

ROSES I GIVE TO YOU, Farnell
SBMP 1821

TTB
piano, opt. cello



Roses I Give to You

Text by
George Winkler
(from Songs Unbidden, 1920)
and Walter de la Mare, alt.

Music by
Laura Farnell



Santa Barbara Music Publishing, Inc.

sbmp.com



About the composer

Laura Farnell (b. 1975) has a passion for making music with singers, working with educators, and creating accessible and artistic choral compositions. After graduating summa cum laude from Baylor University (Waco, TX) with her BME in Choral Music (with a piano emphasis), Laura taught elementary music for two years in Mansfield ISD, followed by eight years of JH choir in Arlington ISD. She was honored by her schools with Teacher of the Year awards in 2000 and 2003, and she received an Excellence in Education Award in 2004 as the Arlington ISD's outstanding junior high teacher of the year.

Laura presently lives in Arlington, Texas, and serves as an invited music conference presenter, as well as choral clinician for district, region, and state honor choirs across the country. As a composer, she especially enjoys writing and arranging music for developing choirs and is represented by several music publishing companies. She has more than one hundred choral compositions in publication, including many commissioned pieces and a co-authored beginning sightsinging method book. She and her husband, Russell, and their two sons, attend First Presbyterian Church of Arlington where Russell serves as Minister of Music and Laura directs the children's and youth choirs.

Roses I send to you

Beautiful messengers, fragrant and fair,
Greeting the morning all guiltless of care,
Ready to grace your dark tresses of hair:
Such I commend to you.

Roses I send to you:
Blushingly conscious, each bud how demure!
Sad that their beauties so briefly endure!
Yet ere they fade may they carry secure,
All I intend to you.

George Winkler
(from *Songs Unbidden*, 1920)

Ranges



T T B

When the rose is faded

When the rose is faded,
Memory may still dwell on
Her beauty shadowed,
And the sweet smell gone.

That vanishing loveliness,
That burdening breath,
No bond of life hath then,
Nor grief of death.

'Tis the immortal thought
Whose passion still
Makes the changing
The unchangeable.

Oh, thus thy beauty,
Loveliest on earth to me,
Dark with no sorrow, shines
And burns, with thee.

Walter de la Mare



recording and rehearsal tracks available at sbmp.com

Roses I Give to You

George Winkler (from *Songs Unbidden*, 1920)
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$\text{♩} = 72-76$

T
T

B

mp

Ros - es,

Cello

mp

Play cued accompaniment notes
if performed without opt. cello

Piano

p *mp*

pedal arpeggiately

4 *mp* poco rit. a tempo

Ros - es So

Ros - es Beau - ti-ful mes - sen-gers,

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1821-3

7

fra - grant and fair,

So fra-grant and fair, Greet - ing the

10

T
8 The morn, all guilt - less of care.

T
8 The morn, all guilt - less of care.

B
morn - ing

mp

13 *cresc.*

Ros - es to grace your dark and beau - ti - ful
cresc.

Ros - es to grace your dark and beau - ti - ful
cresc.

Ros - es to grace your dark and beau - ti - ful

cresc.

cresc.

16 *mf*

hair. Ros - es I send to you,
mf

hair. Ros - es I send to you,
mf

hair. Ros - es I send to you,
mf

mf *mf*

19

Such I com - mend* to you, Ros - es I

Such I com - mend* to you, Ros - es I

Such I com - mend* to you, Ros - es I

22

poco rit. *tempo*

give to you! *dim.*

give to you! *dim.*

give to you!

dim. *mp*

dim. *mp*

*Commend – to entrust for care or preservation

25 *mp* *dim.* **poco rit.**

Ros - es, Ros - es

28 **Slightly slower** ♩ =

p

When each rose has fad - ed,

p

30

p

And their sweet smell gone,

p

And their sweet smell gone,

32

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*Either or both notes may be performed at the Tenor 1 divisi mm. 33-36.

35 *mp*

mem - o - ry dwells on! Ros - es,

38

Ros - es, Ros - es.
Ros - es, Ros - es.
Ros - es, Ros - es, Ros - es.

PREVIEW

41

poco rit. ♩ = 72-76

mp

Each blos - som so

mp

Play cued accompaniment notes if performed without opt. ca

44

mp

each bud so *de - mure!

mp

each bud so *de - mure!

love - ly, each bud so *de -

cresc.

cresc.

*Demure – reserved, modest, and shy

47

mf

8 Their beau-ties so brief - ly en -

mf

8 Their beau-ties so brief - ly en -

mf

mure! Sad that their beau - ties brief - ly en-

50

cresc.

8 dure! Yet *ere they fade may they

cresc.

8 dure! Yet *ere they fade may they

cresc.

dure! Yet *ere they fade may they

mf *cresc.*

*Ere - before, preceding in time

53

car - ry se - cure All I in -

car - ry se - cure All I in -

car - ry se - cure All I in -

56

tend to you, The mes-sage I send to you!

tend to you, The mes-sage I send to you!

tend to you, The mes-sage I send to you!

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Slightly slower $\text{♩} = \text{c. } 69$

59 rit.

Ros - es I give to you.

Ros - es I give to you.

Ros - es I give to you.

dim.

62 *p dim.* rit. al fine

Ros - es

Ros - es

Ros - es, Ros - es,

mp dim.

pp

pp

*Cello - either note may be performed in m. 59-60

For the Tidwell Middle School Varsity Tenor Bass Choir, Roanoke, Texas, Evan Lane, director for their March 2025 American Choral Directors Association national convention performance

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♩ = 72-76 poco rit. a tempo

mp *mp*

13

cresc. *mf* *mf*

19

dim. *mp*

28 **Slightly slower** ♩ = c. 72

p *mp*

36

41

mf *cresc.*

