

COMMON GROUND, Narverud
SBMP 1848

SATB
piano

COMMON GROUND

Text by
Robert Bode

Music by
Jacob Narverud



Santa Barbara Music Publishing, Inc.

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Commissioned in dedication to the Music and Peacebuilding major
at Eastern Mennonite University, Harrisonburg, Virginia.

Common Ground

Text by
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Calm and comforting (♩ = ca. 76)

Piano

mp legato, *espr.*

pedal harmonically

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a flowing melody of eighth and quarter notes, while the left hand provides a harmonic pedal point with sustained chords and moving bass lines. Dynamics include mezzo-piano (mp) and crescendos.

5

S

A

T

B

gently p

We

gently p

We

The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 5. The Soprano and Bass parts have lyrics "We". The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics range from piano (p) to mezzo-forte (mf) to mezzo-piano (mp). A large diagonal "PREVIEW" watermark is overlaid on the page.

Visit SBMP.COM for composer bio, to purchase rehearsal tracks, view the poem, or listen to a recording.

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A

gently p

We

walk to-gether— up this hill; The path a-head is long;

We

walk to-gether— up this hill; The path a-head is long;

p steady, unwavering

13

climb to meet the life be-yond,— to the fu-ture,— bright with song. We will

We will

climb to meet the life be-yond,— to the fu-ture,— bright with song. We will

We will

17 *mp*

climb with those who came be-fore, we walk on com-mon ground; We will

mp

climb with those who came be-fore, we walk on com-mon ground; We will

mp

8 climb with those who came be - fore, we walk on com - mon ground; We will

mp

climb with those who came be - fore, we walk on com - mon ground; We will

mp

21 *p* *mp* *mf*

lis-ten, com-fort dream and in-spire, we walk on com-mon

p *mp* *mf*

lis-ten, com-fort, dream and in-spire, we walk on com-mon

p *mp* *mf*

8 lis-ten, com-fort, dream and in-spire, we walk on com - mon

p *mp* *mf*

lis-ten, com-fort, dream and in-spire, we walk on com - mon

p *mp* *mf*

24

mp

ground.

mp

ground.

mp

ground.

mp

ground.

mp legato, *espr.***B***mf*

You'll be my guide and I'll be yours, for we are trav' - lers

mf

You'll be my guide and I'll be yours, for we are trav' - lers

mf

You'll be my guide and I'll be yours, for we are trav' - lers,

mf

You'll be my guide and I'll be yours, for we are trav' - lers,

mf legato, yet gently pulsing

31

all, I'll walk with you and take your hand, and

all, I'll walk with you and take your hand, and

we are trav' - lers, I'll walk with you and take your hand, and

we are trav' - lers, I'll walk with you and take your hand, and

34

lift you_ when you fall; We will climb with those who

lift you_ when you fall; We will climb with those who

lift you when you fall; We will climb with those who

lift you when you fall; We will climb with those who

37

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40

lis - ten, com - fort, dream and in - spire, we walk on com - mon

lis - ten, com - fort, dream and in - spire, we walk on com - mon

lis - ten, com - fort, dream and in - spire, we walk on com - mon

lis - ten, com - fort, dream and in - spire, we walk on com - mon

For the path we take

mf legato

the gift is a gift for the one who is willing to give it

47 *mp cresc. poco a poco*

you: I know what you car - ry, I

mp cresc. poco a poco

you: I know what you car - ry, I

mp cresc. poco a poco

you: I know what you car - ry, I

mp cresc. poco a poco

you: I know wh you car - ry, I

49

know what you hold, and I will car - ry it,

know what you hold, and I will car - ry it,

know what you hold, and I will car - ry it,

know what you hold, and I will car - ry it,

rit. **D** Tempo I (♩ = ca. 76)

51 *f*

too. We're ex - plor - ers, climb - ers,

too. We're ex - plor - ers, climb - ers,

too. We're ex - plor - ers, climb - ers,

too. We're ex - plor - ers, climb - ers,

molto allegato, espr.

53

seek - ers all, we walk on com - mon

seek - ers all, we walk on com - mon

seek - ers all, we walk on com - mon

seek - ers all, we walk on com - mon

1848-10

55

The musical score is for a piece titled "We Will Listen, Comfort, Dream and Inspire, We". It is in the key of D major (one sharp) and 4/4 time. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter on measure 55 with the lyrics "ground; We will lis-ten, com-fort, dream and in-spire, we". The piano accompaniment begins on measure 54 with a series of eighth notes in the right hand and a bass line in the left hand. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a large, bold, diagonal watermark that reads "VIEW".

ground; We will lis-ten, com-fort, dream and in-spire, we

ground; We will lis-ten, com-fort, dream and in-spire, we

ground; We will lis-ten, com-fort, dream and in-spire, we

ground; We will lis-ten, com-fort, dream and in-spire, we

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

[illegible]

61 *mf* *f* *mf* gently

dream and in - spire! We walk on com - mon

dream and in - spire!

dream and in - spire!

dream and in - spire!

dream and in - spire!

mf *f* *mf*

F *mp* *p*

ground. We walk on com - mon ground.

mp *p*

We walk on com - mon ground.

mp *p*

We walk on com - mon ground.

mp *p*

We walk on com - mon ground.

mp legato, espr. *mp* (opt. a cappella) *p*

