

GLORIOUS THINGS, arr. Thomas
SBMP 1832

SATB div.
a cappella

EARLY AMERICAN CHORAL MUSIC

Glorious Things

“Jefferson”

Arranged by
Jacob Thomas



Cory Boulton
CHORAL SERIES

Santa Barbara Music Publishing, Inc.

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Glorious Things

"Jefferson"

John Newton (1725-1807)

Arranged by
Jacob Thomas

Bright $\text{♩} = 126$ *mp*

S
Glo - rious things of thee are spo - ken,

T
mp
Dn.

B
mp
Dn.

for rehearsal only

6
Zi - ci - ty of our God.

Dn.

Dn.

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10 **A**

S He whose word can - not be bro - ken, formed thee

mp

S He whose word can - not be bro - ken, formed thee

T Dn. Dn.

B Dn. Dn.

15

S for his own a - bode. On the rock of a - ges

mf

S for his a - bode. On the rock of a - ges

mf

A Dn. *mp* *mf*

T Dn.

B Dn.

21 *mp* *mf*
 found - ed, what can shake thy sure re - pose?
mp *mf*
 found - ed, what can shake thy sure re - pose?
mp *mf*
 Dn. Dn.
 8 Dn. Dn. *mf* *mf*
 Dn. Dn.
 26 *f* *mp*
 With sal - va - tion's walls sur - round - ed,
mp
 With sal - va - tion's walls sur - round - ed,
mp
 With sal - va - tion's walls sur - round - ed,
 8 Dn.
 Dn.

30 **poco rit.**

S
thou may'st smile at all thy foes.

A
Dn. Dn.

T
8 *mp* Dn. Dn.

B
mp Dn. Dn.

p

C 35 **a tempo**

mf

See, the streams of liv - ing wa - ters, spring - ing

mf

See, the streams of liv - ing wa - ters, spring - ing

8 *mf*

See, the streams of liv - ing wa - ters, spring - ing

mf

See, the streams of liv - ing wa - ters, spring - ing

40

from e - ter - nal love, well sup - ply thy sons and

from e - ter - nal love, well sup - ply thy sons and

from e - ter - nal love, well sup - ply thy sons and

from e - ter - nal love, well sup - ply thy sons and

46

daugh - ters and all fear of want re - move.

daugh - ters and all fear of want re - move.

daugh - ters and all fear of want re - move.

daugh - ters and all fear of want re - move.

51 D

S Dn. _____

A Dn. _____

T *mf* _____ *f* _____ *mf* _____
 8 Who can faint while such a riv - er

T _____
 8 _____ *mf* _____ *f* _____ *mf* _____
 Who can faint, a riv - er

B _____
 8 _____ *mf* _____ *f* _____ *mf* _____
 Such a riv - er.

55 E *f*

S Dn. _____ Grace, which _____

A Dn. _____ Grace, which _____

T *f* _____ *f* _____ *f* _____
 8 ev - er flows their thirst to as - suage? Grace, which _____

T _____
 8 _____ *f* _____ *f* _____ *f* _____
 Ev - er to as - suage? Grace, which _____

B _____
 8 _____ *f* _____ *f* _____ *f* _____
 Ev - er to as - suage? Grace, which _____

60

mf

like the Lord, the giv - er, nev - er fails from age to

mf

like the Lord, the giv - er, nev - er fails from age to

8 *mf*

like the Lord, the giv - er, nev - er fails from age to

8 *mf*

like the Lord, the giv - er, nev - er fails from age to

mf

like the Lord, the giv - er, nev - er fails from age to

66

S

age.

mf

A

age.

'Round each hab - i - ta - tion hov - 'ring...

mp

T

age.

Dn.

mp

B

age.

Dn.

72 *mp*

mp

mf

mf

Dn. Dn. Dn. Dn.

For a glo - ry

See the cloud and fire ap - pear in a glo - ry

PREVIEW

78

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hab - i - ta - tion_ hov - 'ring, see the_

hov - 'ring, see_ the_ cloud and_ fire ap -

cloud and_ fire ap - pear for a_

see the_ cloud and_ fire ap - pear

see the_ cloud and_ fire ap - pear

hab - i - ta - tion_ hov - 'ring, see the_

cloud and_ fire ap - pear for a_

hov - 'ring, see_ the_ cloud and_ fire ap -

H Broader $\text{♩} = 104$

S
Lord is near. Thus de - riv - ing from their ban - ner

S
Lord is near. Thus de - riv - ing from their ban - ner

A
Lord is near. A - le - lu - ia.

A
Lord is near. Thus de - riv - ing from their ban - ner

T
8 Lord is near. A - le - lu - ia.

T
8 Lord is near. Thus de - riv - ing from their ban - ner

B
Lord is near. Thus de - riv - ing, ban - ner,

B
Lord is near. Thus de - riv - ing, ban - ner,

104 *f* *ff*

S light by night and shade by day, Safe they

S light by night and shade by day, Safe they

A A - le - lu - ia. Safe they

A light by night and shade by day, Safe they

T A - le - lu - ia. Safe they

T light by night and shade by day, Safe they

B A - le - lu - ia. A - le -

B A - le - lu - ia. A - le -

rit.

109

S feed up - on the man - na which He gives them

S feed up - on the man - na which He gives them on

A feed up - on the man - na which He gives them

A feed up - on the man - na which He gives them

T₈ feed up - on the man - na which He gives them

T₈ feed up - on the man - na which He gives them

B lu - ia. Man - na which He gives them

B lu - ia. Man - na which He gives them



I **Faster** $\text{♩} = 126$

rit.

114

S *p* on their way.

A *p* on their way. *mp* Which He gives

T *p* on their way. *mp* Which He

B *p* on their way. *mp* Which He gives

Piano accompaniment

119

S *mp* Which He gives them on their way. *mf*

A *mf* them on their way. *mf*

T *mf* gives them on their way. *mf*

B *mf* them on their way.

Piano accompaniment

PREVIEW