

ALWAYS KEEP THIS CLOSE, Moore
SBMP 1809

SAB
piano, opt. strings



Always Keep This Close

by
Zachary J. Moore



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About the composer

Third place winner of both the Marvin Hamlisch International Film Scoring Contest and The American Prize, Zachary J. Moore (b.1992) is an American composer, conductor and speaker who strives to tell meaningful stories through his music that will captivate, transform, and transport listeners.

His works have gained notable attention in the choral world and have received numerous performances by Festival, All-State, and Honors Choirs at prestigious events and locations including Carnegie Hall, the Taipei National Concert Hall, the Franklin D. Roosevelt 75th Anniversary Concert, and ACDA conventions.

Zach has composed choral music since 2009 and has received guidance and master classes from some of the world's leading choral composers including Eric Barnum, Dan Forrest, Ola Gjeilo, Timothy Takach and Jake Runestad. Zach holds a Bachelor's Degree in Music Education from the University of Wisconsin - Eau Claire and a Master's Degree in Composition from Stephen F. Austin State University.

For more information please visit
zacharyjmoore.com

Composer notes

"I am a part of all I have met, and all I have met is a part of me," is a quote that exists on the wall of my old classroom at Waukesha West High School in Waukesha, WI. Truer words have never been spoken, for when I write music, every influence in my life is right there in the room with me guiding each note that I put on the page. Since this piece's original debut for treble choir back in 2015 to now, the road has been an unexpected Journey. Truly, the same can be said for each of us. We have all experienced unexpected peaks and valleys in our lives and each of those experiences is like adding a new ridge to a figurative fingerprint. And in a choir, each of those fingerprints come together to create a unique blend that goes beyond the music that is created. As it states in the poem, "you make more than music here," you make lifelong memories that will live forever in the heart and mind, and that can never be lost.

- Zachary J. Moore

Poet notes

I was requested to write *Always Keep This Close* by members of the University of Wisconsin-Eau Claire Women's Concert Chorale. At first, I thought it would be impossible, because I thought the love I have for WoCo was too great to be put to words; how could I explain what this remarkable group of women means to me? After a week of battling myself and over-analyzing my words, I decided to write what those women had given me, and write it in the form I know best: as if I'm speaking directly to someone. My poem is speaking to the women of WoCo in a deeply personal way, because my experience itself was deeply personal. I wanted everyone in the group to know how much it meant for me to be included, to feel like I had a home no matter where I was, and to show them the significance of what they do and poem experience every day.

Text

Always Keep This Close by Colleen Carhuff

Always keep this close
and you'll never need more,
your world is here
with the familiar voices
that linger in the air
and all those hearts
that have learned to beat
in time with each other.
You make more than music here.
No notes are as connected
as the souls that sing them
and no soul is happier than when
she is surrounded by her sisters.
Even when you leave
this does not leave you,
when you are lost just listen
and you will always
find your way home.
It is impossible for something
to go from your life
without first becoming part
of who you are.
You are another,
I am you,
we are one.



recording and rehearsal tracks available at sbmp.com

To East, Preble, Southwest, and West High Schools in Green Bay, WI,
in honor of Ms. Sara Holub

Always Keep This Close

Colleen Carhuff

Zachary J. Moore

$\text{♩} = 60$

Piano

p

8^{vb} *loco* *8^{vb}* *loco* *8^{vb}* *sim.*

8^{vb} *8^{vb}*

S

A

B

p

Al - ways keep this close and you'll

Al - ways keep this close and you'll

Al - ways keep this close and you'll

8^{vb} *8^{vb}*

8^{vb} *8^{vb}*



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6

nev-er _____ need more your world is here with the fa-mil-iar

nev-er _____ need more your world is here with the fa-mil-iar

nev-er _____ need more your world is here with the fa-mil-iar

8vb
Lead * *8vb*
Lead *



8

voic-es that lin-ger in the air And all those hearts that have

voic-es that lin-ger in the air And all those hearts that have

voic-es that lin-ger in the air And all those hearts that have

mp *mp* *mp*

mf

8vb
Lead * *8vb*
Lead *

10 *mf* *f* 3

learned to beat in time and all those hearts that have

learned to beat in time and all those hearts that have

learned to beat in time and all those hearts that have

f 3

8^{vb} *And.* *f* *3* *And.* *

12

learned to beat in time with each other

learned to beat in time with each other

learned to beat in time with each other

8^{vb} *And.* *f* *3* *And.* *

14

Div.

mp Al - ways keep this close

mp Al - ways keep this close

mp Al - ways keep this

pp

mp

Reo.

16

close

mp Al - ways

mp Al - ways

mp keep this

mp Al - ways

mp Al - ways

mp Al - ways keep this

mp Al - ways

mp Al - ways

mp Al - ways keep this

19 *rit.* *pp* *close* *pp* *pp* *ppp* *ppp* *ppp*

close *close* *close* *close*

You make more than
 You make more than
 You make more than

22 *mp* *pp* *a tempo*

mu - sic here No notes are as con - nect - ed as the
 mu - sic here No notes are as con - nect - ed as the
 mu - sic here

Play in absence of strings.....

pp

pp *pp* *pp*

25

mp
souls that sing them. — no soul is hap - pier than when sur -

mp
souls that sing them. — no soul is hap - pier than when sur -

mp
And no soul is hap - pier than when sur -

mp

And no soul is hap - pier than when sur -

And no soul is hap - pier than when sur -

PREVIEW

27

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mp

f

And no soul is hap - pier than when sur -

30

ppp

one. We are one...

ppp

one. We are one...

ppp

one. We are one...

p

mf

leg. * *leg.* *

33

PREVIEW

36 *mp* _____ *mf*

E-ven when you leave this does not leave you _____ When you are

mp _____ *mf*

E-ven when you leave this does not leave you _____ When you are

mf

does not leave you _____

Lea. *Lea. *Lea. *Lea. *

38 *f*

lost just lis - ten and you will al - ways find your way

f

lost just lis - ten and you will al - ways find your way

f

When you are lost just lis - ten you will al - ways find your way

mp _____ *mf*

Lea. *Lea. *Lea. *

40

ff

home! It's im - pos - si-ble for some-thing to

home! im-pos - si - ble to

home! It's im - pos - si - ble

ff

ff

ff

42

go from your life with - out it first be-com - ing a

go from your life be - com - ing a

to go from your life with - out be - com - ing a

ff

ff

ff

44

part of who you are, You are an - oth - er I am

part of who you are, You are an - oth - er I am

part of who you are. You are an - oth - er

And. * *And.* * *And.* * *And.* *

46

you. You are an - oth - er I am you we are

you. You are an - oth - er I am you we are

I am you you are an - oth - er I am you We are

mp *mp* *mp*

And. * *And.* * *And.* * *And.* *

49

one we are one! we are one!

p

one we are one!

p

one we are one

p

Detailed description: This block contains the vocal staves for measures 49 through 52. It features three staves: soprano, alto, and bass. The lyrics are "one we are one!" repeated. The music is in a key with two sharps (F# and C#) and a common time signature. The dynamic marking *p* (piano) is present. The notes are mostly half and quarter notes with some rests.

mp *p* *pp*

Loc. * Loc. * Loc. *

Detailed description: This block shows the piano accompaniment for measures 49 through 52. It consists of two staves: treble and bass. The music features chords and moving lines. The dynamic markings are *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are markings for "Loc." (loco) and "*" (ornament) under the bass line.

53

we are one We are

pp *p*

we are one We are

pp *p*

we are one

Detailed description: This block contains the vocal staves for measures 53 through 56. It features three staves: soprano, alto, and bass. The lyrics are "we are one" and "We are". The music is in the same key and time signature as the previous section. The dynamic markings *pp* (pianissimo) and *p* (piano) are used. There are slurs and accents over the notes.

p

8^{ub} loco 8^{ub} loco

* Loc. * Loc. *

Detailed description: This block shows the piano accompaniment for measures 53 through 56. It consists of two staves: treble and bass. The music features chords and moving lines. The dynamic marking *p* (piano) is present. There are markings for "8^{ub}" (octave up) and "loco" (loco) under the bass line, and "*" (ornament) under the treble line.

56

one! We are

one! We are

p Al - ways keep this close and you'll nev-er need more *mp* your

8vb *sim.* *Ped.* *

58

one! *mf* We are

one! *mf* We are

world is here with the fam-il-iar voic-es that lin-ger in the air *mf* We are

p *8vb* *Ped.* * *8vb* *Ped.* *

60

one! We are one!

one! We are one!

one! We are one!

mp

f

f

f

8vb
Ped.

8vb
* Ped.

8vb
* Ped.

63

We are one! We are

We are one! We are

We are one!

ff

ff

fff

fff

ff

8vb
Ped.

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66

one! _____ We are

one! _____ We are

fff We _____ are one! We are

ff

fff

8^{vb} *Ped.* *8^{vb}* *vc* *||* *o* ***

PREVIEW

69

one! _____

one! _____

one! _____

8^{vb} *loco* *8^{vb}* *vc* *||* *o* ***

8^{vb} *loco* *8^{vb}* *vc* *||* *o* ***