

Sweet dreams, form a shade

William Blake

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Expressively ♩=50

soprano *p*
Sweet dreams, form a shade O'er my love-ly in-fant's head:

alto *pp*
Sweet dreams, sweet dreams, sweet dreams, sweet dreams,

tenor *pp*
Sweet dreams, sweet dreams, sweet dreams, sweet dreams,

bass *pp*
Sweet dreams, sweet dreams, sweet dreams, sweet dreams,

piano for rehearsal only *pp*

5 *ritard* (♩) *a tempo*
Sweet dreams of pleas-ant streams By hap-py si-lent moon-y beams. Sweet sleep, with soft down

ritard (♩) *a tempo*
si - lent moon - beams, si - lent moon - beams. Sweet sleep, sweet sleep,

ritard (♩) *a tempo*
si - lent moon - beams, si - lent moon - beams. Sweet sleep, sweet sleep,

ritard (♩) *a tempo*
si - lent moon - beams, si - lent moon - beams. Sweet sleep, sweet sleep,

5 *ritard* (♩) *a tempo*

ritard *(s) mp a tempo*
 sleep, child. Sweet babe, in thy face Ho-ly im-age I can trace.

ritard *(s) p a tempo*
 While o'er thee thy mo-ther weep. Sweet babe, sweet babe, Sweet babe, sweet babe,

ritard *(s) p a tempo*
 sleep, child. Sweet babe, sweet babe, Sweet babe, sweet babe,

ritard *(s) p a tempo*
 sleep, sleep, child, Sweet babe, sweet babe, Sweet babe, sweet babe,

ritard *a tempo*

For Perusal Only

express.
 Sweet babe, once like thee, Thy Ma-ker lay, and wept for me, Wept for
 sweet babe, wept for me, for me, Wept for
 sweet babe, wept for me, for me, Wept for
 Sweet babe, sweet babe, wept for me, wept for me,

slowing me, for thee, for all, *freely (slowly)* *p* When he was an in - fant small. *pp*

slowing me, for thee, for all, *dim.* *pp** Thou his im-age,

slowing me, for thee, for all, *dim.*

slowing wept for thee, for all, *dim.*

slowing *p* *freely (slowly)* *pp*

Heaven - ly face,

ev - er see,

pp Thou his Im - age that smiles on thee,

pp ev - er see,

* Each part sustains the word at the point where the tie occurs.

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almost a tempo

The first system of the score shows a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo marking "almost a tempo" is placed above the first few notes of the right hand.

ritard *dim.* *ppp*
Heav-en and earth to peace be - guiles. _____

ritard *p* *dim.* *ppp*
all, Heav-en and earth to peace be - guiles. _____

ritard *dim.* *ppp*
all, be - - - - guiles. _____

ritard *dim.* *ppp*
all, be - - - - guiles. _____

ritard *dim.*

The second system of the score contains vocal lines and piano accompaniment. It features five staves: a vocal line, two piano vocal lines (soprano and alto), and a piano accompaniment. The lyrics are: "Heav-en and earth to peace be - guiles. _____". The score includes dynamic markings such as *ritard*, *dim.*, *p*, and *ppp*. The piano accompaniment in the bottom two staves mirrors the first system's accompaniment.