

UHELSSIGU TARYENG, Lee
SBMP 1840

SATB
piano

얼씨구 타령

Uhelssigu Taryeng

by
Jinsil Lee



Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Jinsil Lee (b. 1983) is a Korean composer and arranger based in New York. She is active across a wide range of genres, including sacred and secular choral music, theater music, orchestral works, and electronic music, showcasing a broad musical language that bridges classical and contemporary art music.

She has been consistently commissioned by various arts organizations, including the Korean National Choir, to compose large-scale ensemble works for choir and orchestra. Her musicals and cantatas have been performed by multiple choirs beyond their premieres, continuing to receive widespread appreciation.

Lee is also well known as a composer for theater, demonstrating an exceptional ability to express the emotions and drama of the stage through music. Her compositions—such as a piano concerto for string orchestra, percussion ensemble works, and electronic music for contemporary dance—have been performed internationally in cities such as Vienna (Austria), and in New Jersey and New York (USA), expanding her global presence.

Her music is characterized by a delicate sensitivity, experimental soundscapes, and profound philosophical depth, establishing her as a distinctive voice in the contemporary music scene across genres and borders.

Composer Notes

Uelssigu Taryung (2022) is an upbeat piece with many combinations of various rhythmic motives. Taryung is one form of traditional Korean performance - a type of folk art characterized by colloquial language and rhythmic refrains. Originally, Taryung referred to the performances by itinerant musicians or folk entertainers who, in village festivals or marketplaces, sang and acted in ways that reflected everyday life and emotions of ordinary people. In this context, “Uelssigu”, “Jeolssigu”, “Aehediya”, and “Dehediya” are known as refrains or exclamatory expressions that frequently appear in traditional Korean folk performances, especially in Taryung. These exclamatory interjections enhance the rhythm and atmosphere of the performance rather than conveying a specific meaning.

The composer used the rhythmic repetitive element with its resonance of the sounds, the rhythm, and the repetitive structure as the motivic idea to enhance the piece by the interplay between each voice. The upbeat motifs fuse the vibrancy and spontaneity of art with the repetitive rhythmic refrain elements of the Taryung, and the song develops and builds to a climactic end. The key is to play with the vibrant rhythmic nuances of the repeated words. Since the accent of all the words is on the long notes, it is effective to sing with a swinging tone by emphasizing the long notes.

- Uhelssigu ssigu Jeoelssigu ssigu (exclamatory refrain)
- Aehediya Dehediya (exclamatory refrain)
- Ulssigu Jeolssigu (exclamatory refrain)
- Droganda (Goes in)

written in Korean traditional style with traditional text)
얼씨구, 절씨구, 에헤디야 들어간다
(unknown meaning, likely an interjection expressing joy), I am coming back

Ranges



S A T B



recording, Korean pronunciation MP3
and rehearsal tracks available at sbmp.com

Uhelssigu Taryeng

Jinsil Lee

$\text{♩} = 152$

S

A *f*

T

B

Piano *pp*

Uh - el - ssi - gu, ssi - gu Jeo - el ssi - gu, ssi - gu Uh - el - ssi - gu, ssi - gu, ssi - gu

4

p

sub.

Jeo - el - ssi - gu, ssi - gu Uh el - ssi - gu, ssi - gu Jeo - el ssi - gu, ssi - gu

p

Ae - - - -

p

Ae - - - -

mf

p

PREVIEW

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

he Ae - -

Uh - el - ssi - gu, ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu, ssi - gu Uh el - ssi - gu, ssi - gu

he Ae - -

he Ae - -

(ae) - hey Ae - hey

Jeo - el - ssi - gu, ssi - gu Uh el - ssi - gu, ssi - gu, ssi - gu

hey - - - ya

hey - - - ya

12

f Ae - hey - di - ya

molto *f* Jeo - el ssi - gu, ssi - gu, ssi - gu Uh - el ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu

f Uh - el ssi - gu, ssi - gu Jeo - el ssi - gu, ssi - gu

f Ae - hey - di - ya

15

Ae - hey - di - ya Ae - hey -

Uh el ssi - gu, ssi - gu, ssi - gu, Jeo - el - ssi - gu, ssi - gu, ssi - gu Uh - el - ssi - gu, ssi - gu

Uh el ssi - gu, ssi - gu, ssi - gu, Jeo - el - ssi - gu, ssi - gu, ssi - gu Uh el - ssi - gu, ssi - gu

Ae - hey - di - ya Ae - hey,

1840-5

18 *ff*

di - ya

ff

Jeo - el - ssi - gu, ssi - gu Uh - el - ssi - gu, ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu, ssi - gu

ff

Jeo - el - ssi - gu, ssi - gu Uh - el - ssi - gu, ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu, ssi - gu

ff

Ae - hey - di - ya.

ff

21 *In two* (♩ = ♪)

Uh - el - ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu

ya Ae he - di - ya De - he - di ya

mp

p

p

1840-6

25 *mp*

Uh - el - ssi - gu Jeo - el - ssi - gu

Ae he - di - ya De - he - di ya Ae he - di - ya De - he - di ya

29 *mf*

Ul - ssi - gu, jeol - ssi - gu d - ro - gan - da

mp

Uh - el - ssi - gu,

mf

Ae he - di - ya d - ro - gan - da

p

Ae he - di - ya

mf *p*

The musical score is written for a song. It consists of two systems of music. The first system starts at measure 25 and the second at measure 29. Each system has four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are in Korean. A large 'PREVIEW' watermark is diagonally across the page.

32

mf

Jeo - ul - ssi - gu Ul - ssi - gu, jeol - ssi - gu d - ro - gan - da

mf

De - he - di - ya Ae he - di - ya d - ro - gan - da

35

mf

Ae - ya, di - ya, ae - ya, di - ya

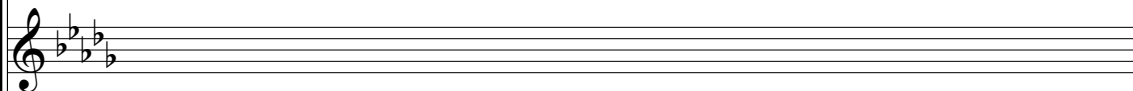
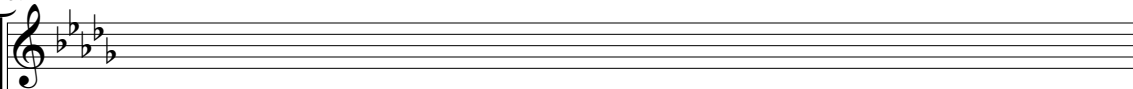
mf

Ae - ya, di - ya, ae - ya, di - ya

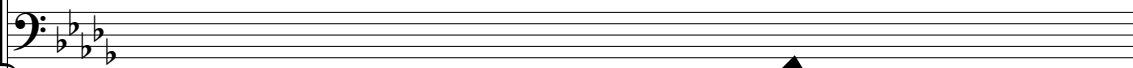
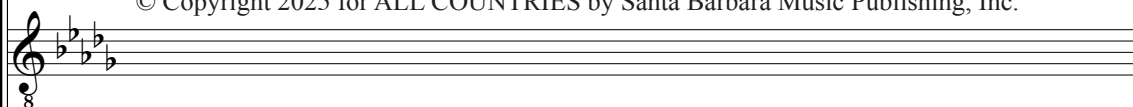
Ae - ya.

mf

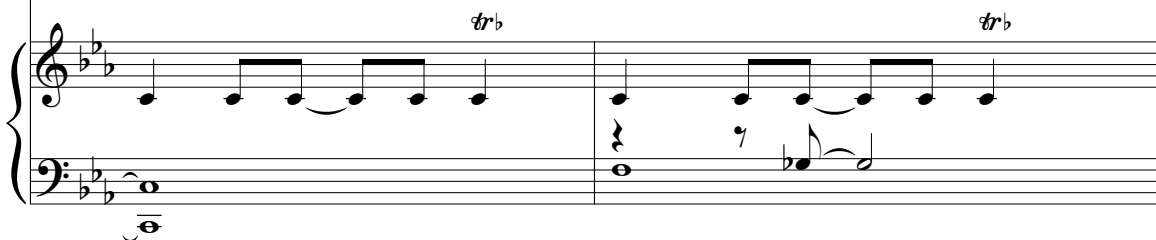
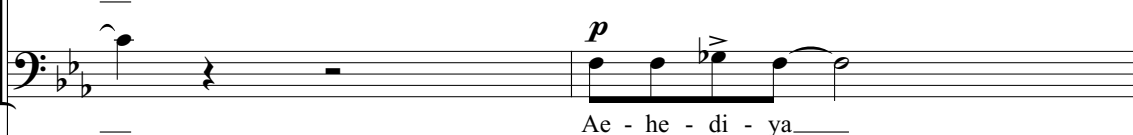
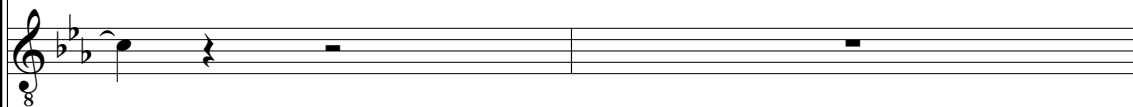
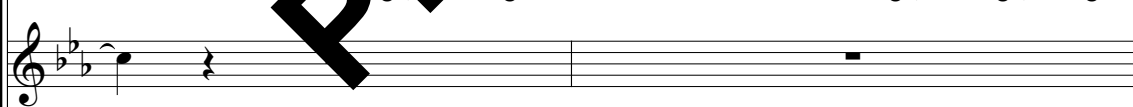
37



This section of the score is not included for copyright protection.
© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.



40



42

Jeo - el - ssi - gu, ssi - gu, ssi - gu Uh - el - ssi - gu, ssi - gu

mp Nan ni na ni na

De - he - di - ya Ae - he - di - ya

44

Jeo - el - ssi - gu, uh - el - ssi - gu, ssi - gu, ssi - gu

na na na na ni

De - he - di - ya Ae - he - di - ya

46

Jeo - el - ssi - gu, ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu, ssi - gu

Ae - he - di - ya, ae - he - di - ya

na ni na

De - he - di - ya Ae - he - di - ya

48

Ae - ya, di - ya Ae - ya, di - ya Ul - ssi - go jeol - ssi - gu d - ro - gan -

Na na na na na na na na

Na na na na na na na na

da

mf

mp

Uh - el - ssi - gu, ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu, ssi - gu

mf

mp

Ae - he - di - ya_____ Ae - he - di - ya_____

mf

Nan ni na ni na_____

p

p

Uh - el - ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu

p

Ae - he - di - ya_____ Ae - he - di - ya_____

56

na na na na ni na ni na ni na

Uh - el - ssi - gu, ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu, ssi - gu

Ae - he - di - ya Ae - he - di - ya

58

Ae - ya Ae - ya

Ae - he - di - ya, ae - he - di - ya Ae - ya, di - ya, Ae ya, di - ya

Jeo - el - ssi - gu, ssi - gu, ssi - gu Na na na na

Ae - he - di - ya Na na na na

61

ff

Ae - ya, di - ya Ae - ya, di - ya, ae - ya, di - ya Ae - ya, di - ya,

ff

Ul - ssi - gu, Jeol - ssi - gu d - ro - gan - da Ae - ya, di - ya,

ff

na na na an an na na

ff

na na na na na na

ff

64

Ae - ya, di - ya Ul - ssi - gu, jeol - ssi - gu d - ro - gan - da

Ae - ya, di - ya, Ul - ssi - gu, - jeol - ssi - gu d - ro - gan - da

na na na Na na na, ssi - gu, ssi - gu

na na na Na na na, see - gu, see - gu

gliss.

67

Ae - ya, di - ya, Ae - ya, di - ya d - ro - gan

Ae - ya, di - ya, ae - ya, di - ya Ae - ya, di - ya d - ro - gan -

Ae - ya, di - ya, ae - ya, di - ya, Ul - ssi - gu, jeol - ssi - gu d - ro - gan -

Ae - ya, di - ya, ae - ya, di - ya, Ul - ssi - gu, jeoul - ssi - gu d - ro - gan -

pizz

71

Ul - ssi - gu, jeol - ssi - gu

da Ae - he - di - ya De - he - di - ya

da

da

p

f

f

74

p

mp

Ul - ssi - gu, jeol - ssi - gu

Ae - he - di - ya, De - he - di - ya.

77

p

Ae - he - di - ya, De - he - di - ya.

p

Uh - el - ssi - gu Uh - el - ssi - gu

Ae - he - di - ya De - he - di - ya

81

mp

Ae - he - di - ya, De - he - di - ya. —

mp

Uh - el - ssi - gu, ssi - gu Jeo - el - ssi - gu, ssi - gu

mp

Ae - ya, di - ya, ae - ya, di - ya Uh - el - ssi - gu, ssi - gu

83

mf

Ae - he - di - ya, De - he - di - ya. —

mf

Ae - ya, di - ya, ae - ya, di - ya Uh - el - ssi - gu, ssi - gu

mf

Jeo - el - ssi - gu, ssi - gu Uh - el - ssi - gu, ssi - gu

fp

1840-17

85 *f*

Nan - na, nan - na, nan - na, Nan - na

Ae - ya, di - ya, ae - ya, di - ya *f* Nan - na na na na d - ro - gan -

8 Jeo - el - ssi - gu, ssi - gu *f* Nan - na, nan - na, nan - na, Nan - na

Jeo - el - ssi - gu, ssi - gu *f* Nan - na, nan - na, nan - na,

88

Nan - na - na - Uh - el - ssi - gu, Jeo - el - ssi - gu,

da Uh - el - ssi - gu, Jeo - el - ssi - gu,

8 Nan - na - na - na Ul - ssi - gu, jeo - ssi - gu *f*

Ae - he - di - ya

ff

91

Uh - el - ssi - gu, Nan - na Uh - el - ssi - gu, Jeo - el - ssi - gu,
 Uh - el - ssi - gu, Nan - na Uh - el - ssi - gu, Jeo - el - ssi - gu,
 d - ro - gan - da
 Ae - he - di - ya d - ro - gan - da
poco cresc.

95

Ul - ssi - gu, jeol - si Nan na Uh - el - ssi - gu,
 Ul - ssi - gu, jeol - ssi - gu, Nan na Uh - el - ssi - gu,
 Nan na Ae - he - di - ya
 Nan na Nan na Nan na

This section of the score is not included for copyright protection.
 © Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.



accel. poco a poco

98

Jeo - el - ssi - gu, Ul - ssi - gu, jeol - ssi - gu, Ul - ssi - gu, jeol - ssi - gu,

Jeo - el - ssi - gu, Ul - ssi - gu, jeol - ssi - gu, Ul - ssi - gu, jeol - ssi - gu,

8 Ae - hey, ae - hey

Nan na Ae - he - di, ae - he - di, - he - di, ae - he - di

101

Ul - ssi - gu, - ssi - gu Je - ssi - gu, - ssi - gu ya

Ul - ssi - gu, - ssi - gu, Jeol - ssi - gu, - ssi - gu ya

Ul - ssi - gu, - ssi - gu, Jeol - ssi - gu, - ssi - gu ya

ya Ae - he - di - ya

ff