

LAKE ISLE OF INNISFREE, Martinez
SBMP 1792

SSA
piano, ocean drum

lake isle of
Innisfree

text by
William Butler Yeats

music by
Brian Martinez



Santa Barbara Music Publishing, Inc.

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About the composer

Brian Martinez (b. 1985) is a versatile musician native to New Orleans, Louisiana. As an active conductor, composer/arranger, singer, music educator, and percussionist, he brings a dynamic range of skills and passion to his craft. Brian has conducted ensembles of all levels, from elementary to collegiate, and served as the artistic director for two community choirs. His commitment to the musical community extends beyond his years in the classroom, as he frequently conducts honor choirs and adjudicates music festivals.

As a vocalist, Brian has performed with esteemed ensembles such as the New Orleans Opera Chorus, New Orleans Vocal Arts Chorale, and St. Patrick's Church in Downtown New Orleans which specializes in chant and renaissance motets. Additionally, he finds fulfillment composing, conducting musicals and orchestras, leading choral clinics, and performing with specialty vocal ensembles.

Brian holds a Master of Music Education in Choral Conducting from Florida State University, a Bachelor of Music Education from Southeastern Louisiana University, a K-12 teaching certificate, and his Level 1 Orff certification. His distinguished mentors include Dr. Andre Thomas, Dr. Kevin Fenton, Dr. Judy Bowers, Dr. Alissa Rowe and Dr. Meg Frazier. Brian is also a proud member of the American Choral Directors Association, National Association of Music Education, and Phi Mu Alpha Sinfonia.

Performance Notes

The Ocean drum should be allowed to crest and fall gracefully as it is played. More time may be taken in the introduction to allow the drum to create an atmosphere before the piano enters. Due to the varying nature of ocean drums, an improvisational approach should be used. The written part should be referenced for entrances and cutoffs only.

Ranges



S S A



percussion part, recording and rehearsal tracks
available at sbmp.com

Commissioned by Dr. Alissa Rowe and the Southeastern Louisiana University Women's Chorale for their performance at the 2017 Louisiana ACDA Convention

Lake Isle of Innisfree

Text by William Butler Yeats

Music by Brian Martinez

Gently

(Allow the drum to slowly crest and subside several times before the entrance of the piano.)

Ocean Drum $\text{||} \frac{2}{2}$

Freely and distant – building from a slow feeling of 4 || to a gentle feeling of 2 || = 88

5

mp

ped. * *ped.* * *ped.* *

A 9 Unis. *mp*

I will a-rise and go now, and go to Inn - is - free, And a

* *ped.* *ped. sim.*



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13

small cab - in build there, of clay and wat - tles made;

This block contains the musical notation for measures 13 through 16. It features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "small cab - in build there, of clay and wat - tles made;". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature.

17

Nine bean-rows will I have there, a hive for hon-ey - bee, And

This block contains the musical notation for measures 17 through 20. The vocal line continues with the lyrics: "Nine bean-rows will I have there, a hive for hon-ey - bee, And". The piano accompaniment continues with the same instrumental parts as in the previous block.

PREVIEW

21

live a - lone in the bee - loud_ glade.

Ocean Drum

This block contains the musical notation for measures 21 through 24. The vocal line has the lyrics: "live a - lone in the bee - loud_ glade." Above the vocal line, there is a section for "Ocean Drum" with a wavy line and two notes. The piano accompaniment continues with the same instrumental parts as in the previous block.

25

B

mf With forward motion

S And I shall have some

mf

S And I shall have some

mf

A And I shall have some

mf With forward motion
for rehearsal only

28

peace there, for peace comes drop - ping slow, Drop - ping

peace there, for peace comes drop - ping slow, Drop - ping

peace there, for peace comes drop - ping slow, Drop - ping

31

from the veils of the morn - ing to where the crick - et

from the veils of the morn - ing to where the crick - et

from the veils of the morn - ing to where the crick - et

The score for measures 31-33 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment consists of chords in the right hand and rests in the left hand. A large 'PREVIEW' watermark is overlaid diagonally across the page.

34

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The score for measures 34-36 shows three vocal staves and a piano accompaniment. The vocal parts are mostly empty, indicating that the lyrics for this section are not provided. The piano accompaniment includes chords and some melodic lines in both hands. A large 'PREVIEW' watermark is overlaid diagonally across the page.

37

noon a pur - ple glow, and eve - ning full of the

noon a pur - ple glow, and eve - ning full of the

noon a pur - ple glow, and eve - ning full of the

40

lin - net's wings.

lin - net's wings.

lin - net's wings.

f

f

f

f

pedal harmonically

D

43

Musical score for measures 43-44. The score is in G minor (three flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal parts are marked with "Ah" and "div." (divisi). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

45

Musical score for measures 45-46. The score is in G minor (three flats) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics: "I will a-rise and go now, for al - ways night and". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

48

day I hear lake wa - ter lap - ping with lap - ping with

f

51

low sound by the shore; Ah while I stand on the low sound by the shore; while I stand on the

mp

54

on the pave-ments grey, I
road - way, or on the pave-ments grey, I
road - way, or on the pave-ments grey, I

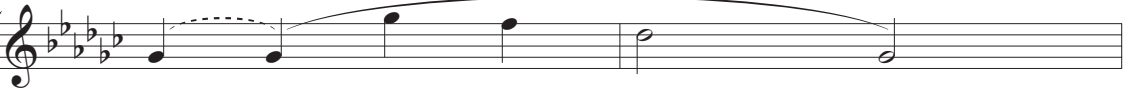
57

hear it in the deep heart's...
hear it in the deep heart's...
hear it in the deep heart's...

E

Ocean Drum

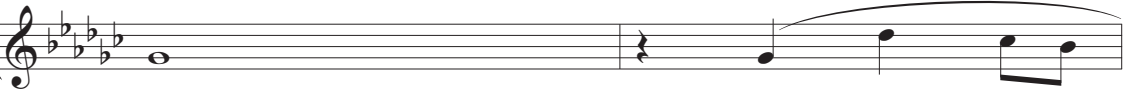
59



core Ah

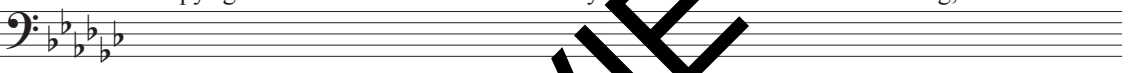
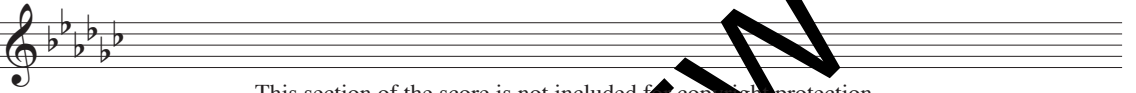


core



core

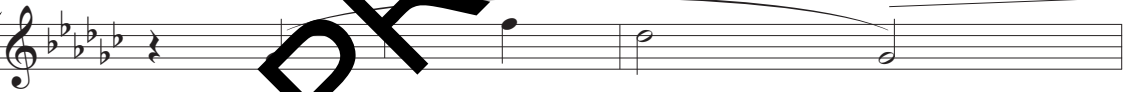
Ah



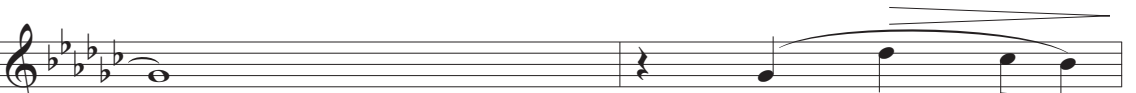
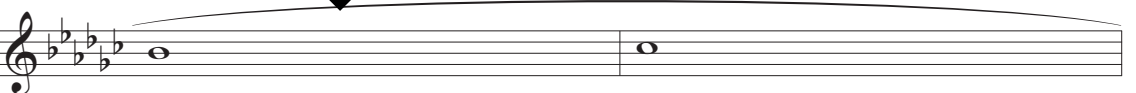
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l.h.

61



Ah

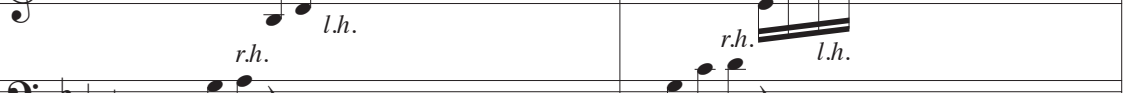


Ah



r.h.

r.h.



r.h.

l.h.

r.h.

l.h.



l.h.

l.h.

PREVIEW

F

63

I will a-rise and go. I will a-rise and go.
I will a-rise and go. I will a-rise and go.
I will a-rise and go. I will a-rise and go.

66

go. I will a-rise and go now, and go now, and
I will a-rise and go now, and go to Inn - is -
go. I will a-rise and go now, and go to Inn - is -
go. I will a-rise and go now, and go to Inn - is -

69

go to Inn - is - free. I will a-rise and
 free. I will a-rise and go now, and
 go now, and go to Inn - is - free.

72

go now, and go to Inn - is - free.
 go to Inn - is - free.
 I will a-rise and go now, and go to Inn - is -

PREVIEW

G

75

I will a - rise and go.

I will a - rise and go.

free. I will a - rise and

77

I will a - rise and go.

I will a - rise and go.

go. I will a - rise and

79

Musical score for measures 79-80. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I will a - rise and go." and "I will a - rise and go." The piano part consists of a simple harmonic accompaniment. A wavy line above the staff indicates a tremolo effect.

rit.

81

Musical score for measures 81-82. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I will a - rise and go." and "I will a - rise and go." The piano part consists of a simple harmonic accompaniment. A wavy line above the staff indicates a tremolo effect. The score ends with a double bar line and a fermata. The piano part has a final chord with a fermata, labeled "r.h." and "l.h.".

rit.