

Alight

Text by
Rabindranath Tagore

Music by
Kevin T. Padworski



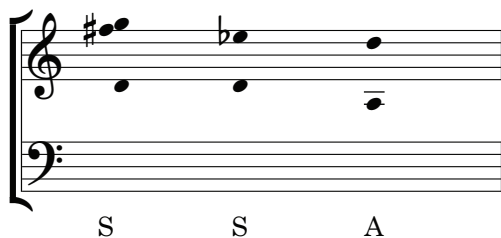
About the composer

Kevin T. Padworski [b. 1987] as the Director of Vocal Music at Colorado Academy, Director of Voces Aureas at the University of Denver Lamont School of Music, Artistic Director of The Colorado Chorale, and Chancel Choir Director at Augustana Lutheran Church. Padworski performs extensively, and has been the recipient of numerous honors and awards declaring mastery in multiple disciplines: conducting, voice, saxophone, and keyboards. Professional appearances include the Aspen Music Festival, Colorado Repertory Singers, Colorado Choral Arts Society, Colorado Symphony, Colorado Symphony Chorus, Cincinnati Youth Choir, Dallas Symphony, DCINY Concerts Orchestra, Mid-America Concert Productions, Denver Brass, Evans Choir, Jubilate Deo Chorale and Orchestra, Lamont Symphony Orchestra, Denver Philharmonic Orchestra, New England Wind Ensemble, Opera Colorado, Stratus Chamber Orchestra, Bravo! Vail Music Festival, American Baptist Churches USA, and numerous collaborative and solo performances.



Padworski holds a Doctor of Musical Arts in conducting and literature from the University of Colorado, and the master and bachelor of music degrees in conducting and music education from the University of Denver and Eastern University. The composition chair for Colorado ACDA, he is an active composer and writes for soloists, instrumental, and choral ensembles with a particular interest in creating robust and engaging orchestrations and accompaniments. Padworski's music has been performed at local, state, regional, and national ACDA conferences, receiving premieres in venues such as Carnegie Hall in New York City and the Votivkirche in Vienna, and his commissions have received accolades including recognition from Americans for the Arts. Website: www.kevinpadworski.com

Ranges



recording and rehearsal tracks available at sbmp.com

Rabindranath Tagore (1861-1941)

Alight

Kevin T. Padworski

With brilliance ♩ = 108–112

2+3

Piano

fff

3

A

5

f

S

My soul is a - light!

f

S

My soul is a - light!

f

A

My soul is a - light!

fff

7

My soul is a - light

My soul is a - light

My soul is a - light

8

9

with your in - fin - i - tude of

with your in - fin - i - tude of

with your in - fin - i - tude of

1824-4

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11

stars. _____

stars. _____

stars. _____

L.H.

PREVIEW

B

13

p
Your

p
Your

p
Your

1824-5

15

world, your

world, your

world, your

17

world bro - ken,

world has bro - ken,

world has bro - ken,

1824-6

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19 *ff* *whispered* **molto rall.**

BRO - KEN! bro - ken!

ff *whispered*

BRO - KEN! bro - ken!

ff *whispered*

BRO - KEN! bro - ken!

20 **tempo** **Flowing** ♩ = 62

f bro - ken up - on me like a flood!

f bro - ken up - on me like a flood!

f bro - ken up - on me like a flood!

mf *pp*

22

pedal held until m. 34

24

26

Tutti first time

p

In - cense.

Second time only

In - cense.

Second time only *p*

In - cense.

28

In - - - cense.

In - - - cense.

In - - - cense.

30

The joy of

The joy

The

PREVIEW

32

life that is eve - ry - where

of life that is eve - ry - where

joy of life

34

burns like In - cense.

burns like In - cense.

burns like In - cense.

Rev. Rev.

PREVIEW

Sop. only first time

D

36

In - cense in my

In - cense in my

In - cense in my

(Ped.)

poco rall. *lunga* *f* G.P.

38

heart! *lunga* *f*

heart! *lunga* *f*

heart! *lunga* *f*

lunga *ff*

(Ped.)

1824-11

Broadly ♩ = 62

40

pp

And the breath, the breath, the

pp

And the breath, the breath, the

pp

And the breath, the breath, the

pp

43

mf

breath of all plays in my

*mf**mf*

breath of all things plays on in my

*mf**mf*

breath of all plays on in my

mf

46

F

rit.

Slowly ♩ = 52-54

life as on a pipe of reeds, pipe of reeds.

life as on a pipe of reeds, of reeds,

life as on reeds, reeds.

pp

pp

50

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52

light! My soul is a -

light! My soul is a -

light! My soul is a -

54

light with your in -

light! with your in -

light! with your in -

molto rall.

56

fin - i - tude, your in -

fin - i - tude, your in -

fin - i - tude, your in -

57

H **Maestoso** $\text{♩} = 78$

fin - i - tude, My SOUL is A -

fin - i - tude, My SOUL is A -

fin - i - tude, My SOUL is A -



Tempo primo
accel. al fine

59

Musical score for three voices and piano. The three vocal staves (Soprano, Alto, and Tenor) are in treble clef with a key signature of one sharp (F#). They sing the lyrics: "LIGHT with your in - fin - i - tude of STARS!". The piano accompaniment is in grand staff (treble and bass clef) with a key signature of one sharp. The piano part includes chords and a melodic line in the right hand, with a specific instruction "L.H." (Left Hand) for the bass line. A large diagonal watermark "PREVIEW" is overlaid across the piano part.

62

Musical score for three voices and piano. The three vocal staves continue with the lyrics. The piano accompaniment features a more active melodic line in the right hand and a bass line in the left hand. The section concludes with a final chord in the piano part. A large diagonal watermark "PREVIEW" is overlaid across the piano part.