

INNKEEPER, Gibbs/Townsend
SBMP 1833

SATB
a cappella

Innkeeper

Words and Music
by
Stacey V. Gibbs
and Robert T. Townsend



Santa Barbara Music Publishing, Inc.

sbmp.com

Innkeeper

Innkeeper, why did you send my Lord away?
You made Him be born in a manger hay.
Why did you send my Lord away?

Innkeeper, make some room for my Savior.
Give Him a place to lay His head, 'cause He
come to do so much for me.

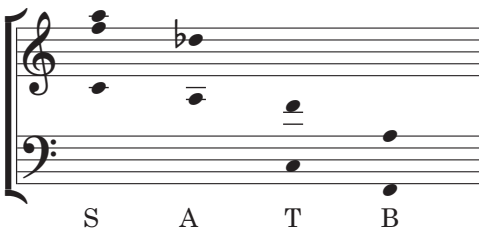
On a cold winter's night, dey went to Nazareth Lan'
to pay the taxes de king wanted from them.
Mary, heavy wit' child', she travelled through de storm,
and in a stable dat night, de Holy Chil' was born.

Mary and Joseph went to Egypt Lan' to save Him from King Herod's army of men.
He was the Counselor, He was the King of Kings,
He was the Son of Man, He was the Prince of Peace.

Performance Notes

The conductor should feel free to move the composition up a $\frac{1}{2}$ step if desired.
The conductor is urged to balance the three SSA parts equally between the treble voices.

Ranges



recording and rehearsal tracks available at sbmp.com

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Moderato *p*

S
Inn - keep - er why — did you send — my Lord a - way?

A
Inn - keep - er why — did you send — my Lord a - way?

T
Inn - keep - er why — did you send — my Lord a - way?

B
Inn - keep - er why — did you send — my Lord a - way?

For Rehearsal Only

mf

4
Why did you send — my Lord a - way? You made Him be born — in a

mf

Why did you send — my Lord a - way? You made Him be born — in a

mf

8
Why did you send — my Lord a - way? You made Him be born — in a

mf

Why did you send — my Lord a - way? You made Him be born — in a

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7 *sub. p* *mp*
 man - guh hay. — Why did you send my Lord — a - way? Inn - keep - er why —

8 *sub. p* *mp*
 man - guh hay. — Why did you send my Lord — a - way? Inn - keep - er why —

8 *sub. p* *mp*
 man - guh hay. — Why did you send my Lord — a - way? Inn - keep - er why —

8 *sub. p* *mp*
 man - guh hay. — Why did you send my Lord — a - way? Inn - keep - er why —

10
 — did you send — my Lord a way? Tell me why did you send — my Lord a - way? You

— did you send — my Lord a - way? Tell me why did you send — my Lord a - way? You

— did you send — my Lord a - way? Tell me why did you send — my Lord a - way? You

— did you send — my Lord a - way? Tell me why did you send — my Lord a - way? You

14 *Larghetto*
mp

made Him be born_ in a man - guh hay_ Why did you send my Lord_ a - way?_ Inn - keep - er,

made Him be born_ in a man - guh hay_ Why did you send my Lord_ a - way?_ Inn - keep - er,

8 made Him be born_ in a man - guh hay_ Why did you send my Lord_ a - way?_

made Him be born_ in a man - guh hay_ Why did you send my Lord_ a - way?_

18 *a tempo*
mf

make some room_ fo' my Sav - ior, make some room_ fo' - a - my Sav - ior.

make some room_ fo' - a - my Sav - ior, make some room_ fo' - a my Sav - ior.

Make some room_ fo' - a - my Sav - ior, fo' - a - my Sav - ior.

Make some room_ fo' - a my Sav - ior, fo' - a - my Sav - ior.

20 *cresc.* *decresc.*

Give Him a place to lay His head 'cause He come to do so much for me.

cresc. *decresc.*

Give Him a place to lay His head 'cause He come to do so much for me.

cresc. *decresc.* * *mf*

Give Him a place to lay His head 'cause He come to do so much for me. On a

cresc. *decresc.*

Give Him a place to lay His head 'cause He come to do so much for me.

22 *p*

Hmm Oh, make some room, make - a - some room,

p *mf*

Hmm Oh, make some room, make - a - some room, to

p

cold, win ter night dey went to Na - za - reth lan'
Ma - ry an' Jo - seph trav - eled through the lan',

p

Hmm Oh, make some room, make - a - some room,

*The solo parts may be performed by an individual, small group, or section.

24 *cresc.*

oh, make some room, make - a - some room,

pay the tax - es de King want - ed from them, make - a - some room,
save Him from King Her - od's ar - my of men.

cresc.

oh, make some room, make - a - some room, Mar - y
room, He was the

cresc.

oh, make some room, make - a - some room,

26 *decresc.*

oh, make some room, make - a some room,

decresc.

oh, make some room, make - a some room, an' in a
He was de

heav - y wit' chil', she trav - eled through de storm, make - a some room,
Coun - se - lor, He was de King of Kings,

decresc.

oh, make some room, make - a some room,

28

inn - keep - er, make Him room. Inn - keep - er,
 sta - ble dat night, the Ho - ly Chil' was born. Inn - keep - er,
 Son of Man, He was de Prince of Peace.

inn - keep - er, make Him room.
 inn - keep - er, make Him room.

make some room, make some room, fo' - a - my Sav - ior.
 make some room, make some room, fo' - a my Sav - ior.
 fo' - a - my Sav - ior, make some room, fo' - a - my Sav - ior.
 fo' - a my Sav - ior, fo' - a - my Sav - ior.

32 *p*

Give Him a place to lay His head 'cause He come to do so much for me.

p

Give Him a place to lay His head 'cause He come to do so much for me.

p

Give Him a place to lay His head 'cause He come to do so much for me.

p

Give Him a place to lay His head 'cause He come to do so much for me.

34 *mf*

No room, dere was no room jus' to lay His head.

mf

No room, dere was no room jus' to lay His head.

mf

No room, no, no, no, no room for Jes - us, no room to lay His head.

mf

No room, no, no, no, no room for Jes - us, no room to lay His head.

36

Give Him a place, a place to lay His head, He come to do so much for me.

Give Him a place, a place to lay His head, He come to do so much for me.

Give Him a place, a place to lay His head, He, come to do so much for me.

Give Him a place, a place to lay His head, He come to do so much for me.

PREVIEW

38

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40

Give Him a place, a place to lay His head, He come to do, come to do He come to

Give Him a place, a place to lay His head, He come to, oh, He come to

Give Him a place, a place to lay His head, He, he come to do, come to

Give Him a place, a place to lay His head, He come(m) to do, He come to

42

molto rit. do so much for me, for me. *ff*

do so much for me, for me. *ff*

do so much for me, for me. *ff*

do so much for me, for me. *ff*

Stacey V. Gibbs is a prolific and highly sought-after composer, arranger and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

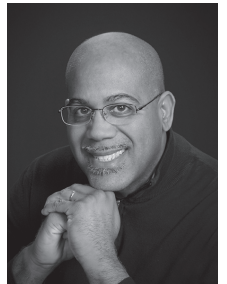


Maestro Gibbs' spirituals have been commissioned and performed by the King's Singers of England, United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of South Africa, the University of Southern California Chamber Singers, The Princeton Glee Club, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, The Nairobi Chamber Singers, Cantus, Chanticleer and many other college, university, high school and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games and regional and national American Choral Directors Association (ACDA) Conventions.

He currently has over 200 published arrangements available for SATB, SSAA and TTBB voices. His music was featured at the 57th Inaugural Service for President Obama and family.

Mr. Gibbs serves as clinician (nationally and internationally) for university, high school, professional and church choral ensembles. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA and currently resides in Detroit, Michigan.

Robert T. Townsend is a professor at Indiana Wesleyan University. He has a Bachelor of Music Degree (piano and K-12 music teaching license) from Western Michigan University, Master of Music Education degree from Indiana University-Bloomington and completed the Ph.D. (Secondary Education) at the University of Illinois. Robert has 15 years of public and private school (P-12) music teaching experience and over 18 years of university teaching and administration experience having held positions at IUPUI, Northern Illinois and Wayne State universities as well as a teaching assistant position at the University of Illinois, Champaign/Urbana. In addition, he serves as executive producer/conductor for the Philharmonic Orchestra of Indianapolis' Annual Gospel Concert. His church music experience extends back to an early age as a pianist, organist, director, and minister of music in many churches throughout Michigan, Illinois, Kentucky, Georgia, and Indiana. He also serves as Co-Founder/Artistic Director of The Performing Arts Conservatory; a program helping youth to perfect their gifts and talents in dance, drama, instrumental and vocal music (www.tpacindy.org) in the Indianapolis Metropolitan area.



Robert began arranging vocal and instrumental music at the age of 12 for junior high school band and for his church. He continued arranging and composing through his college years and is the composer of the Kentucky State University Fight Song. Robert began working for the Indianapolis Children's Choir in 2000. His choral works began to be published through Henry Leck's series at Hal Leonard. In addition, he has published through the Ruth Dwyer choral series at Colla Voce. He also has collaborated with Stacey V. Gibbs on works published at Gentry, Santa Barbara, and Pavane. Robert continues to arrange and compose vocal and orchestral music for The Performing Arts Conservatory ensembles, the Philharmonic Orchestra of Indianapolis, and other schools, universities, and churches. He resides in Indiana with his wife, Bridget.



SBMP 1833 Code: C12

