

YOUNG TODAY, DiOrio
SBMP 1790

SSAA
piano

Young Today

text by
Digby Mackworth Dolben

music by
Dominick DiOrio



Robyn Lana
Choral Series

Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Dominick DiOrio (b. 1984) is a composer and conductor who has won widespread acclaim for his contributions to American music. Whether leading an ensemble or crafting a new score, he brings equal passion and determination to his work in vocal and instrumental music, and he is the only person to win The American Prize in both Choral Composition and Choral Performance. His over 60 published works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall — as well as in Austria, Canada, China, Finland, Hong Kong, Ireland, South Korea, Sweden, and the UK. DiOrio is both Artistic Director of the Mendelssohn Chorus of Philadelphia and Professor of Music and Chair of the Choral Conducting Department at the Indiana University Jacobs School of Music in Bloomington, Indiana. His duties include leading the select, new music chamber chorus NOTUS, which has performed across the nation, including invited performances at regional and national conferences, at Weill Recital Hall at Carnegie Hall, and at the 12th World Symposium on Choral Music in Auckland, New Zealand. DiOrio has served on the Board of Directors for Chorus America, as President and Treasurer for the National Collegiate Choral Organization, and as Chair of the National Standing Committee on Composition Initiatives for ACDA. Website: dominickdiorio.com



Program note

Young Today was commissioned by the Young Naperville Singers and their artistic director Angie Johnson for their 40th anniversary and in honor of Alexandra Grace “Ally” Piepho and her courageous spirit. The Piepho Family provided generous support to make this commission possible. In choosing a text for this work, I relied on a poem by Digby Mackworth Dolben, himself a poet who was taken from this world far too soon. I have chosen to create a musical world for this text that is resilient, strong, and full of energy. In doing so, I hoped to capture Ally’s spirit in song.

- Dominick DiOrio

Text

A Song

By Digby Mackworth Dolben
(1848-1867)

The world is young today:
Forget the gods are old,
Forget the years of gold
When all the months were May.

A little flower of Love
Is ours, without a root,
Without the end of fruit,
Yet — take the scent thereof.

There may be hope above,
There may be rest beneath;
We see them not, but Death
Is palpable — and Love.

Ranges



S S A A



recording and rehearsal tracks
available at sbmp.com

Commissioned by the Young Naperville Singers and artistic director Angie Johnson
in honor of Alexandra Grace "Ally" Piepho and her courageous spirit

Young Today

Digby Mackworth Dolben

Dominick DiOrio

♩ = 88

Piano

f

4

8

11

Tutti, unis.

14 *fp* *p* with articulation and weight

Oh _____ The world is young to-day:~

p but heavy

The image shows a musical score for piano and voice. It begins with a tempo marking of quarter note = 88. The piano part starts with a forte (f) dynamic. The score is divided into systems, with measures 4, 8, and 11 marked. A large 'PREVIEW' watermark is overlaid diagonally across the middle of the page. The vocal line begins at measure 14 with the lyrics 'Oh The world is young to-day:~'. The piano accompaniment for this section is marked piano (p) but heavy. The key signature has three flats, and the time signature is 2/2.

19

For - get the gods are old,

23

For - get the years of gold

27

When all the months were May.

mp *mf*

mp *fp* *mf*

31

S Oh, the world is young to - day:

A Oh, the world is young to - day:

mf with attitude *mf with attitude*

mp *more*

36

For - get the gods ___ are old, For -

For - get the gods ___ are old, For -

41

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PREVIEW

45

were May. Oh, A lit - tle

were May. Oh, A lit - tle

50

flow-er of love is ours, with - out a

flow-er of love is ours, with - out a

sfz

55

root, and yet there may be hope a-bove!

root, and yet there may be hope a-bove!

mp *mf* *f*

mp *mf* *f*

60

Oh the world is young to - day: -

Oh the world is young to - day: -

mf *ff*

64

For - get the gods ___ are old, ___ For -

For - get the gods ___ are old, ___ For -

70

get the years ___ of gold ___ When all the months

get the years ___ of gold ___ When all the months

74

were May. Oh, A

were May. Oh, A

sfz *mf*

PREVIEW

78 *ff*

lit - tle flow - er of love is ours,

ff

lit - tle flow - er of love is ours,

ff

82

with - out a root, and yet

mp

with - out a root, and yet

mp

sfz

mp

86

and yet there may be

mf

and yet there may be

mf

mf

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90

hope a - bove! the
hope a - bove! the

f *ff* *f* *ff*

93

Clapping on 2 good from here!
world is young to-day the
Clapping on 2 good from here!
world is young to-day the

mp *ff*

97

world is young to-day the
world is young to-day the

101

world is young to-day

world is young to-day

Musical score for measures 101-103. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of a single phrase: "world is young to-day". The piano accompaniment includes chords and a bass line.

104

the world is young to-day

the world is young to-day

Musical score for measures 104-106. It features a vocal line and a piano accompaniment. The key signature has three flats. The vocal line consists of a single phrase: "the world is young to-day". The piano accompaniment includes chords and a bass line. A large "PREVIEW" watermark is overlaid on the score.

107

the world is young to-day

the world is young to-day

Musical score for measures 107-109. It features a vocal line and a piano accompaniment. The key signature has three flats. The vocal line consists of a single phrase: "the world is young to-day". The piano accompaniment includes chords and a bass line.

110

the
the

113

world is young to-day
world is young to-day

PREVIEW

116

the world is young to-day
the world is young to-day

pva

120

the world is young to-day

(8va) the world is young to-day

124

the world is young to-day to-day to-day to-

the world is young to-day to-day to-day to-

127

(end clapping) *mf* as the beginning

day Oh, the world is young to-day: -

(end clapping) *mf* as the beginning

day Oh, the world is young to-day: -

mp

131

For - get the gods are old,

For - get the gods are old,

135

For get the years of gold

For - get the years of gold

139

più f When all the months were May. *f*

più f When all the months were May. *f*

When all the months were May. *fp* *f*

143

ff

Oh, A lit - tle flow - er of love

ff

Oh, A lit - tle flow - er of love

ff

147

is ours, with - out a

is ours, with - out a

sfz

151

mp

root, and yet and yet

mp

root, and yet and yet

mp

155

and yet and yet take the

and yet and yet take the

mf

159

scent there-of. here may be

scent there-of. There may be

f *ff* *mf* *ff*

PREVIEW

163

hope a - bove, There may be rest

hope a - bove, There may be rest

f *ff*

DO NOT
PHOTOCOPY



167

be - neath; The world is young -

be - neath; The world is young -

Musical score for measures 167-170. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a long note on 'be - neath;' followed by 'The world is young -'. The piano accompaniment consists of chords and moving lines in both hands.

171

to - day: We see her now

to - day: We see her now

fp

fp

Musical score for measures 171-174. The vocal line has lyrics 'to - day: We see her now'. The piano accompaniment includes dynamic markings *fp* (fortissimo piano) and accents. A large 'PREVIEW' watermark is overlaid diagonally across the page.

175

a - bove... the world is young to-day

a - bove... the world is young to-day

sfz

ff

sfz

ff

Musical score for measures 175-178. The vocal line has lyrics 'a - bove... the world is young to-day'. The piano accompaniment includes dynamic markings *sfz* (sforzando) and *ff* (fortissimo). The score concludes with a double bar line.