



Long Ago

(In the Bleak Midwinter)

Christina Rossetti
(1830-1894)

Gustav Holst (1874-1934)
Arranged by Jacob Narverud

Flowing, $\text{♩} = \text{c. } 72$

poco rit.

*Piano

a tempo, dream-like

ten.

5

Soprano (S): Long ago,

Alto (A): Long ago,

Bass (B): Long ago,

Contrabass (B): Long ago,

Piano: *mp* *mf*

Soprano (S): long ago...

Alto (A): long ago...

Bass (B): long ago...

Contrabass (B): long ago...

Piano: *mp* *mf*

Soprano (S): *continue, sim.*

* Optional String Parts (Violin 1, Violin 2, Viola, Cello) and Conductor's Score are available at SBMP.COM

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A a tempo

ten.

9 *mp cantabile* *mf*

In the bleak mid - win - ter, fros - ty wind made moan,

13 *mp cantabile* *mf*

In the bleak mid - win - ter, fros - ty wind made moan,

17 *mp cantabile* *mf*

In the bleak mid - win - ter, fros - ty wind made moan,

PREVIEW

a tempo

poco rit.

13 *mp* *mf*

Earth stood hard as i - ron, wa - ter like a stone;

17 *mp* *mf*

Earth stood hard as i - ron, wa - ter like a stone;

21 *mp* *mf*

Earth stood hard as i - ron, wa - ter like a stone;

Ped. * Ped. * Ped. *

a tempo

17 *mp* *mf* ten.

Long a - go,
long a - go...

Long a - go,
long a - go...

Long a - go,
long a - go...

mp *mf*

continue, sim.

PREVIEW

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8va

mp lightly

mf

Rondo
* Rondo
* continue, sim.

a tempo

25 *mp*

In the bleak mid - win - ter, long, long a - go.

rit. **a tempo** ten.

mp

In the bleak mid - win - ter, long, long a - go.

mp

In the bleak mid - win - ter, long, long a - go.

mp

In the bleak mid - win - ter, long, long a - go.

mp

In the bleak mid - win - ter, long, long a - go.

B a tempo

29 *mf cantabile*

An - gels and arch - an - gels may have gath-ered there,

mf cantabile

An - gels and arch - an - gels may have gath-ered there,

mf cantabile

An - gels and arch - an - gels may have gath-ered there,

legato, esp.

Ped. * Ped. * Ped. * Ped. *

* continue, sim.

PREVIEW

a tempo

33

poco rit.

Cher - u - bim and ser - a - phim thronged the air;

Cher - u - bim and ser - a - phim thronged the air;

Cher - u - bim and ser - a - phim thronged the air;

a tempo

37

ten.

Long go, long a - go...

Long a - go, long a - go...

Long a - go, long a - go...

52 **unhurried** **a tempo** **rall.**

C a tempo

55 *f* molto legato, espr.

Soprano (S): What can I give him,

Alto (A): What can I give him,

Bass (B): What can I give him,

57

Piano: *f* molto legato, espr.

Soprano (S): poor as I am?

Alto (A): poor as I am?

Bass (B): poor as I am?

* *continue, sim.*

59

If I were a sheep - herd,

If I were a sheep - herd,

If I were a sheep - herd,

f

61

I would bring a lamb;

I would bring a lamb;

I would bring a lamb;

Led.

* Led.

*

The musical score consists of four staves of music for two voices. The top two staves are soprano voices, and the bottom two are bass voices. The key signature is A major (three sharps). The first section (measures 59-60) has lyrics "If I were a sheep - herd," repeated twice. The second section (measures 61-62) has lyrics "I would bring a lamb;" repeated twice. Measure 61 starts with a forte dynamic (*f*). The bass line features sustained notes and bassoon entries marked "Led." and "Led." with an asterisk. A large, diagonal "PREVIEW" watermark is overlaid across the middle of the page.

63

If I were a Wise Man,
If I were a Wise Man,
If I were a Wise Man,

PREVIEW

ten.

65

I would do my part; Yet
I would do my part; Yet
I would do my part; Yet

a tempo

67

what can I give him,
what can I give him,
what can I give him,

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ten.

69

give him my heart?
give him my heart?
give him my heart?

PREVIEWE

Ped. * Ped. * Ped. *

12

rit.

71

mp

Give him my
Give him my
Give him my
Give him my
Ped. * Ped. *

73 **D a tempo**

heart.
heart.
heart.
Ped. * continue, sim.

75 **molto rit.**

mf

mp

