

THE FOOD OF LOVE, Shackley
SBMP 1814

SATB
piano, cello

The Food of Love

text by
Henry Heveningham

music by
Larry Shackley



Santa Barbara Music Publishing, Inc.

sbmp.com

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.

About the composer

Larry Shackley [b.1956] is a full-time composer from Chapin, SC. From 1995-2007, he taught and directed the music program at Columbia International University in Columbia, SC. Prior to that, he worked for several years creating original music and producing radio programs for the Moody Broadcasting Network in Chicago.



As an undergraduate, he studied composition with Samuel Adler, Warren Benson and Joseph Schwantner at the Eastman School of Music. Mr. Shackley returned to school in the 1990s, earning his Master in Music and Doctor of Musical Arts degrees in composition from the University of South Carolina. His master's thesis, a concerto for English Horn, received its premiere performance in 2006 at the annual convention of the International Double Reed Society. His wind ensemble piece *Castlerigg Stone Circle* was premiered by the Carolina Wind Symphony in 2013.

Composer of over thirty scores for films, videotapes, and radio dramas, Mr. Shackley is also an active studio musician, arranger, and orchestrator. Over the past several years, he has devoted most of his composing to music for the church, writing over 700 keyboard arrangements and 375 choral pieces for a variety of publishers. He has won several composing awards from ASCAP, and has received commissions from churches, schools, soloists, and community choirs across America.

Shackley most recently served as a choral and keyboard editor for The Lorenz Corporation, and edited their piano and choral magazines *The Church Pianist*, *Keyboard Worship and Praise*, *The Volunteer Choir* and *The SAB Choir*. He also serves as staff pianist at Riverland Hills Baptist Church in Irmo, SC.

Larry Shackley and his wife, Joni, have four adult children and six grandchildren.

Ranges



recording and rehearsal tracks available at sbmp.com

Commissioned in celebration of the 40th Anniversary of the
Sacramento Master Singers, Sacramento, CA
Dr. Ralph Hughes, conductor and artistic director

The Food of Love

Henry Heviningham (1651-1700)

Larry Shackley (ASCAP)

Expressively ♩ = c. 72
legato

Piano *mf*

pedal harmonically

S *mf*
If

A *mf*
If

Cello *mf*

5
mu - sic be the food of love, sing
mu - sic be the food of love, sing

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

7

S on. If

A on. If

T *mf* Sing on, sing on.

B *mf* Sing on, sing on.

9

mu - sic be the food of love, sing

mu - sic be the food of love, sing

8 If mu - sic be the food of love, sing

If mu - sic be the food of love, sing

11

f

on till I am filled with joy; for

f

on till I am filled with joy; _____ for

f

8 on till I am filled with joy; _____ for

f

on till I am filled with joy; for

f

f

13

mf

then my lis-t'ning soul you move to pleas-ures

mf

then my lis-t'ning soul you move to pleas-ures

mf

8 then my lis-t'ning soul you move to pleas-ures

mf

then my lis-t'ning soul you move to pleas-ures

pizz.

mf

mf

cresc.

15

f

that can nev - er cloy.

f

that can nev - er cloy.

f

that can nev - er cloy.

f

that can nev - er cloy.

17

mp

Your eyes, your mien, your

mp

Your eyes, your mien, your

mp

Your eyes, your mien, your

mp

Your eyes, your mien, your

arco

mf

mp

19 *mf*

tongue de-clare that you are mu - sic

mf

tongue de-clare that you are mu - sic

mf

tongue de-clare that you are mu - sic

mf

tongue de-clare that you are mu - sic

mf

mf

21 *f*

ev' - ry-where.

f

ev' - ry-where

f

ev' - ry - where.

f

ev' - ry - where.

f

f

23 Moving forward ♩ = c. 100

mp
Pleas-ures in-
mp
Pleas-ures in-

mp

mp

mf cresc.
So fierce the
mf cresc.
So fierce the

vade both eye and ear,
vade both eye and ear,

mf cresc.
mf cresc.

32

rit. *ff* a tempo

trans-ports are, _____ they wound, and all my sens - es

trans-ports are, _____ they wound, and all my sens - es

and all my sens - es

and all my sens - es

PREVIEW

37

This section of the score is not included for copyright protection.
© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

tho'

Rhapsodic ♩ = c. 108

41 accel.

fp

on - ly sound, *fp*

on - ly sound, *fp*

8 on - ly sound, *fp*

on - ly sound,

ff

45 rit.

Previous tempo ♩ = c. 100

mf

sure I must per-ish by your charms, *mf*

sure I must per-ish by your charms, *mf*

8 sure I must per-ish by your charms, *mf*

sure I must per-ish by your charms,

dim.

mf

dim.

rit.

50

un - less you save me in your

un - less you save me in your

un - less you save me in your

un - less you save me in your

Tempo I° ♩ = c. 72

55

arms. If

arms. If

arms.

arms.

mu - sic be the food of love, sing

mu - sic be the food of love, sing

mp

l.h.

on.

on.

mp

mp

Sing on, sing on. If

Sing on, sing on. If

61

musical score for measures 61-62. It consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "If mu - sic be the food of love, Sing". The second pair (Tenor and Bass) has lyrics: "mu - sic be the food of love, Sing". The piano accompaniment is written in treble and bass clefs. A large diagonal watermark "PREVIEW" is overlaid across the score.

63

musical score for measures 63-64. It consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "on, sing on, sing on, sing on, sing on, sing on." The second pair (Tenor and Bass) has lyrics: "sing on, sing on, sing on, sing on, sing on, sing on." The piano accompaniment is written in treble and bass clefs. Above the first vocal staff, there is a "rit." marking and a fermata. Above the second vocal staff, there is a "ten." marking and a fermata. Above the third vocal staff, there is a "ten." marking and a fermata. Above the fourth vocal staff, there is a "ten." marking and a fermata. The piano accompaniment also features fermatas and a "ten." marking. A large diagonal watermark "PREVIEW" is overlaid across the score.

The Food of Love

If music be the food of love,
 Sing on till I am fill'd with joy;
 For then my list'ning soul you move
 To pleasures that can never cloy.
 Your eyes, your mien, your tongue declare
 That you are music ev'rywhere.
 Pleasures invade both eye and ear,
 So fierce the transports are, they wound,
 And all my senses feasted are,
 Tho' yet the treat is only sound,
 Sure I must perish by your charms,
 Unless you save me in your arms.

Henry Heveningham (1651-1700)

CELLO

Sacramento Master Singers, Sacramento, CA

Dr. Ralph Hughes, conductor and artistic director

The Food of Love

Henry Hevningham (1651-1700)

Larry Shackley (ASCAP)

Expressively ♩ = c. 72

10 *f* *pizz.* *mf*

15 *arco* *mf*

19 *mf* *f* *accel.*

23 **Moving forward** ♩ = c. 100 *mp*

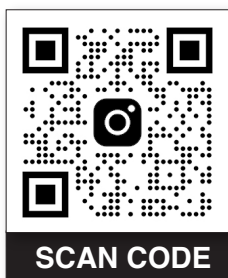
30 *mf cresc.* *ff* *rit.* *a tempo*

38 *accel.* **Rhapsodic** ♩ = c. 108 *ff* *dim.* *rit.*

47 **Previous tempo** ♩ = c. 100 *mf* *rit.*

55 **Tempo I°** ♩ = c. 72 *mp* *mp*

60 *rit.*



to see complete scores, hear recordings
and discover more music at

SBMP.COM

SBMP 1814 Code: B16

