

*Hold fast to dreams  
For if dreams die  
Life is broken winged bird  
That cannot fly.  
Hold fast to dreams  
For when dreams go  
Life is a barren field  
Frozen with snow.*

# Hold Fast

text by

Langston Hughes

music by

David von Kampen



# Hold Fast

Langston Hughes

David von Kampen

**Quickly, with energy** ♩/♩. = 132

(Choir/Cello ♩.=) (Piano ♩.=)

Solo

*f espr.*

*f*

4

7

The musical score is written for Cello and Piano. The Cello part begins with a 'Solo' instruction and features a melodic line with a fermata. The Piano part is marked 'f' and features a rhythmic accompaniment of eighth notes. The score is divided into systems, with measures 4 and 7 indicated. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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**B**

10

TBB Unis. *mf*

*ff* *mf*

Hold

**C**

13

*mp*

fast to dreams,

*mp*

16

*mf*

*mf*

hold fast,

*mf*

PREVIEW

19 D

hold fast to

*mp* *mp*

22

dreams, hold

*mp*

25

T  
8 fast to dreams.

B  
B fast to dreams.

*mf* *mf* *mf*

E

28

*mp* *p*  
*mp*  
 For if dreams  
*mp*  
 For if dreams  
*p*

F

31

*pizz.*  
*mf*

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34

is a brokenwinged bird

Life is a brokenwinged bird

*p*

*p*

*pp* *mp*

37

That can - not fly

That can - not fly

*mp*

*mf*

*mf*

*p* *fp*

G

arco

40

Musical score for measures 40-42. The score is in 3/4 time with a key signature of two flats. It features four staves: a bass staff at the top, a treble staff with an 8va marking, a bass staff, and a grand staff (treble and bass) at the bottom. Dynamics include *mf* and *mp*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

H

43

Musical score for measures 43-45. The score is in 3/4 time with a key signature of two flats. It features four staves: a bass staff at the top, a treble staff with an 8va marking, a bass staff, and a grand staff (treble and bass) at the bottom. Dynamics include *f*, *mp*, and *f*. Performance instructions include 'Hold' and an accent (>). A large diagonal watermark 'PREVIEW' is overlaid across the score.

46 I

fast to dreams, \_\_\_\_\_

fast to dreams, \_\_\_\_\_

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49

*mf* *f*

*mf*

hold

*mf*

hold



51

*f*  
fast, \_\_\_\_\_ hold \_\_\_\_\_

*f*  
fast, \_\_\_\_\_ hold \_\_\_\_\_

54

*mp*  
fast \_\_\_\_\_ to \_\_\_\_\_ dreams, \_\_\_\_\_

*mp*  
fast \_\_\_\_\_ to \_\_\_\_\_ dreams, \_\_\_\_\_ hold

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57

mf

mf

mf

hold fast to dreams,

fast to dreams,

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60

mp

mp

mp

For when dreams

For

PREVIEW

K

63

go Life is a bar - ren field

when dreams go Life is a

66 rit.

Fro - zen with snow.

bar-ren field Fro - zen with snow.

**L** a tempo

70

*pp*

*mp*

Hold

*pp*

Hold,

*pp*

73

**M**

*mp*

fast to dreams

*mp*

hold

*mp*

76

Musical score for measures 76-78. The score includes a bass line, a vocal line, and a piano accompaniment. The vocal line has lyrics: "to dreams,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

79

Musical score for measures 79-81. The score includes a bass line, a vocal line, and a piano accompaniment. The vocal line has lyrics: "Hold fast to dreams,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A fermata is present over the final note of the vocal line. A box containing the letter 'N' is located above the vocal line in measure 80.

82

fast to dreams, hold

hold

hold

*f*

85

fast, hold

fast, hold

*f*

*ff*

*ff*

88

fast to dreams,

fast to dreams,

**P** Broadly

91

*ff*

*fff*

Hold

to

*fff*

Hold

to

94 **a tempo** ♩/♩ = 132

TBB Unis.

dreams,

*f*

96

*ff*

to

*ff*

98

rit.

*ffz*

dreams.

*ffz*

PREVIEW

SBMP 1794 Code: C16



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