

JUST ONE STEP, Brinsmead
SBMP 1798

SAB
piano and djembe

JUST ONE STEP



words and music by
Daniel Brinsmead



Santa Barbara Music Publishing, Inc.

sbmp.com

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Steady, yet with forward momentum ♩ = c. 74-76

The musical score is arranged in systems. The first system includes Piano and Djembe parts. The second system includes SA unis. (Soprano and Alto) and Piano parts. The third system includes Piano and Djembe parts. The fourth system includes SA unis. and Piano parts. The score is marked with a tempo of 'Steady, yet with forward momentum' and a metronome marking of '♩ = c. 74-76'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large 'PREVIEW' watermark is overlaid diagonally across the score.

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A

7 SA unis. *mp*

One drop needs an-oth-er for rain.

9 B

One spark does-n't guar-an-tee flame.

Sopranos only

11 *mf*

One tree does-n't prom-ise a wood,

One wish will not make the world good, But

mf

Altos But

One tree does-n't prom-ise a wood,

13 *f* *Unis. sub. mp*

just one — step, one small — step, turns a could-n't to

f *sub. mp*

Just one — step, one small — step, turns a could-n't to

f

B 15 *Altos only*

could. oo —

could.

mp

p

17

Sopranos only

Musical notation for the Soprano part, measures 17-18. The key signature is three sharps (F#, C#, G#) and the time signature is common time. Measure 17 contains a whole rest. Measure 18 contains a melodic line starting on a whole note, followed by eighth notes and quarter notes. A fermata is placed over the final note. A rehearsal mark '00' is located below the staff.

Piano accompaniment for measures 17-18. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand has a bass line with quarter notes. A double bar line is present at the end of measure 18.

PREVIEW

C

19

Altos only

Musical notation for the Alto part, measures 19-20. The key signature is three sharps and the time signature is common time. Measure 19 contains a whole rest. Measure 20 contains a melodic line starting on a whole note, followed by eighth notes and quarter notes. A fermata is placed over the final note. A rehearsal mark '00' is located below the staff.

One cloud may not van-ish the sun.

Piano accompaniment for measures 19-20. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand has a bass line with quarter notes. A double bar line is present at the end of measure 20. The dynamic marking *mp* is located below the staff.

Sopranos only

21 One hand will not make the clock run,

Musical score for measures 21-22. The score is in G major (one sharp) and 4/4 time. It features a vocal line for Sopranos, an Alto line, and a piano accompaniment. The piano part includes a treble clef, a bass clef, and a percussion line. The vocal line starts with a quarter rest followed by a series of eighth notes. The Alto line has a whole note rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A large 'PREVIEW' watermark is overlaid diagonally across the page.

23

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Musical score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The piano part includes a treble clef, a bass clef, and a percussion line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The dynamic marking *mf* is present. A large 'PREVIEW' watermark is overlaid diagonally across the page.

25 *f* Unis. *sub. mp*
 just one — step, one small — step, can help you trans-
f *sub. mp*
 just one — step, one small — step, can help you trans-

f *sub. mp*
f *sub. mp*

PREVIEW

D
 27
 form. In - to an - oth - er kind - er
 form. In - to an - oth - er kind - er

mp *p*

29

you, See-ing the world _____ a - fresh and

you, See-ing the world _____ a - fresh and

31

S new, Plant - ing love to

A new, _____ Plant-ing the seeds _____ for love to

B new, Plant-ing the seeds _____ for love to

PREVIEW

33

mp grow, I'll let it show.

mp grow, I'll let it show.

mp grow, I'll let it show.

mp

E

35

mf Yes, I'm on my way!

mf I'm on my way,

mf Yes, I'm on my way!

mf

37

I'm on my way.

I'm on my way.

I'm on my way.

F

39

Slowly building

mp

One step af-ter ti - ny step, keeps you climb - in' up that moun - tain,

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41 *mp*

One step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

one step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

mp

One step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

G

43 *mf* Opt. Descant

I'm on my way, Yes, I'm on my way!

mf

S one step af-ter ti - ny step, keeps you climb-in' up that moun - tain.

mf

A one step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

mf

B one step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

mf

45 *sub. mp*

I'm on my way, *mf*

I'm on my way, *sub. mp* * *mf* Move

one step af-ter ti - ny step, *sub. mp* keeps you climb-in' up that moun-tain. *mf*

one step af-ter ti - ny step, *sub. mp* keeps you climb-in' up that moun-tain. *mf*

47 *mf*

Yes, I'm on my way, *mf* yes, I'm on my way!

on - wards, and up - wards!

Yes, I'm on my way, *mf* yes, I'm on my way!

Yes, I'm on my way, *mf* yes, I'm on my way!

mf

*Cued notes offer optional additional divisi.

H

49

f

Yes, I'm on__ my way!_

I'm mov - ing for - ward, _____ in - to pos - si - bil - i - ty,

f

Yes, I'm on__ my way!

f

Yes, I'm on__ my way!

f

51

I'm mov-ing for - ward, _____ t'ward_ a new_ re - al - i - ty.

One step af-ter ti - ny step, keeps you climb-in' up__ that moun - tain,

One step af-ter ti - ny step, keeps you climb-in' up__ that moun - tain,

f

*Sopranos may take a breath on beat 1 of measures 50, 52, 54, and 56 if needed, otherwise sing through.

On - wards and up - wards, Ah the
I'm mov - ing for - ward, in - to pos - si - bil - i - ty,
one step af - ter ti - ny step, Yes, I'm on my way!
one step af - ter ti - ny step, Yes, I'm on my way!

legato

fu - ture. On - wards and up - wards.
I'm mov - ing for - ward, t'ward a new re - al - i - ty.
One step af - ter ti - ny step, keeps you climb - in' up that moun - tain.
One step af - ter ti - ny step, keeps you climb - in' up that moun - tain.

*Cued notes offer optional additional divisi.

J

57

mf One tree does-n't prom-ise a wood, *f* But

mf One tree does-n't prom-ise a wood, One wish will not make the world good, *f* But

mf One tree does-n't prom-ise a wood, One wish will not make the world good, *f* But

mf One tree does-n't prom-ise a wood, One wish will not make the world good, *f* But

mf

mf

PREVIEW

59

S just one__ step, one small_ step,

A just one__ step, one small_ step,

B just one__ step, one small_ step,

f



61 *ff* ^{*}

Just one step,

Just one step,

Just one step,

ff

ff

ff

62 *mf with strong intent*

one small step, can help you trans - form.

mf with strong intent

one small step, can help you trans - form.

mf with strong intent

one small step, can help you trans - form.

*Cued notes offer optional additional divisi.

