

Daniel Brinsmead





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About the composer

Daniel Brinsmead (b. 1988) is an award-winning composer and graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. In 2016 he completed a Master of Music majoring in Choral Conducting at the Royal Welsh College of Music and Drama, Cardiff, UK.



His choral compositions and arrangements have been performed worldwide. He was selected as one of eight winners from 918 international entries to record his composition, Come Sleep, for the Abbey Road Anthem Competition in 2011 to celebrate the studio's 80th anniversary. This recording was conducted and performed by Eric Whitacre and his singers. Daniel has several published choral titles.

Daniel resides and works in Melbourne, Australia, and is currently the Artistic Director of several choirs including The Australian Children's Choir and Choristry. He is also a singing and piano tutor, accompanist, composer, arranger, and orchestrator.

WEBSITE: www.danbrinsmead.com

Rain, Rain!

By Daniel Brinsmead

Drip, drip, drip, drop, drip, drop and never stop. Rain, rain, go away! Come again another day! Pitter, patter!

Can you hear the rain fall down?

Rain! Falling rain!
Trickle down.
Drip, drip, dropping rain come down!
All around, on the ground!

Rain, rain, go away! Come again another day! Spit, spot! Drop, drip!

Can you hear the rain fall down?

Tumbling! Splish, splash! Drip, drip, dropping rain come down, come down!

Rain, rain, go away! Come again another day!

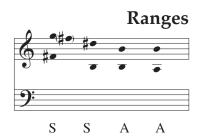
Thunder clouds! Lightning! Rollin', grumblin', rumblin', tumblin', very exciting! Thunder clouds! Lightning! Crashin', flashin', roarin', pourin', nothin' but delightful!

Rain, rain, go away! Come again another day! Spit, spot! Drop, drip! Drip, drip, dropping rain come down, come down!

Drip, drip, drip, drop, drip, drop and never stop. Drip, drip, drip, drop, drip, drop and never,
— Never let it stop!

Composer Notes

'Rain, Rain!' is a playful reimagination of the original nursery rhyme. Choirs are encouraged to explore the various articulations, choral textures, dynamic contrasts to create an evocative atmosphere in performance. A little more time may be allowed for the body percussion between measures 48 and 52 to create a convincing rainstorm. The wide tempo range (c. 116 — 126 BPM) allows conductors to choose a suitable tempo for their choir.





recording and rehearsal tracks available at sbmp.com

Recording by Northern Arizona University "Vox Astra", Dr. Ryan Holder, director conducted by Maggie Greene, Student Conductor.

Rain, Rain!



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*Go straight to the "sh"

1765-8



^{*}Optional lower soprano part or additional harmony







^{*}Between measures 48 and 52 (letter I), conductors may allow a little more time for the body percussion.

^{**}Singers are encouraged to ad lib. the repeated sixteenth notes thigh-slapping to create a realistic rainstorm.





