

I CAN' TARRY, arr. Gibbs
SBMP1851

TTBB
a cappella

I CAN' TARRY

Traditional Spiritual
Arranged by
Stacey V. Gibbs



Santa Barbara Music Publishing, Inc.

sbmp.com

About the arranger

Stacey V. Gibbs is a prolific and highly sought-after composer, arranger and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.



Maestro Gibbs' spirituals have been commissioned and performed by the King's Singers of England, United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of South Africa, the University of Southern California Chamber Singers, The Princeton Glee Club, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, The Nairobi Chamber Singers, Cantus, Chanticleer and many other college, university, high school and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games and regional and national American Choral Directors Association (ACDA) Conventions.

He currently has over 200 published arrangements available for SATB, SSAA and TTBB voices. His music was featured at the 57th Inaugural Service for President Obama and family.

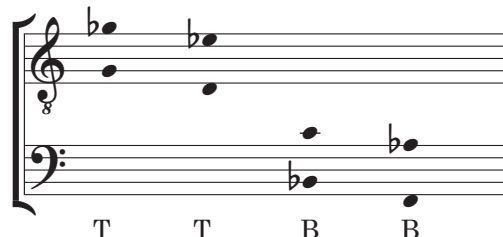
Maestro Gibbs' made his conducting debut at Carnegie Hall in 2017. His medley of spirituals was performed by Choir of the World Winner Oakwood Aeolians and American Idol winner Reuben Studdard.

His arrangement of Go, Tell It on the Mountain, performed by True Accord, peaked at #5 on Billboard Classical and #1 on Amazon Classical Music in December 2019.

In December 2020, his music was performed by the Mangate Ensemble and was broadcast on NBC Television in all major markets.

Mr. Gibbs serves as clinician (nationally and internationally) for university, high school, professional and church choral ensembles. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA and currently resides in Detroit, Michigan.

Ranges



recording and rehearsal tracks available at sbmp.com

I Can' Tarry

Traditional Spiritual
Arranged by Stacey V. Gibbs

Steadily ♩ = 102

for rehearsal only

mf Run, no, I can' tar - ry, run on, no,

mf Run, no, I can' tar - ry, run on, no,

mf Run, no, I can' tar - ry, run on, no,

Run, no, I can' tar - ry, bro - uh, run on, no,

4

I can' tar - ry, No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, sis - tuh, no, no, I can' tar - ry 'cause I'm

If needed, the conductor should feel free to move the arrangement up a 1/2 step.

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1851-3

decresc. *mp* *>*

run - nin' up da King's High - way. _____ Run, no,

decresc. *mp* *>*

run - nin' up da King's High - way. _____ Run, no,

decresc. *mp* *>*

run - nin' up da King's High - way. _____ Run, no,

decresc. *mp* *>*

run - nin' up da King's High - way. Got - ten run, no,

PREVIEW

PREVIEW

8 I can' tar - ry run on, no, I can' tar - ry,

8 I can' tar - ry, run on, no, I can' tar - ry,

I can' tar - ry, run on, no, I can' tar - ry,

I can' tar - ry, broth-uh, run on, run on, I can' tar - ry, sis - tuh,

13

No, oh, no, I can't tar-ry 'cause I'm run-nin' up da King's High -

No, oh, no, I can't tar-ry 'cause I'm run-nin' up da King's High -

No, oh, no, I can't tar-ry 'cause I'm run-nin' up da King's High -

no, no, I can't tar-ry 'cause I'm run-nin' up da King's High -

16

way. *mp* Run(n), I can't, can't tar-ry,

way. *mp* Run(n), I can't, can't tar-ry,

way. *mf* Run(n), I can't, can't tar-ry, *cresc.*

way. If mah fa-thuh don't go, if - a - mah

run(n), I can' tar - ry here. Run on, run on,

run(n), I can' tar - ry here. Run on, run on,

run(n), I can' tar - ry here. Run on, run on,

fa - thuh don' go, if mah fa - thuh don' go,

I can' tar - ry 'cause I'm run - nin' up da King's High - way.

I can' tar - ry 'cause I'm run - nin' up da King's High - way.

I can' tar - ry 'cause I'm run - nin' up da King's High - way.

I can' tar - ry 'cause I'm run - nin' up da King's High - way.

25 *mf*

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, broth - er, run on, no,

28

I can' tar - No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, sis - tuh, no, no, I can' tar - ry 'cause I'm

31

This section of the score is not included for copyright protection.
© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

34

cresc.
I can', can' tar - ry, run on, I can' tar - ry here.
cresc.
I can', can' tar - ry, run on, I can' tar - ry here.
cresc.
I can', can' tar - ry, run on, I can' tar - ry here.
cresc.
— if - a - mah moth - uh don' go, — if mah

37

Run(n), I can' tar - ry 'cause I'm run - nin' up da King's High -

Run(n), I can' tar - ry 'cause I'm run - nin' up da King's High -

Run(n), I can' tar - ry 'cause I'm run - nin' up da King's High -

broth - uh don' - go, I can' tar - ry 'cause I'm run - nin' up da King's High -

40

way. Run on, moan-uh, run, I can', no, can' tar - ry,

way. Run on, moan-uh, run, I can', no, can' tar - ry,

way. Run on, moan-uh, run, I can', no, can' tar - ry,

way. Oh, moan - uh, run, no, no, can' tar - ry,

43

run on, gon - na run 'cause I can', no, can' tar - ry, moan - uh,

run on, gon - na run 'cause I can', no, can' tar - ry, run on,

run on, gon - na run 'cause I can', no, can' tar - ry, moan - uh,

run on, broth - uh, run, no, no, can' tar - ry, run,

46

I can' tar - ry, I'm run - nin' up da King's High - way.

I can' tar - ry, I'm run - nin' up da King's High - way.

I can' tar - ry, I'm run - nin' up da King's High - way.

I can' tar - ry, I'm run - nin' up da King's High - way.

49 *mf*

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, bro - th - er, run on, no,

52

I can' tar - ry, No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, No, oh, no, I can' tar - ry 'cause I'm

I can' tar - ry, sis - tuh, no, no, I can' tar - ry 'cause I'm

55

decresc.
run - nin' up da King's High - way.

decresc.
run - nin' up da King's High - way.

decresc.
run - nin' up da King's High - way.

decresc. *mp*
run - nin' up da King's High - way. Got - ta run on,

57

Gon-na run, can' tar - ry, gon - na run, can' tar - ry, run

Gon-na run, can' tar - ry, gon - na run, can' tar - ry, run on, run on,

Gon-na run, can' tar - ry, gon - na run, can' tar - ry, run on, run on,

Got to run on, gon - na run on,

Adagio

60

f *cresc.*

I can'... Run, can' tar - ry, broth - uh, run on, I'm

tar - ry... Run, can' tar - ry, broth - uh, run on, I'm

I can'... Run, can' tar - ry, broth - uh, run on, I'm

tar - ry, Run, run on, broth - uh, run on, I'm

63

(bend)

run - nin' up da King's High - way. run - nin' up da King's Way,

(bend)

run - nin' up da King's High - way. run - nin' up da King's Way,

(bend)

run - nin' up da King's High - way. run - nin' up da King's Way,

run - nin' up da King's High - way. run - nin' up da King's Way,

This section of the score is not included for copyright protection.
© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

66 **rall.**

run - nin' up da King's Way, run - nin' up da King's High -

run - nin' up da King's Way, run - nin' up da King's High -

run - nin' up da King's Way, run - nin' up da King's High -

run - nin' up da King's Way, run - nin' up da King's High -

68 **molto rit.** *cresc.* **ff**

way, de King's High - way! *cresc.* **ff**

way, King's High - way! *cresc.* **ff**

way, de King's High - way! *cresc.* **ff**

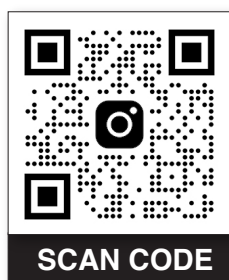
way, King's High - way! *cresc.* **ff**

I Can' Tarry

Run, run, no, I can' tarry', brother,
run on, run on, no, I can' tarry, sister,
no, oh, no, I can' tarry 'cause I'm
runnin' up the Kings's Highway.

Gotta run on, run , run , no , I can' tarry,
If my father, don' go, I can' tarry 'cause
Im runnin' up the King's Highway.

Run on, moanuh run, I can' tarry 'cause
I'm runnin' up the King's Highway.



to see complete scores, hear recordings
and discover more music at

SBMP.COM

SBMP1851 Code: B16

