

WIDMUNG, Schumann, arr. Ko
SBMP 1847

TTBB
piano

ROBERT SCHUMANN

Widmung

Dedication

Myrthen, Op. 25, No. 1

Arranged by
Choongwoo Steve Ko



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About the arranger

Choongwoo Steve Ko (b. 1985) holds a DMA in Choral Conducting from the University of Texas at Austin, where he studied with Dr. J.D. Burnett and Dr. Suzanne Pence. Prior to his DMA degree, Ko taught choir and musical from the 6th grades to the 12th grade at Keswick Christian School, in St. Petersburg, FL. As a conductor, Ko has directed University Tenor/Bass Chorus, Belleville Community Chorus, University Chorus at University of Southern California and many others including church choirs. Also, he gives clinics to various secondary school choirs and church choirs in the United States and South Korea. Ko prolifically composes mainly choral and vocal music based on his biculturalism as Korean and American. His music is being published and sold through Seoul Chorus Center in South Korea and his award winning composition, *A Thousand Winds* is being published through Hinshaw Music. Ko's composition teachers include Ms. Hyowon Woo, Ms. Byunghee Oh, and Dr. Morten Lauridsen. He earned his Master in Music in Choral Music at University of Southern California where Ko studied with Dr. Jo-Michael Scheibe, Dr. Tram Sparks, and Dr. Nick Strimple, Bachelor of Science in Music at Eastern Michigan University, and Bachelor of Science in Engineering in Electrical Engineering at the University of Michigan – Ann Arbor.



About the Composition and Arrangement

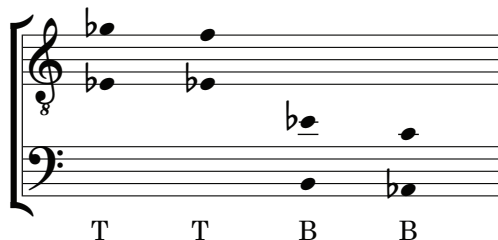
Robert Schumann (1810-1856) set Friedrich Rückert's poem "Widmung" (Dedication) as part of a collection of twenty-six lieder he wrote as a gift for his bride, Clara Wieck, in 1840. "Widmung" is the first selection in the collection of songs titled *Myrthen*, Opus 25, and is one of four settings of Rückert's texts included in the collection.

Choongwoo Steve Ko has adapted this solo love song for a TTBB chorus. Dr. Ko retains the original key of Ab major, and highlights measure 42, where he expresses the explosive happiness and joy of love through offbeat entrances by the different choral sections.

Translation

You my soul, you my heart,
You my rapture, O you my pain,
You my world in which I live,
My heaven you, to which I aspire,
O you my grave, into which
My grief forever I've consigned!
You are repose, you are peace,
You are bestowed on me from heaven.
Your love for me gives me my worth,
Your eyes transfigure me in mine,
You raise me lovingly above myself,
My guardian angel, my better self!

Ranges



recording and rehearsal tracks available at sbmp.com

Widmung

Robert Schumann (1810-1856)
Arranged by Choongwoo Steve Ko

$\text{♩} = 68$

mp

T Du mei - ne See - le, du mein

mp

T Du mei - ne See - le, du mein

mp

B Du mei - ne See - le, du mein

mp

B Du mei - ne See - le, du mein

Piano *mp*

3

Herz, du mei - ne Wonn', o du mein

Herz, du mei - ne Wonn', o du mein

Herz, du mei - ne Wonn', o du mein

Herz, du mei - ne Wonn', o du mein

Herz, du mei - ne Wonn', o du mein

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Schmerz, du mei - ne Welt, in der ich

Schmerz, du mei - ne Welt, in der ich

Schmerz, du mei - ne Welt, in der ich

Schmerz, du mei - ne Welt, in der ich

le - be, mein Him - mel du da - rein ich

le - be, mein Him - mel du da - rein ich

le - be, mein Him - mel du da - rein ich

le - be, mein Him - mel du da - rein ich

9

schwe - be, o du mein Grab, in das hin -

schwe - be, o du mein Grab, in das hin -

schwe - be, o du mein Grab, in das hin -

schwe - be, o du mein Grab, in das hin -

11

ab ich e - wig mei - nen Kum - mer

ab ich e - wig mei - nen Kum - mer

ab ich e - wig mei - nen Kum - mer

ab ich e - wig mei - nen Kum - mer

13 *mf*

gab! Du mei - ne See - le, du mein

gab! Du mei - ne See - le, du mein

cresc. *mf*

15

Herz, du mei - ne Wonn', o du mein

mf Du mei - ne See - le, du mei - ne Wonn' mein

mf Du mei - ne See - le, du mei - ne Wonn' mein

Herz, du mei - ne Wonn' mein

17

Schmerz, du mei-ne Welt, in der ich

Schmerz, du mei-ne Welt, in der ich

Schmerz, du mei-ne Welt

Schmerz, du mei-ne Welt

19

le - be, in Him - mel du da - rein ich

le - be, in Him - mel du da - rein ich

le - be Him - mel

le - be Him - mel

21

8 schwe - be, o du mein Grab, in das hin -

8 schwe - be, o du mein Grab, in das hin -

schwe - be, o du mein Grab, in das hin -

schwe - be, o du mein Grab, in das hin -

23

8 ab ich e - wig mei - nen Kum - mer *dim.*

8 ab ich e - wig mei - nen Kum - mer *dim.*

ab ich e - wig mei - nen Kum - mer *dim.*

ab ich e - wig mei - nen Kum - mer *dim.*

30

Him - - - - mel

Him - - - - mel

du bist vom Him - - - mel

du bist vom Him - - - mel

32

mir _____ be - schie - den. mich

mir _____ be - schie - den. mich

mir _____ be - schie - den. Dass du mich

mir _____ be - schie - den. Dass du mich

34 *cresc.*

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36 *rit.* *sub. mp*

mich ver - klärt, du hebst mich

sub. mp

mich vor mir ver - klärt, du hebst mich

sub. mp

mich ver - klärt du hebst mich

sub. mp

mich ver - klärt du hebst mich

a tempo

38

8 lie - bend ü - ber mich, mein

8 lie - bend ü - ber mich, mein

lie - bend ü - ber mich, mein

lie - bend ü - ber mich, mein

40

8 gu - ter Geist in bess' - res Ich!

8 gu - ter Geist mein bess' - res Ich!

gu - ter Geist mein bess' - res Ich!

gu - ter Geist mein bess' - res Ich!

Tempo primo

42 *f*

Du mei - ne See - le, du mein Herz, du mei - ne

f

Du mei - ne See - le, du mein Herz,

f

Du mei - ne See - le, du mein Herz,

f

Du mei - ne See - le

44

Wonn', o du mein Schmerz, du mei - ne

du mei - ne Wonn' du mei - ne Schmerz

du mei - ne Wonn' mei - ne Schmerz

Wonn' du mei - ne Schmerz

PREVIEW

46

Welt, _____ in der ich le - be, mein Him - mel

du mei - ne Welt _____

du mei - ne Welt _____

du mei - ne Welt _____

PREVIEW

48

du, _____ in ich schwe - be, mein gu - ter

mein Him mel du _____ mein gu - ter

mein Him - mel du _____ mein gu - ter

mein Him - mel du _____ mein gu - ter

PREVIEW

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50

8 Geist, mein bess' - res Ich!

Geist, mein bess' - res Ich!

Geist, mein bess' - res Ich!

Geist, mein bess' - res Ich!

52

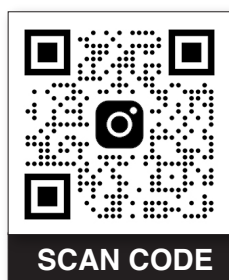
dim.

54

rit.

mp

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