

CINDY, arr. Parker  
SBMP 1837

**SATB**  
a cappella

# Cindy

arranged by  
**Alice Parker**



**Santa Barbara Music Publishing, Inc.**

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# Cindy

Traditional American Folksong  
\*Arranged by Alice Parker (1925-2023)

Teasing, bouncing

*mf*

T 8 You ought to see my Cin - dy, she lives a - way down south;

Piano (for rehearsal only)

3

T 8 She's so sweet the hon - ey bees swarm a - bout her mouth. *mf*

B Git a - long

5

S

A

T

B home, Cin - dy, Cin - dy; Git a - long home, Cin - dy, Cin - dy; Git a - long

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Visit SBMP.COM for arranger bio, purchase rehearsal tracks  
or to listen to a recording by The Tallgrass Chamber Choir - Jacob Narverud, conductor  
\*Original voicing: TTBB, Key of F Major (2014). Adapted for SATB by Jacob Narverud (2025).

7

*mp* *sim.*  
Git a-long home, Git a-long

*mp* *sim.*  
Git a-long home, Git a-long

home, Cin-dy, Cin-dy, I'll mar-ry you some-day. Cin-dy, Cin-dy,

10

home, Git a-long home, I'll

home, Git a-long home, I'll

Cin-dy, Cin-dy, Cin-dy, Cin-dy, I'll

12 A

mar - ry you some-day.

mar - ry you some-day. *mf* I wish I was an ap - ple a -  
wish I had a nee - dle as

mar - ry you some-day, some-day! Some - day; *mp* An ap - ple, -  
A nee - dle, -

14

hang - in' from a tree, and ev' - ry time that Cin - dy passed she'd  
fine as I could sew, I'd sew that gal to my coat - tail and

— a tree, — O! —  
— to sew, — O! —

16

*mf* *sim.*

Git a - long home, Git a long home, Git a-long

*mf* *sim.*

Git a - long home, Git a-long home, Git a-long

8

take a bite of me.  
down the road I'd go.

*mf*

Cin - dy, Cin - dy, Cin - dy, Cin - dy,

19

(2nd time: to m. 19) 1.

home, I'll mar - ry you some-day.

home, I'll mar - ry you some-day.

8

I

Cin - dy, Cin - dy, I'll mar - ry you some-day! Some - day; —

(2nd time: to m. 21) 1.

21

[2.] **B** *f*

mar - ry you some - day. She

mar - ry you some - day. She

She

I'll mar - ry you some-day! She

[2.] **B**

23

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25

swore I was the pur-ti - est thing in the shape of mor-tal man.

swore I was the pur-ti - est thing in the shape of mor-tal man. *mf* She—

swore I was the pur-ti - est thing in the shape of mor-tal man.

swore I was the pur-ti - est thing in the shape of mor-tal man.

27

She told me that she loved me, she called me sug-ar plum, She

She loved me! She loved me! She

She told me that she loved me, she called me sug-ar plum, She

She told me that she loved me, she called me sug-ar plum.

30

threw her arms a - round me:\_\_\_\_\_ *f* Git a-long

threw her arms a - round me:\_\_\_\_\_ *f* Git a-long

threw her arms a - round me:\_\_\_\_\_ *f* Git a-long

*mp* She loved me!... I thought my time had come.

33

home, *sim.* Git a-long home, Git a-long home,

home, *sim.* Git a-long home, Git a-long home, *mp* I'll

home, *sim.* Git a-long home, Git a-long home,

*f* Cin - dy, Cin - dy, Cin - dy, Cin - dy, Cin - dy,

36 *mp*

I'll mar - ry you some - day. \_\_\_\_\_

*mp*

mar - ry you some - day. \_\_\_\_\_ O

*mp*

I'll mar - ry you some - day. \_\_\_\_\_

*mf*

I'll mar - ry you some - day. O, \_\_\_\_\_

*mp*

O, \_\_\_\_\_

38 **C** Slow, barbershop *mp*

Cin - dy in the spring - time, Cin - dy in the fall; If

*mp*

Cin - dy in the spring - time, Cin - dy in the fall; If

Cin - dy in the spring - time, Cin - dy in the fall; If

O, \_\_\_\_\_

**C** Slow, barbershop

The musical score is for the song "Git Along, Joe". It features a guitar solo and vocal parts. The tempo is marked "a tempo". The guitar solo is in the key of G major, with a key signature of one sharp (F#). The melody is simple and catchy, with a repeating phrase "Git a-long home." The lyrics are written below the guitar part. The score is presented in a clean, black and white format, suitable for a music book or sheet music.

42

home, O a-long home, Git a-long home,

home, Git a-long home, Git a-long home, I'll

Cin - dy, Cin - dy, Cin - dy, Cin - dy, Cin - dy, Cin - dy, I'll

Cin - dy, Cin - dy, Cin - dy, Cin - dy, Cin - dy, Cin - dy,

Cin - dy, Cin - dy, Cin - dy, Cin - dy, Cin - dy, Cin - dy,

45

mar - ry you some - day. I'll

mar - ry you some - day. I'll

I'll mar-ry you, my Cin-dy, some-day, some-day.

48

*mf* mar - ry you, my Cin - dy, *mp* I'll

*mf* mar - ry you, my Cin - dy, *mp* I'll

*mf* Now, git a - long home, git a - long home,

51

*mp*

Git a - long, git a -

mar - ry you some - day.

mar - ry you some - day.

*mp*

Git a - long, git a - long, git a -

53

*p*

*p*

*p div.*

long home.

long home.

DO NOT  
PHOTOCOPY



1837-12

SBMP1837  
Code: A12



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