

BALLOON FLOWER, Park
SBMP 1831

SATB
piano

Cameron LaBarr
CHORAL SERIES

Balloon Flower

(doraji kkot)

by
Jihoon Park



Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Jihoon Park studied choral conducting and music composition from the Department of Composition (under Professor Hak Won Yoon) at Chung-Ang University's School of Music, where he began building his musical foundation in choral conducting. In 2009, Park went abroad to the United States to earn his master's degree in Choral Conducting from Colorado State University. Park continued his studies at the University of Arizona, completing his ABD in Choral Conducting with a minor in Orchestral Conducting.



Jihoon Park has composed a wide range of choral music over the years. His music has been commissioned by numerous choirs in both Korea and abroad, including the Philippines Madrigal Singers, Incheon City Chorale, and Korea Arts Ensemble. Ranging from religious/secular choral music ("I want" / "I Want to Become a Believer"), cantata ("Jesus" / "Happy Christmas" / "Two Disciples"), musical ("Happiness Bus"), to original music for film and TV ("Dae Jo Yeong"), Park has composed over 500 works and participated in over 40 records to date. Park's compositions "Balloonflower" and "Springtime" have been included in high school textbooks in Korea and China, while his work and performance as a leading choral composer in Korea have been introduced by international organizations such as the American Choral Directors Association (ACDA), International Federation for Choral Music (IFCM) and Japan Choral Association.

Balloon Flower

Kyung Hwan Yoo (1936 - 2007)

The balloon flower which has bloomed in the mountains,
it is dyed with the light from the sky.
'A person' neatly dressed in a jade skirt
is also dyed 'with the light from the sky' from waiting.

The balloon flower in the bud
A fistful of sky is immersed in it.
Only the clear-eyed mountain deer
is quenching its thirst and passing by.
The delicate sun shines
'on the person' in jade.
Before the evening sunset
the flower buds close.

The flower petals are dyed with the sky.
The mountain breeze moves away.
Only the sky that is soaked in the blossom...
The mountain shade is wet.
The balloon flower which has bloomed in the mountains
through its waiting has gotten wet.

Ranges



recording and rehearsal tracks available at sbmp.com

Balloon Flower

(doraji kkot)

Jihoon Park

Andantino

Piano *p*

pedal harmonically

5 *rit.* *mp*

S
A

mp

san sso gae
san sso gae

10 *a tempo*

pin do ra ji kkot ha neu rae
pin do ra ji kkot ha neu rae

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14

bi cheu ro mool deu reo in nae ok saek chi

bi cheu ro mool deu reo in nae ok saek chi

18

ma yeo min ak gi da ri

ma yeo ja rak gi da ri

22

mae mool deu reo in nae mool deu reon nae

mae mool deu reo in nae mool deu reon nae

rit.
p

p

27 *a tempo smorzando pp*

32 *mp* *p*

S Oo Oo Oo

do ra ji kkot bong o ri ae

A do ji kkot bong o ri ae

T do ra ji kkot bong o ri ae

B do ra ji kkot bong o ri ae

mp

Oo _____ Oo _____

37

han joom e ha neu ri dam gyeo jyeo in nae

han joom e ha neu ri dam gyeo jyeo in nae

8 han joom e ha neu ri dam gyeo jyeo in nae

han joom e ha neu ri dam gyeo jyeo in nae

Oo _____ Oo _____

41

noon bit mal geun san no roo man

noon bit mal geun san no roo man

8 noon bit mal geun san no roo man

noon bit mal geun san no roo man

45 *mf*

mok choo gi go ji na ga nae bi chwi

mok choo gi go ji na ga nae bi chwi

8 *mf*

mok choo gi go ji na ga nae bi chwi

mok choo gi go ji na ga nae bi chwi

mf

50 *Tempo rubato*

i seul noon sseol mi ae go oon hae ssal ip ma choo go jeo nyeok

i seul noon sseol mi ae go oon hae ssal ip ma choo go jeo nyeok

8 i seul noon sseol mi ae go oon hae ssal ip ma choo go jeo nueok

i seul noon sseol mi ae go oon hae ssal ip ma choo go jeo nueok

54

no eul ji gi jeo nae kkot bong o ri ga o meu ri nae.

no eul ji gi jeo nae kkot bong o ri ga o meu ri nae.

no eul ji gi jeo nae kkot bong o ri ga o meu ri nae.

no eul ji gi jeo nae kkot bong o ri ga o meu ri nae.

58 *f* kkon nip soo ra mool deun ha neul *rit.*

f kkon nip soo rae mool deun ha neul

f kkon nip soo re mool deun ha neul mool deun ha

f kkon nip soo re mool deun ha neul mool deun ha

a tempo

mp

62

san ba ra mi bi kyeo ga nae

san ba ra mi bi kyeo ga nae

neul san ba ra mi bi kyeo ga nae bi kyeo ga

neul san ba ra mi bi kyeo ga nae bi kyeo ga

PREVIEW

66

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70

rit.

man san geu neu ri jeo jeo in nae

man san geu neu ri jeo jeo in nae

man san geu neu ri jeo jeo in nae

man san geu neu ri jeo jeo in nae

74

a tempo. Allentando smorzando

jeo jeo in nae

jeo jeo in nae

jeo jeo in nae

jeo jeo in nae

78

83

p
san so gae pin do ra ji kkot

p
san so gae in do ra ji kkot

p
pin so gae pin do ra ji kkot

p
san so gae pin do ra ji kkot



87 *rit* *dim.* *a tempo*

gi da ri mae jeo jeo in Oo Oo

gi da ri mae jeo jeo in nae Oo

gi da ri mae jeo jeo in nae

gi da ri mae jeo jeo in nae

dim.

92 *pp* *dim.* *smorzando*

Oo Oo

pp *dim.*

Oo Oo

pp *dim.*

Oo Oo

pp *dim.*

Oo Oo

pp *dim.*

Oo Oo