

A BRIGHT NEW DAY, Ginsberg
SBMP 1797

Two-Part
piano



**A
BRIGHT
NEW DAY**

text by
Robert Bode

music by
Neil Ginsberg



Santa Barbara Music Publishing, Inc.

sbmp.com

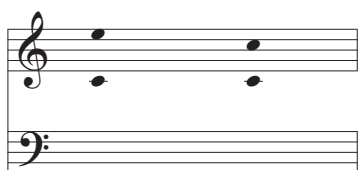
About the composer

Neil Ginsberg (b. 1969) has published over 40 choral works with Santa Barbara Music, GIA, Heritage Press, Hal Leonard, and Lorenz. His works are included on many ACDA recommended repertoire lists and JW Pepper Editors Choice. He has been commissioned by Westminster Choir College, ACDA Eastern Division Elementary Honor Choir, Missouri Choral Directors Association, Princeton High School, Pennsylvania Music Educators Association Songfest, Connecticut Choral Directors Association, Missouri Choral Directors Association, The Peck School, Kingswood Oxford School, Stillwater Boys Choir and others. He is a guest artist and master teacher of the Music! Words! Opera! curriculum published by GIA and has traveled the country working with teachers at the Opera Theater of St. Louis, Boston Lyric Opera, and the Atlanta Opera. He was a visiting artist with the International Schools Theater Association and the Henry Street Settlement. He has received awards from Meet the Composer, BMI, New Dramatists, and the Temple Guild of Young Composers. Neil created music programs and taught music at the Harlem Day Charter School, Essex Street Academy High School, Avenues: The World School and was the co-chair of the performing arts department at Brooklyn Friends School. He currently directs choirs at Kent Place School in Summit, NJ.



You can learn more about Neil Ginsberg via his website: www.NeilGinsberg.com

Ranges



Part 1

Part 2



recording and rehearsal tracks available at sbmp.com

Dedicated to The Kent Place School Hummingbirds – Summit, New Jersey
Dr. Lori Brown Mirabal, Conductor – David Davis, Accompanist

A Bright New Day

Text by Robert Bode

Music by Neil Ginsberg

Allegro ♩ = c. 135 (conducted in 4)

The musical score is written for piano and two vocal parts (Part 1 and Part 2). The piano part consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#) and a time signature of 10/8. The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 135, and it is to be conducted in 4. The dynamic marking is *mf*. The vocal parts are also in two sharps and 10/8 time. Part 1 and Part 2 both have lyrics: 'Come, old Sun! Let's make a bright, new day!'. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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1797-3

10

make a bright, new day! To-

make a bright, new day! To-

13

day I'll climb the tall - est tree

day I'll climb the tall - est tree

PREVIEW

16

and lis-ten to voic - es in the breeze.

and lis-ten to voic - es in the breeze.

19

If it rains, I'll leap be - tween the

If it rains, I'll leap be - tween the

22

drops and smell the

drops and smell the

25

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28

f

And smell the deep, red dirt. Come, old Sun! Let's

f

And smell the deep, red dirt. Come, old Sun! Let's

f *ff*

31

make a bright, new day!

make a bright, new day!

PREVIEW

34

Come, old Sun! Let's make a bright, new day!

Come, old Sun! Let's make a bright, new day!

A bit slower

f non legato

37

I'll stomp my foot

mf

40

when I say "No!" and try to

43

say "Yes!" in- stead, "Yes!" in- stead.

46

I'll stomp my foot when I say
f with attitude

I'll stomp my foot

49

"No!" and to say
f

when I say "No!" and try to say try to say

52

"Yes!" in-stand "Yes!" in-stand,
 "Yes!" in-stand "Yes!"

"Yes!" in-stand "Yes!" in-stand,
 "Yes!" in-stand "Yes!"

55 *mp legato*

in-stand. I'll see if may - be to - day's the

mp legato

in-stand. I'll see if may - be to - day's the

legato

mp

59

day I can lift my arms and fly! _____

day I can lift my arms and fly! _____

let ring

65 **Tempo I°** *mf*

Come, old Sun! Let's

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68

make a bright, new day! *mf*

Come, old Sun! Let's make a bright, new

Musical score for measures 68-70, including vocal lines and piano accompaniment.

71

Come, old Sun! Let's make a bright new day! New day! New

day! New day! New day! New

Musical score for measures 71-73, including vocal lines and piano accompaniment.

74

day! New day! Let's make a bright, new day!

day! New day! Let's make a bright, new day!

Musical score for measures 74-76, including vocal lines and piano accompaniment.

A Bright New Day

by Robert Bode

Come, old Sun!
Let's make a bright, new day!

Today I'll climb the tallest tree
And listen to voices in the breeze.

If it rains, I'll leap between the drops
And smell the deep, red dirt.

Come, old Sun!
Let's make a bright, new day!

I'll stomp my foot when I say "no!" --
And try to say "yes!" instead.

I'll see if maybe today's the day
I can lift my arms and fly!

Come, old Sun!
Let's make a bright, new day!