

ALWAYS KEEP THIS CLOSE, Moore
SBMP 1785

TTBB
piano, opt. strings



Always Keep This Close

by
Zachary J. Moore



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About the composer

Third place winner of both the Marvin Hamlisch International Film Scoring Contest and The American Prize, Zachary J. Moore (b.1992) is an American composer, conductor and speaker who strives to tell meaningful stories through his music that will captivate, transform, and transport listeners.

His works have gained notable attention in the choral world and have received numerous performances by Festival, All-State, and Honors Choirs at prestigious events and locations including Carnegie Hall, the Taipei National Concert Hall, the Franklin D. Roosevelt 75th Anniversary Concert, and ACDA conventions.

Zach has composed choral music since 2009 and has received guidance and master classes from some of the world's leading choral composers including Eric Barnum, Dan Forrest, Ola Gjeilo, Timothy Takach and Jake Runestad. Zach holds a Bachelor's Degree in Music Education from the University of Wisconsin - Eau Claire and a Master's Degree in Composition from Stephen F. Austin State University.

For more information please visit
zacharyjmoore.com

Composer notes

"I am a part of all I have met, and all I have met is a part of me," is a quote that exists on the wall of my old classroom at Waukesha West High School in Waukesha, WI. Truer words have never been spoken, for when I write music, every influence in my life is right there in the room with me guiding each note that I put on the page. Since this piece's original debut for treble choir back in 2015 to now, the road has been an unexpected Journey. Truly, the same can be said for each of us. We have all experienced unexpected peaks and valleys in our lives and each of those experiences is like adding a new ridge to a figurative fingerprint. And in a choir, each of those fingerprints come together to create a unique blend that goes beyond the music that is created. As it states in the poem, "you make more than music here," you make lifelong memories that will live forever in the heart and mind, and that can never be lost.

- Zachary J. Moore

Poet notes

I was requested to write *Always Keep This Close* by members of the University of Wisconsin-Eau Claire Women's Concert Chorale. At first, I thought it would be impossible, because I thought the love I have for WoCo was too great to be put to words; how could I explain what this remarkable group of women means to me? After a week of battling myself and over-analyzing my words, I decided to write what those women had given me, and write it in the form I know best: as if I'm speaking directly to someone. My poem is speaking to the women of WoCo in a deeply personal way, because my experience itself was deeply personal. I wanted everyone in the group to know how much it meant for me to be included, to feel like I had a home no matter where I was, and to show them the significance of what they do and poem experience every day.

Text

Always Keep This Close by Colleen Carhuff

Always keep this close
and you'll never need more,
your world is here
with the familiar voices
that linger in the air
and all those hearts
that have learned to beat
in time with each other.
You make more than music here.
No notes are as connected
as the souls that sing them
and no soul is happier than when
she is surrounded by her sisters.
Even when you leave
this does not leave you,
when you are lost just listen
and you will always
find your way home.
It is impossible for something
to go from your life
without first becoming part
of who you are.
You are another,
I am you,
we are one.



recording and rehearsal tracks available at sbmp.com

For the Turtle Creek Chorale, Sean Mikel Baugh, Artistic Director

Always Keep This Close

Colleen Carhuff

Zachary J. Moore

$\text{♩} = 60$

The score is in 4/4 time with a tempo of 60 beats per minute. The piano part features a complex rhythmic accompaniment in the right hand and a simple bass line in the left hand. The vocal parts enter at measure 4 with the lyrics 'Al - ways keep this close and you'll'. The piano accompaniment continues throughout the vocal lines.

Piano

p

loco *loco* *sim.*

8^{vb} *8^{vb}* *8^{vb}*

Reo. * *Reo.* * *Reo.* *

4

T *p* Al - ways keep this close and you'll

T *p* Al - ways keep this close and you'll

B *p* Al - ways keep this close and you'll

B *p* Al - ways keep this close and you'll

8^{vb} *8^{vb}*

Reo. * *Reo.* *

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1785-3

6

nev-er need more your world is here with the fa-mil-iar

nev-er need more your world is here with the fa-mil-iar

nev-er need more your world is here with the fa-mil-iar

nev-er need more your world is here with the fa-mil-iar

8^{va}
8^{va}

8

voic-es that lin-ger in the air And all those hearts that have

voic-es that lin-ger in the air And all those hearts that have

voic-es that lin-ger in the air And all those hearts that have

voic-es that lin-ger in the air And all those hearts that have

mp
mp
mp
mf

8^{va}
8^{va}
8^{va}
8^{va}

10 *mf* *f* *mf* *f* *mf* *f*

learned to beat in time and all those hearts that have

learned to beat in time and all those hearts that have

learned to beat in time and all those hearts that have

learned to beat in time and all those hearts that have

8^{va} *8^{va}* *

PREVIEW

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8^{va} *8^{va}* *

14 *mp* Al - ways keep this

mp Al - ways keep this close

mp Al - ways keep this close

mp Al - ways keep this close

pp *mp*

16 *mp* *mp* *mp* *mp*

close Al ways Al ways keep this

Al-ways Al - ways Al-ways keep this

Al-ways Al - ways Al-ways keep this

Al-ways Al - ways Al-ways keep this

19 *rit.*
p *pp*

close _____ You make more than

close _____ You make more than

close _____ You make more than

close _____ You make more than

rit.
p

22 *mf* *pp* *a tempo*

mu - sic here _____ No notes are as con - nect - ed as the

mu - sic here _____ No notes are as con - nect - ed as the

mu - sic here _____ No notes are as con - nect - ed as the

mu - sic here _____ No notes are as con - nect - ed as the

mf *pp* *a tempo*

25

mp
 souls that sing them. And no soul is hap - pier than when sur -
 souls that sing them. And no soul is hap - pier than when sur -
 souls that sing them — no soul is hap - pier than when sur -
 souls that sing them — no soul is hap - pier than when sur -

27

f round - ed by their friends. We are one! *p* We are
 round - ed by their friends. We are one! *p* We are
 round - ed by their friends. We are one! *p* We are
 round - ed by their friends. We are one! *p* We are

30

one. _____

one. _____

pp

one. _____ We are one...

pp

one. _____ We are one...

p

mf

Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. * Ped. * Ped. *

PREVIEW

36

mf
does not leave you__

mf
does not leave you__

mp
E-ven when you leave this does not leave you__ When you are

mp
E-ven when you leave this does not leave you__ When you are

38

f
When you are lost just lis-ten you will al - ways__ find your way

f
When you are lost just lis-ten you will al - ways__ find your way

f
lost just list - en__ and you will al - ways__ find your way

f
lost just list - en__ and you will al - ways__ find your way

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40

home! It's *ff* im - pos - si - ble

home! *ff* im - pos - si - ble to

home! *ff* It's im - pos - si - ble for some - thing to

home! *ff* It's im - pos - si - ble for some - thing to

Ped. * *Ped.* *

42

go from your life with - out be - com - ing a

to go from your life be - com - ing a

go from your life with - out it first be - com - ing a

go from your life with - out it first be - com - ing a

Ped. * *Ped.* * *Ped.* * *Ped.* *

44

part of who you are, You are an - oth - er

part of who you are, You are an - oth - er

part of who you are, You are an - oth - er I am

part of who you are, You are an - oth - er I am

Reo. * Reo. * Reo. *

46

I am you You are an-oth-er I am you I am you We are *mp*

I am you You are an-oth-er I am you we are *mp*

you. You are an - oth - er I am you We are *mp*

you. You are an - oth - er I am you We are *mp*

Reo. * Reo. * Reo. *

49

one we are one. *p*

one we are one. *p*

one we are one. *p*

one we are one. *p*

mp *p* *pp*

Loco * *Loco* * *Loco* * *Loco*

53

pp we are one *p* We are

pp we are one *p* We are

pp we are one

pp we are one

p *Loco* *Loco* *Loco* *Loco*

* *Loco* * *Loco* *

56

one! We are *mp*

one! We are *mp*

p Al - ways keep this close and you'll nev-er need more your *mp*

p Al - ways keep this close and you'll nev-er need more your *mp*

8^{vb} *Leo.* *sim.* *8^{vb}* *Leo.* *

58

one! We are *mf*

one! We are *mf*

world is here with the fam-il-iar voic-es that lin-ger in the air We are *mf*

world is here with the fam-il-iar voic-es that lin-ger in the air We are *mf*

p *8^{vb}* *Leo.* *8^{vb}* *Leo.* *

PREVIEW

60

one! We are one!

one! We are one!

one! We are one!

one! We are one!

f

f

f

f

mp

mf

8^{vb} Led. * 8^{vb} Led. * 8^{vb} Led. *

63

We are one! We are

We are one! We are

We are We are one! We are

We are we are one! We are

ff

fff

fff

fff

ff

fff

f

8^{vb} Led. * 8^{vb} Led. * 8^{vb} Led. *



66

8

one! _____ We are

8

one! _____ We are

We are one! We are

We _____ are one! We are

ff

fff

sub
Rec.

sub
Rec.

PREVIEW

69

8

one! _____

8

one! _____

one! _____

one! _____

one! _____

sub
Rec.

loco

sub
Rec.

sub
Rec.