

THIS DAY, Brinsmead
SBMP 1822

SATB
(opt. descant)
piano

This Day

A graphic of musical notation, including a treble clef, a key signature of one sharp (F#), and various notes and rests, is overlaid on the word 'This' and 'Day'.

by
Daniel Brinsmead



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About the composer

Daniel Brinsmead (b. 1988) is an award-winning composer and graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. In 2016 he completed a Master of Music majoring in Choral Conducting at the Royal Welsh College of Music and Drama, Cardiff, UK.



His choral compositions and arrangements have been performed worldwide. He was selected as one of eight winners from 918 international entries to record his composition, *Come Sleep*, for the Abbey Road Anthem Competition in 2011 to celebrate the studio's 80th anniversary. This recording was conducted and performed by Eric Whitacre and his singers. Daniel has several published choral titles.

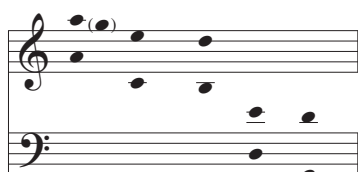
Daniel resides and works in Melbourne, Australia, and is currently the Artistic Director of several choirs including The Australian Children's Choir and Choristry. He is also a singing and piano tutor, accompanist, composer, arranger, and orchestrator.

WEBSITE: www.danbrinsmead.com

Composer Notes

'This Day' was commissioned by conductor Kristina Waugh for the Rossvie High School Choirs. Kristina envisioned a piece that embodies themes of hope, unity, and the cherished memories shared within her choirs close-knit community. As an educator, she has witnessed her students' growth and the deep connections they've formed with each other and to the music they perform. 'This Day' seeks to honor these bonds and the journey they've taken. I hope this piece brings joy and serves as a meaningful celebration for any special occasion, capturing a spirit of love, unity, gratitude, and hope.

Ranges



Desc. S A T B



recording and rehearsal tracks available at sbmp.com

This Day

Words and Music by
Daniel Brinsmead

Joyful and forward-moving ♩. = c. 62

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mp*. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble with doublets. The voice part enters at measure 8 with the lyrics "In this place where grate-ful hearts gath-er as one, We will sing and". The score includes a large diagonal watermark that reads "PREVIEW".

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1822-3

16 B

S
A

praise the day that's fi - nal-ly come. —

T
B

In this place of

20

glad re - joic - ing, we will and be joy - ful,

24 C

S

And for the mem - 'ries,

A

And for the mem - 'ries,

T
B

For this day has fi - nal-ly come. —

1822-4

28

S mem-'ries of life that we share, Lift-ed by joy - ful

A mem-'ries of life that we share, Lift-ed by joy - ful

T Lift-ed by joy - ful

B Lift-ed by joy - ful

mf

mf

32

S sing-ing, For this, we are grate²-ful. In this place of

A sing-ing, For this, we are grate²-ful. In this place of

T sing - ing, In this place² of

B sing - ing, In this place² of

f

f

f

f

f

D

35

love, Mu - sic lights the way,

love, Mu - sic lights the way,

love, Mu - sic lights the way,

love, Mu - sic lights the way,

38

Voic - es raised as one, All come to - geth - er

Voic - es raised as one, All come to - geth - er

Voic - es raised as one, All come to - geth - er

Voic - es raised as one, All come to - geth - er

41 E

mf on this day. —

mf on

mf on

mf on

mf on

mf *mp*²

mf ²

mf ²

45 F

mf ² ² Ev' - ry sea - son has its

mf ² ² Ev' - ry sea - son has its

mf ² Ev' - ry sea - son has its

mf ² Ev' - ry sea - son has its

mf ² ² ² ² ²

49

pur - pose and its time to be fruit - ful, Bear - ing

pur - pose and its time to be fruit - ful, Bear - ing

pur - pose and its time to be fruit - ful, Bear - ing

pur - pose and its time to be fruit - ful, Bear - ing

53

G

Ev' - ry heart - ache, ev' - ry

Ev' - ry heart - ache, ev' - ry

gifts of gold - en light.

gifts of gold - en light.

57

si - lent tear that falls, shall be lift - ed, Car - ried

si - lent tear that falls, shall be lift - ed, Car - ried

mf

8 *mf*

ev' - ry tear² that falls, shall be lift² - ed,

ev' - ry tear² that falls, shall be lift² ed,

61

by the song of all Here in our mu -

by the song of us all. Here in our mu -

Here in our mu - sic,

Here in our mu - sic,

PREVIEW

64

sic, There is a peace fit for all, Life-giv - ing

sic, There is a peace fit for all, Life-giv - ing

There is a peace fit for all, Life-giv - ing

There is a peace fit for all, Life-giv - ing

67

Life-giv - ing song and sing - ing, mu - sic, For this, we are grate - ful.

Life-giv - ing song and sing - ing, mu - sic, For this, we are grate - ful.

mu - sic, For this, we are grate - ful.

mu - sic, For this, we are grate - ful.

I

70 Descant (opt.) *f* Ah,

S *f* In this place of love, Mu-sic lights the way,

A In this place of love, Mu-sic lights the way,

T *f* In this place of love, Mu-sic lights the way,

B *f* In this place of love, Mu-sic lights the way,

PREVIEW

74

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77 *mf* J

S on this day. —

A on

T *mf* on This day, —

B *mf* on This day, —

mf

81 *mf*

This day, — We

mf This day, — We

mf this day, —

mf this won-drous day, —

85

gath-er to-geth - er in song,
 gath-er to-geth - er in song on this won - drous
 this day, on this won - drous
 on this won - drous

88

we gath-er to-geth - er in song on this
 day, this day,
 day, we gath-er to-geth - er in song,
 day, on this

PREVIEW

91

won - drous² day.

this most won-drous day, most won-drous day.

8 this² most won-drous day.²

won - drous² day.

mp

[K] 95

p In this place of love,

p In this place of love,

mp Mu-sic lights the way,

mp Mu-sic lights the way,

p

mp

99 *mp* L *mf*

Voic - es raised² as one, All come to - geth - er

Voic - es raised as one, All come to - geth - er

Voic - es raised² as one, All come to - geth² - er

Voic - es raised² as one, All come to - geth² - er

102 Descant (opt.) *mf* *f*

Sing - ing the songs of hope,

S with re - joic² ing, sing² - ing songs² of hope² and lov² - ing,

A with re - joic - ing, sing - ing songs of hope and lov - ing,

T with² re - joic - ing, sing - ing the songs² of hope² and lov² - ing,

B with² re - joic² - ing, sing - ing the songs² of hope² and lov - ing,

*Cued notes offer optional additional divisi.

poco rit.

105

end Descant

Ah.

All come to - geth - er on this day.

All come to - geth - er on this day.

All come to - geth² - er on this day.

All come to - geth² - er on this day.

All come to - geth² - er on this day.

All come to - geth² - er on this day.

All come to - geth² - er on this day.

PREVIEW

M a tempo

108

S

A

T

B

this day.

this day.

this day.

*Cued notes offer optional additional divisi.

111

Musical score for measures 111-113. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have rests in measure 111 and enter in measure 112 with a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'PREVIEW' watermark is overlaid diagonally across the page.

114

Musical score for measures 114-116. It features four vocal staves and a piano accompaniment. The vocal parts enter in measure 114 with the lyrics "This day." and are marked with a piano (*p*) dynamic. The piano accompaniment continues with chords and a bass line. A large "PREVIEW" watermark is overlaid diagonally across the page.

*The cued note offers an optional additional harmony.

This Day

by Daniel Brinsmead

In this place where grateful hearts gather as one,
We will sing and praise the day that's finally come.

In this place of glad rejoicing, we will sing and be joyful,
For this day has finally come.

And for the memories, memories of life that we share,
Lifted by joyful singing,
For this, we are grateful.

In this place of love,
Music lights the way,
Voices raised as one,
All come together on this day.

Every season has its purpose and its time to be fruitful,
Bearing gifts of golden light.

Every heartache, every silent tear that falls, shall be lifted,
Carried by the song of us all.

Here in our music,
There is a peace fit for all,
Life-giving song and singing,
For this, we are grateful.

In this place of love,
Music lights the way,
Voices raised as one,
All come together on this day.

This day,
We gather together in song,
We gather together in song on this most wondrous day.

In this place of love,
Music lights the way,
Voices raised as one,
All come together with rejoicing,
Singing the songs of hope and loving,
All come together on this day.