



Moonlit Apples

Text by
John Drinkwater

Music by
Luke Flynn



About the composer

Luke Flynn (b. 1988) is a composer, arranger, and conductor with a highly active career in film, television, and the concert hall.

In the media industry, Flynn's Hollywood music department credits include over 100 of the biggest movies and television series of his lifetime, including *Avatar 2: The Way of Water*, *Star Wars: The Last Jedi*, *Frozen II*, and many others.



As a concert composer, his works are performed regularly throughout the world, including commissions and performances by major symphony orchestras, choirs, and ensembles in over 20 different countries as well as throughout the U.S. He is also an active guest lecturer and conductor, visiting professional ensembles, universities, and high schools around the globe.

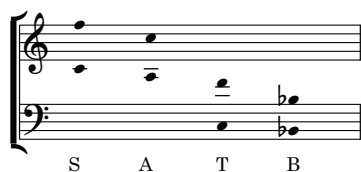
Flynn is a graduate of Butler University, Clarke University, and The International University of Kagoshima 鹿児島国際大学 in Japan. His primary composition mentors include Michael Schelle, Amy Dunker, and Tadashi Kubo. He resides in Iowa with his wife and daughter, where he conducts all of his work from his studio.

More at: LukeFlynnCompositions.com

About the Piece

Moonlit Apples ambiguously flows between being centered in a Mixolydian mode and its relative major key. Coupled with a subdued and nostalgic melody which closely follows the poem's unique off-kilter rhyming pattern, it creates a sense of mystery, wonder, and a feeling of floating to personify the moonlit imagery in Drinkwater's beautiful text.

Ranges



recording and rehearsal tracks available at sbmp.com

For the Tallgrass Chamber Choir, Jacob Narverud, conductor

Moonlit Apples

Text by
John Drinkwater (1882-1937)

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Gently ♩ = c. 52-56 **poco rit.**

Piano *mp freely* (ped. molto)

A *a tempo mp*

S At the top of the house the ap - ples are laid in rows,

A At the top of the house the ap - ples are laid in rows,

T At the top of the house the ap - ples are laid in rows,

B At the top of the house the ap - ples are laid in rows,

p mp



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8

and the sky - light lets the moon - light in, and

and the sky - light lets the moon, the moon - light in, and

and the sky - light lets the moon - light in, and

and the sky - light lets the moon - light in, and

10

those ap - ples are deep - sea ap - ples of green. There

those ap - ples are deep - sea ap - ples of green. There

those ap - ples are deep - sea ap - ples of green. There

those ap - ples are deep - sea ap - ples of green. There

12 *mp* rit.

goes a cloud on the moon in the au - tumn night.

goes a cloud on the moon in the au - tumn night.

goes a cloud on the moon in the au - tumn night.

goes a cloud on the moon in the au - tumn night.

p RH 8 *pp*

B

15 a tempo

mp

A mouse in the wain - scot scratch - es, and scratch - es, and then

mp

A mouse in the wain - scot scratch - es, and scratch - es, and then

mp 8 3

17

mf *poco* *mp*

at the top of the house of men; And the cloud is

mf *poco* *mp*

at the top of the house of men; And the cloud is

mf *poco* *mp*

there is no sound at the top of the house of men or mice; And the cloud is

mf *poco* *mp*

there is no sound at the top of the house of men or mice; And the cloud is

mf *mp*

blown, and the moon a - gain dap - ples the ap - ples with

mf *mp*

blown, and the moon a - gain dap - ples the ap - ples with

mf *mp*

blown, and the moon a - gain dap - ples the ap - ples with

mf *mp*

blown, and the moon a - gain dap - ples the ap - ples with

loco *8va* *loco*

mf *mp*

PREVIEW

23 C *p cresc. poco a poco*

deep - sea light. They are ly - ing in rows there, un - der the

p cresc. poco a poco

deep - sea light. They are ly - ing in rows there, un - der the

p cresc. poco a poco

deep - sea light. They are ly - ing un - der the

p cresc. poco a poco

deep - sea light. They are ly - ing in rows there, un - der the

p cresc. poco a poco

(ped. mod.)

26

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mp (cresc. poco a poco)

29 *mf* *f* *mp*

mf *mf* *mp* *mp*

sil - ver streams out of the moon, those

sil - ver streams out of the moon, those

8 sil - ver streams out of the moon, those

sil - ver streams out of the moon, those

mf *f* (roll a double bar; start on down beat) *mp*

ped. (ped. as before)

32 *it.*

moon - lit ap - ples of dreams, and qui - et is the steep stair un - der.

moon - lit ap - ples of dreams, and qui - et is the steep stair un - der.

8 moon - lit ap - ples of dreams, qui - et is the steep stair un - der.

moon - lit ap - ples of dreams, qui - et is the steep stair un - der.

p *pp*

D

36 **Much faster, rubato** ♩ = c. 90

mp *mf*

(ped. molto)

42 **Slower** ♩ = c. 76 **poco accel.** **molto rall.**

mp cresc. poco al poco

ped.

E

46 **Tempo I°** ♩ = c. 52-56

mf

S At the top of the house the ap - ples are laid in rows,

A At the top of the house the ap - ples are laid in rows,

T At the top of the house the ap - ples are laid in rows, — laid in

B At the top of the house the ap - ples are laid in rows, in

f *mf*

(ped. as before)

48

and the sky - light lets the moon - light in, and

and the sky - light lets the moon, the moon - light in, and

rows, the sky - light lets the moon - light in, and

rows, and the sky - light lets the moon - light in, and

50

those ap - ples are deep - sea ap - ples of green. There

those ap - ples are deep - sea ap - ples of green. There

those ap - ples are deep - sea ap - ples of green. There

those ap - ples are deep - sea ap - ples of green. There

52 *rall.* *mf*

goes a cloud on the moon in the au - tumn night.

mf

goes a cloud on the moon in the au - tumn night.

mf

goes a cloud on the moon in the au - tumn night.

mf

goes a cloud on the moon in the au - tumn night.

mp RH

p

55 **F** *Slower, dreamily* ♩ = c. 48

mp lightly

In the cor - ri - dors un - der there is noth - ing but sleep.

mp lightly

In the cor - ri - dors un - der there is noth - ing but sleep.

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57 *mf* on or - chard boughs they keep

mf on or - chard boughs they keep

mf and still - er than ev - er on or - chard boughs they keep

mf and still - er than ev - er on or - chard boughs they keep

(poco) *mp*

59 *mp* tryst with the moon, deep is the si - lence, deep on

mp tryst with the moon, and deep is the si - lence, deep on

mp tryst with the moon, and deep is the si - lence, deep on

mp tryst with the moon, and deep is the si - lence, deep on

tryst with the moon, and deep is the si - lence, deep on

p rit. poco a poco al fine

G

62

moon - washed ap - ples of won - der, ___

moon - washed ap - ples of won - der, ___

moon - washed ap - ples of won - der, ___

moon - washed ap - ples of won - der, ___

loco

mp

66

p won - der, *pp* won - der.

p won - der, *pp* won - der.

p won - der, *pp* won - der.

p won - der, *pp* won - der.

p *pp*

Moonlit Apples

John Drinkwater (1882 - 1937)

At the top of the house the apples are laid in rows,
And the skylight lets the moonlight in, and those
Apples are deep-sea apples of green. There goes
A cloud on the moon in the autumn night.

A mouse in the wainscot scratches, and scratches, and then
There is no sound at the top of the house of men
Or mice; and the cloud is blown, and the moon again
Dapples the apples with deep-sea light.

They are lying in rows there, under the gloomy beams;
On the sagging floor; they gather the silver streams
Out of the moon, those moonlit apples of dreams,
And quiet is the steep stair under.

In the corridors under there is nothing but sleep.
And stiller than ever on orchard boughs they keep
Tryst with the moon, and deep is the silence, deep
On moon-washed apples of wonder.