

EVOCATION (MON-NEE-JOH), Cho
SBMP 1845

TTBB
piano

못 잊 어

Evocation

(Mon-Nee-Joh)

text by

Sowol Kim

music by

Hye-Young Cho



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About the composer

Hye-Young Cho (조혜영) (b. 1969) is considered one of the leading composers in South Korea. Her works have been performed in almost every choir and commissioned by most major professional choirs in South Korea. Notably, she was commissioned to write *Te Deum* for the opening concert of the World Symposium on Choral Music (WSCM) held in Seoul, Korea (2014).



She has also been the resident composer for the Incheon City Chorale, Ansan City Choir and National Chorus of Korea. She is the president of the Korean Choral Composition Association (KCCA) and has taught at Hanyang University, Konkuk University, and Kangwon National University. She received bachelor's and master's degrees in composition at Hanyang University in Seoul, Korea.

About the poet

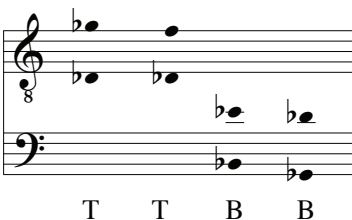
Sowol Kim (1902-1934), whose given name was Jung-Sik Kim, is one of Korea's most beloved poets. This poem comes from his collection of the first and only book published during his lifetime, *The Azaleas*, written as a teenager and published in 1925. The poem consists of three stanzas, and the composer repeats certain words and lines to maximize the musical and poetic effect.

The poem addresses a person who has lost a loved one and recalls the memory of this individual. As the years pass (s)he may forget things, but (s)he cannot, and will not, forget the loved one. The piano prelude depicts recalling memories of a lost loved one. Antiphonal singing throughout "Evocation" represents the recurring memories of the lost love. In the a cappella section, the depth of this sorrow is sung quietly with piano dynamics. The last section(coda) recapitulates the composition's opening, symbolizing bringing back the memory.

Commissioning ensemble

Evocation was commissioned by the National Chorus of Korea (Sang-Hoon Lee, former music director) and has been adapted for TTBB chorus by the composer.

Ranges



mp3 pronunciation guide, recording, video
and rehearsal tracks are available at sbmp.com

Evocation (Mon-Nee-Joh)

Poem by Sowol Kim

Music by Hye-Young Cho

Andante espressivo ♩ = c. 60-66

Piano

p legato, rubato

mp

4 *poco accel.* *rit.*

p *cresc.*

7 *a tempo* *mf* *mp*

10 *molto rit.* **Andante con moto** ♩ = c. 68-72 *poco rit.*

T 8 *mp espr.*

B

Mon-nee -

p

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13 **a tempo**

joh Mon - nee - joh

mp

16

Mon-nee - n Saeng-ga-ghee Na-gae - zhee -

19 **poco rit.** **a tempo** *p*

yo Mon-nee - joh Mon-nee -

mel.

22

joh Mon - nee - joh Mon-nee-joh

Mon - nee - joh Mon-nee-joh

25

Saeng-ga-ghee Na-gae-zhee - yo

Saeng-ga-ghee Na-gae-zhee - yo

28

Gh-ruhn-dae - ro Han - sae - sang Ghee - nae -

30 *p*

Oo

si - gu-ryo Gh - ruhn - dae - ro Han - sae - sang Ghee - nae -

32 *mp*

Sa - noh - ra - myun Eeh - tsil - nal

mel. Sa - noh - ra - myun Eeh - tsil - nal

see - gu-ryo Sa - noh - ra - myun

34

Eeh - ssuh - ree - da

Eeh - ssuh - ree - da

36 **rit.** **mf** **a tempo**

Gh - rhun - dae - ro Sae - whol - mahn Ga - ra -

Gh - rhun - dae - ro Sae - whol - mahn Ga - ra -

mf

38 *mel.* *mf*

see-guh-ryo Gh-ruhn-dae-ro Sae-whol-mahn Ga-ra-see-gu-ryo Mon-nee-joh-

see-guh-ryo Gh-ruhn-dae-ro Sae-whol-mahn Ga-ra-see-gu-ryo

41 **poco accel.** **cresc. poco a poco**

do Mon - nee - joh - do Duh - ruh - nuhn

cresc. poco a poco

Mon - nee - joh - do Mon - nee - joh - do Duh - ruh - nuhn

Oo Duh - ruh - nuhn

cresc. poco a poco

43 *molto rit.*

f Eeh-chee-oh - ri - da

f Eeh-chee-oh - ri - da

f Eeh-chee-oh - ri - da

f Eeh-chee-oh - ri - da

f

ff

46 *Poco più mosso* ♩ = c. 76 *ff*

- nee - joh

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

3 3 3 3 3 3 3 3

48

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

mel. *f*

50

Mon - nee - joh Saeng - ga - ghee Na - gae - zhee -

Mon - nee - joh Saeng - ga - ghee Na - gae - zhee -

Mon - nee - joh Saeng - ga - ghee Na - gae - zhee -

Mon - nee - joh Saeng - ga - ghee Na - gae - zhee -

Mon - nee - joh Saeng - ga - ghee Na - gae - zhee -

f

52 *rit.*

yo. yo. Mon - nee -

mp *mp* *mp*

54 *a tempo*

nee - joh Mon - nee -

joh Mon - nee -

joh Mon - nee -

joh Mon - nee -

mp *mf* *mf* *mf*

1845-10

56

mf Mon - nee - joh *mp* Mon - nee - joh

joh *mp* Mon - nee - joh

joh *mp* Mon - nee - joh

joh *mp* Mon - nee - joh

mf 3 3 3 3 3

PREVIEW

58

rit.

Saeng - ga - ghee Saeng - ga - ghee Na - gae - zhee -

Saeng - ga - ghee Na - gae - zhee -

Saeng - ga - ghee Na - gae - zhee -

Saeng - ga - ghee Na - gae - zhee -

mp 3 3 3 3 3

PREVIEW

60

Freely ♩ = c. 56

p

yo _____ Guh-ruh-na Tto-han-goot _____ Eeh-ruh tsee

mel. p

yo _____ Guh-ruh-na Tto-han-goot _____ Eeh-ruh tsee

p

yo _____ Guh-ruh-na Tto-han-goot _____ Eeh-ruh tsee

p

yo _____ Guh-ruh-na Tto-han-goot _____ Eeh-ruh tsee

PREVIEW

63

yo _____ Guh-rhee-woh Sal-ttul-hee Mot-eet-nun -

yo _____ Guh-rhee-woh Sal-ttul-hee Mot-eet-nun -

yo _____ Guh-rhee-woh Sal-ttul-hee Mot-eet-nun -

yo _____ Guh-rhee-woh Sal-ttul-hee Mot-eet-nun -

PREVIEW

65

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67

mp *mf*
Saeng - ga - ghee Saeng-ga-ghee

mp *mf*
Saeng-ga-ghee Saeng-ga-ghee

mp *p* *mf*
Saeng-ga-ghee Saeng - ga-ghee

mp *p* *mf*
Saeng - ga-ghee Saeng - ga-ghee

mf

70 *rit.* *mp* *a tempo* *p*

Ttuh - ghee - na - yo

Ttuh - ghee - na - yo

Ttuh - ghee - na - yo

Ttuh - ghee - na - yo

Ttuh - ghee - na - yo

73 *p*

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

mp *p* *pp*

못잊어 Evocation (Mon-Nee-Joh)

김소월 poem by Sowol Kim (1902-1934)
조혜영 music by Hye-Young Cho (b.1969)

못 잊어 생각이 나겠지요.
그런대로 한 세상 지내시구려,
사노라면 잊힐 날 있으리다.

못 잊어 생각이 나겠지요.
그런대로 세월만 가라시구려,
못 잊어도 더러는 잊히오리다.

그러나 또 한곳 이렇지요.
그리워 살뜰히 못 잊는데,
어쩌면 생각이 떠지나요.

Unable to forget, you will miss them.
Let it be, that will be a life all its own,
there will come a day when you forget.

Unable to forget, you will miss them.
So be it, just let the years pass on by,
you will one day forget some, if not all.

Yet, for all that, is it not also true.
With blood and bones yearning alike,
how can the thought ever leave you.



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