

THE ALLELUIA CANON, arr. Caldwell  
SBMP 1793

SSA  
piano

# The *Alleluia* Canon

Wolfgang Amadeus Mozart

adapted and arranged by  
Stephen Caldwell



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## About the arranger

Dr. Stephen Caldwell is an award winning composer, educator, and conducting pedagogue, whose works have been heard in classrooms and concert halls throughout the world. His music has appeared on multiple All-State and All-Region choral festival concerts, and has been performed in Lincoln Center, and Carnegie Hall. His choirs have received international praise and recognition for their nuanced performances of works encompassing the entire choral canon.



## Note from the arranger

The Alleluia Canon, K. 553, by W.A. Mozart (1756-1791), is originally a single line, unaccompanied canon from 1788. To adapt and arrange the tune, there is a basic accompaniment in alberti bass style similar to Mozart's keyboard writing. The canon presents first as a unison, then in three parts. There is a short bridge of original music developing a melodic fragment of the fugue, before a full restatement of the canon in unison, ending with a small coda derived from the melody. The canon lends itself to the concurrent teaching of solfege, further helping develop choral skills.

## Ranges

A musical staff diagram illustrating the vocal ranges for three voices: Soprano (S), Alto (A), and Bass (B). The top staff shows a soprano range from approximately middle C to the top of the staff. The bottom staff shows an alto range from approximately middle C to the bottom of the staff. The middle staff shows a bass range from approximately one octave below middle C to the middle C of the top staff. The letters S, A, and B are positioned below their respective staves.



recording and rehearsal tracks available at [sbmp.com](http://sbmp.com)

# The Alleluia Canon

Wolfgang Amadeus Mozart, K. 553  
Adapted and Arranged by Stephen Caldwell

**Andante**  $\text{♩} = 100$

Piano

SA unis.  
*mf*

5

10



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1793-3

14

le - lu - ia! Al -

18

le - lu -

22

ia, al - le - lu - ia, a -

26

men, al - le - lu - ia!

**PREVIEW**

30 In Canon

S A le

S

A

*tr*

A musical score for two voices. The top staff is for soprano (S) and the bottom staff is for alto (A). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts begin with a dotted half note followed by an eighth note. The soprano part has a melodic line consisting of eighth notes. The alto part has a melodic line consisting of quarter notes. The vocal parts end with a half note. The vocal parts end with a half note. The vocal parts end with a half note.

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40

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The key signature is one sharp (F#). The vocal parts sing "le lu ia! Al -" in measure 40, followed by "le lu ia, al -" in measure 41, and "A -" in measure 42. The piano part provides harmonic support throughout. The vocal parts sing "le lu ia, al le lu -" in measure 43, followed by "le lu ia! Al -" in measure 44. A large diagonal watermark reading "PREVIEW" is overlaid across the middle of the page.

45

A continuation of the musical score from page 6. The vocal parts sing "le lu ia, al le lu -" in measure 45, followed by "le lu ia! Al -" in measure 46, and "le lu ia, al -" in measure 47. The piano part continues to provide harmonic support. The vocal parts sing "le lu ia, al -" again in measure 48, followed by "le lu ia! Al -" in measure 49.

50

ia, a - men, al - le - lu -  
le - lu -

54

ia! A - le -  
ia, al - le lu - ia, a - men,  
ia! Al - le -

59

A musical score for voices and basso continuo. The top two staves are for voices, and the bottom two staves are for basso continuo. The key signature is one sharp. The lyrics are: lu - ia, al - - - - -; al - le - lu - ia! A - - - - -; lu - ia, al - le lu - ia, a - - - - -.

PREVIEW

63

A musical score for voices and basso continuo. The top two staves are for voices, and the bottom two staves are for basso continuo. The key signature changes to one sharp. The lyrics are: le - lu - ia! - - - - -; le - lu - ia! - - - - -; men, al - le - lu - ia! - - - - -.

67

Al - le - lu - ia!

70

ia!

Al - le - lu - ia!

ia!

Al - le - lu - ia!

ia!

Al - le - lu - ia!

74

Al - le - lu - ia!

**PREVIEW**

78 SA unis.

Al - - - - - le

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83

lu - - ia, al - - - - -

88

- le - lu - ia! Al - - -

93

le - lu - ia! Al - le

97

lu - ia, al - le - lu

100

ia, al - le - lu - ia!