

THE LITTLE CREEK, Carlson
SBMP 1839

TB
piano; opt. guitar

The Little Creek

by
Matt Carlson



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About the composer

Matt Carlson teaches vocal music in the Bermudian Springs School District (York Springs, PA). He is a graduate of Gettysburg College (B.S. Music Education) and Michigan State University (M.M. Choral Conducting). He is an active composer and arranger, whose music has been commissioned and performed by the Gettysburg College Choir, Gettysburg Children's Choir, the Adams County (PA) Junior High Honor Choir, the Frederick County (MD) Elementary Honor Choir, the Tucson Girls Chorus, and the PMEA Districts 5 & 7 Elementary Song Fests.

Website: www.mattcarlson.co

The Little Creek

by Matt Carlson

Come with me to the little creek
Where my thoughts are running free.
They might run swift or they might run deep,
but these waters wind their way through me.
When we reach the hill, we'll follow it down.
Cross the rough and rocky ground.
Get a little bit lost and a little bit found,
but it evens out when we hear that sound.

Why are we so scared to search our centers?
It may seem so, but every door you enter
you find a piece of something inside you never knew.
Keep moving through.

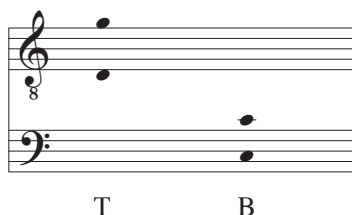
You've got your pain, I've got mine.
It's hard to say it'll work out fine,
but we can share the load when we share a sigh.
At the creek our dreams are by design.

It flows in you, and it flows in me.
Some days you will find it, some days it's hard to see.
There's twists and there's turns and there's lessons to learn by the
creek. Take a breath and think.

Please don't be so scared to search your center.
Let those seeds grow, 'cause every door you enter
You find a piece of something inside you never knew.
Keep moving through.
Believe it's true.
I know that you
will keep moving through.

Make a little change at the little creek.

Ranges



recording and rehearsal tracks available at sbmp.com

For Jane
Commissioned by Un/heard, Austin, TX, Carlos Cordero, artistic director

The Little Creek

Matt Carlson

Serene ♩ = 72

Piano

p *mp*

with pedal, bring out bass

p *mf*

p *mf*

Verse 1

mp

Come with me to the lit-tle

p

Oo

Oo

p

*Cue notes: optional B divisi throughout.

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10

8

creek

mp

Where my thoughts are run-nin'

Oo

12

8

free

They might run swift or they might run

Oo

14

8

deep

mp

but these wa - ters wind their way through

but these wa - ters wind their way through

16 *mf*

me. Oo

me. Oo

mf

19 Verse 2

When reach the hill, we'll fol-low it

mp

p

21 *p* *p* *mf*

down ground. Get a

down Cross the rough and rock-y ground. Get a

mp *p*

24

lit - tle bit lost and a lit - tle bit found but it

lit - tle bit lost and a lit - tle bit found, _____ it

mf

26

e - vens out when we hear that sound

e - vens out when we hear that sound.

mf

Chorus 1

28

mp

Why _____ are we so _____ scared to search our cen-ters?

p

Oo _____

p

30

8 It ____ may seem so, ____ but ev - 'ry door_ you en-ter you_

Oo

32

8 find ____ a piece of ____ me-thing_ - side_ you nev-er knew._

Oo

34 *mf*

8 *mf*

Keep mov - ing

Keep mov - ing

fp

36

through.

through.

f

38

Oo

Oo

Verse 3

40

mp

You've got your pain, I've got mine. It's

pp

Oo I've got mine.

mp

42

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44 *f* share the load when we share a sigh. *mp* At the

share the load when we share sigh. *mp* At the

46 creek our dreams are by de-sign.

creek our dreams are by de-sign.

mf *f*

Chorus 2

48 *mf*

p Why ____ are we so ____ scared to search our cen-ters?

Why are we so,

50

p It ____ may seem so, ____ but e'ry door_ you en-ter you_

It may seem so,

52

p ____ find ____ a piece of ____ some-thing in - side ____ you nev-er knew._

Find in - side nev - er

54

mf *f* *f*

knew. It

fp

56 Bridge

flows in you, and it flows in me. Some days you will find it, some

flows in you, and it flows in me. Some days you will find it, some

f

59

days it's hard to see. There's twists and there's turns and there's

days it's hard to see. There's twists and there's turns and there's

61

les-sons_ to learn_ by_ the creek._

les-sons_ to learn_ by_ the creek._

fp

63

mp

Take a breath_ and_ think_

mp

Take a breath_ and_ ink_.

mp

pp

66 Chorus 3 *mf*

Please_ don't be so_ scared to search_ your cen-ter.

Please_ don't be so_ scared to search_ your cen-ter.

p

68

8

Let ___ those seeds grow ___ 'cause ev - 'ry door ___ you en-ter you ___

Let ___ those seeds grow ___ 'cause ev - 'ry door ___ you en-ter you ___

70

f

8

___ find ___ a piece of ___ some-thing in-side ___ you nev-er knew..

___ find ___ a piece some-thing in-side ___ you nev-er knew..

f

72

8

Keep mov-ing

Keep mov-ing

fp

74

through. Be-lieve_ it's

through. Be-lieve_ it's

mf

76

true. I know that

true. I know that

mp

PREVIEW

78

you_ will keep mov - ing

you_ will keep mov - ing

mf

80

through. Make a

through. Make a

pp

82

lit-tle change_ at the lit-tle creek.

lit-tle change_ at the lit-tle creek.

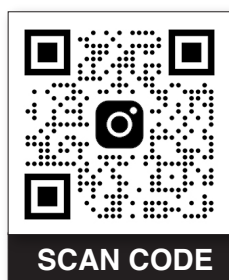
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