for I

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*rit.* **Tempo primo** ♩ = c. 68-74

44

*mp*

saw the light, saw the light,

saw the, saw the light,

saw, saw the light,

*mp*

47

47

*mp*

I may not sor-row for I saw the

*mp*

I may not sor-row for I saw the

*p*

50

50

*mp*

*pp*

light, Tho' I shall walk in val-ley

light, light, Tho' I shall walk in val-ley

*mp*

light, Tho' I shall walk in val-ley

53

*mp* *p* *mf* *mf* *mf*

ways for long, long, I still shall  
ways for long, I still shall  
ways for long, long, I still shall

56

*mf* *mf* *mf*

hear the ech-o of the song Tho' I shall  
hear the ech-o of the song  
hear the ech-o of the song

59

*p*

walk in val-ley ways for long,

Tho' I shall walk in val-ley ways for long,

Tho' I shall walk in val-ley ways for long,

62

*pp* rit.

*mp* rit.

*mp* I still shall hear the ech-o of the

*mp* I still shall hear the ech-o of the

*mp* I still shall hear the ech-o of the  
rit.

*p*

65 **molto rit.**

**molto rit.**

song, song.

song.

song, song.

**molto rit.**

68

*mp*

*p*

**PREVIEW**

The image displays a musical score for measures 65 through 68. Measures 65-67 feature vocal lines with lyrics 'song, song.' and piano accompaniment. The tempo is marked 'molto rit.' (very slow). Measure 68 shows vocal lines with rests and piano accompaniment. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). A large diagonal watermark 'PREVIEW' is overlaid on the score.