

FIVE
Pocket Poems

- I. I'm Glad the Sky is Painted Blue
II. Little Star
III. Down, Down!
IV. In the Hedge
V. Snow in the Garden
-

by
David von Kampen





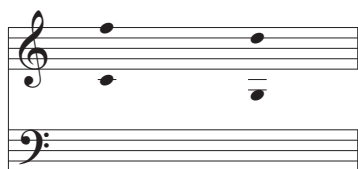
About the composer

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. He holds a Doctor of Musical Arts degree from the University of Kansas, and Master's and Bachelor's degrees from the University of Nebraska. He has studied composition with James Barnes, Dan Gailey, Forrest Pierce, Eric Richards, and Randall Snyder.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. *Puddin' and the Grumble*, David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 80 choral and instrumental compositions and arrangements published with Walton Music, G. Schirmer, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally. David is a lecturer of music theory and literature at the University of Nebraska, where he teaches a variety of music courses and directs the award-winning UNL Jazz Singers. He also serves as Music Coordinator for Sanctuary Worship at Christ Lutheran Church in Lincoln. David is a member of ASCAP, the Jazz Education Network, and the American Choral Directors Association. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and three daughters. Visit: www.DavidvonKampen.com to learn more.

Ranges



S

A



recording and rehearsal tracks
available at sbmp.com

I. I'm Glad the Sky Is Painted Blue

Anonymous

David von Kampen

Simply, with feeling ♩ = c. 80

mf espr.

S

A

Piano

mp

mf espr.

I'm glad the

3

sky is paint - ed blue, And the

sky is paint - ed blue, And the

mf



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1791-3

5

earth is paint - ed green, With

earth is paint - ed green, With

7

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mp

p

Leg. *

10

hmm

tween.

mp

p

II. Little Star

Jane Taylor (1806)

David von Kampen

Gently, pushing and pulling ♩ = c. 102

SA, unis. *p*

Unis. Twin - kle,

Piano *p*

4 twin - kle, lit - tle star

7 How I won - der what you are!

poco rit.

A a tempo

mf *espr., full*

10

S

A

Up a - bove the world so

Up a - bove the world so

mf *espr., full*

14

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17

in the sky.

in the, in the sky.

rit.

p

p

p

B a tempo

20 SA, unis.

Twin - kle, twin - kle, lit - tle star, lit - tle

8va

24 *pp*

star, tle star.

(8va)

pp

Ped.

27

from far away

ppp



III. Down, Down!

Eleanor Farjeon (1926)

David von Kampen

Slow **Flowing, with some freedom** ♩ = c. 96

S
A
Piano

pp stagger breathe
Down,
p
pp *And.* *cont. pp ad lib blurry throughout*

4
C
non ess., warm
Down,
down, down,
sim.

6
down!
3
down!

D

8

Yel - low and brown The

Yel - low and brown The

E

11

rit.

leaves are fall - ing ver the

leaves are fall - ing o - ver the

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F

Slow

13

town. *pp* *hmm*

town. *pp* *hmm*

mp *pp* like the beginning

Red.



IV. In the Hedge

Christina Rossetti

David von Kampen

Flittery ♩ = c. 120

Piano *mp*

G SA, unis.

mf

Wrens and rob - ins in the hedge,

5

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H

7

rit. *mp*

S Build - ing, perch - ing, peck - ing, flut - ter - ing,

A Build - ing, perch - ing, peck - ing, flut - ter - ing,

pp *mp*

10

f

Eve - ry - where!

f

Eve - ry - where!

f

V. Snow in the Garden

Eleanor Farjeon

David von Kampen

Hazy and warm ♩ = c. 76

Sopranos *p*

molto legato throughout

S Here's the soft snow a -

Piano *p*

4

S gain. See now, once more,

A See now, once more,

Altos *p*

7 *mp* I

Drifts at the win - dow pane, Drifts by the door.

pp

oo

10

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mp

13 *a tempo*

p *p* *mp*

Sil - ver sand cas-tles made, Drowned by the sea.

p *p* *mp*

Sil - ver sand cas-tles made, Drowned by the sea,

p *p*

16 *p* [J]

Build now your tow-er here; Let it be

the sea.

mp *p*

20 *mf* Opt. Solo

done Ere it shall dis-appear Drowned by the

Ere it shall dis-appear

mf

23 *rit. mp* [K] a tempo

sun. All our best

SA, div. *mp* end solo Sopranos *p*

Altos *p*

hmm All our best

mp *p*

27

cas - tles and tow - ers end so, Build - ers in sil - ver sand,
cas - tles and tow - ers end so, sil - ver sand,

pp

31 (Conducted)

Dream-ers in snow!
Dream-ers in snow, in snow!

p

pp

35 rit.

in snow! in snow!
in snow!

pp



Poems

I'm Glad the Sky is Painted Blue

I'm glad the sky is painted blue,
And the earth is painted green,
With such a lot of nice fresh air
All sandwiched in between.

-author unknown

Little Star

Twinkle, twinkle, little star,
How I wonder what you are!
Up above the world so high,
Like a diamond in the sky.

-Jane Taylor (1806)

Down, Down!

Down, down!
Yellow and brown
The leaves are falling
Over the town.

-Eleanor Farjeon (1926)

In the Hedge

Wrens and robins in the hedge,
Wrens and robins here and there;
Building, perching, pecking, fluttering,
Everywhere!

-Christina Rossetti (1830-1894)

Snow in the Garden

Here's the soft snow again.
See now, once more,
Drifts at the window-pane,
Drifts by the door.
Run for your wooden spade,
Which it may be
Silver-sand castles made,
Drowned by the sea
Build now your tower here;
Let it be done
Ere it shall disappear
Drowned by the sun.
All our best castles and
Towers end so,
Builders in silver-sand,
Dreamers in snow!

-Eleanor Farjeon (1926)