

Look to the Light

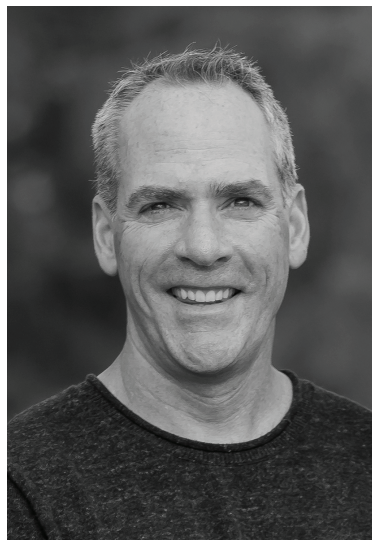
Text by
Charles Anthony Silvestri

Music by
David N. Childs



About the composer

David N. Childs [b. 1969] is a music professor at Dallas College and a private instructor in piano, voice, composition and songwriting. Additionally, he is an Adjunct Associate Professor of Music Education at the University of North Texas. He holds a Bachelor's degree in composition and musicology from Canterbury University in Christchurch, New Zealand, along with an MM in conducting from the Florida State University and a DMA from Louisiana State University. Previously, Childs was a tenured Associate Professor of Choral Studies at Vanderbilt University from 2001-2011. He has conducted numerous All-State and honor choirs across the United States, New Zealand, and Japan. Many of his compositions have been performed worldwide and he is in high demand for commissioned work. In 2009 he conducted the world premiere of his Requiem mass in Carnegie Hall, which resulted in a standing ovation, and he debuted two more of his works there in 2011 and 2017 respectively, both of which were met with great acclaim. He is the owner of River Avon Productions, a company established in 2016 to further his compositional career. With his two daughters Emma and Aubrey, David also enjoys caring for their Golden Retriever, Kaia.



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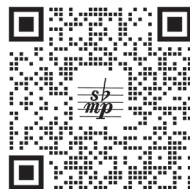
by Charles Anthony Silvestri

How can you grow
if you never chance
to spread your silver wings and fly?
How can you know
that a world awaits you
just beyond your door?

How can you shine
your light if you hide
alone on an isle of silent shadow?
Throw open the door,
step into the sun,
and know you are not alone.

Look to the good
in every heart;
cherish the light you find there.
In every smile,
each gentle touch,
you are welcome home.

Ranges



recording and rehearsal tracks available at sbmp.com

For the 2022 SWACDA performance by the Memorial High School
Varsity Treble Choir, Lawrence E. Johnson, Jr., Director

Look to the Light

Charles Anthony Silvestri

David N. Childs

Gently, and with a little rubato ♩ = 72

Piano *mf*

poco rit. *a tempo*

Horn in F (Concert Pitch)

mf

poco rit.

S *mp*

S *mp*

How can you

How can you

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A a tempo

10

grow _____ if you nev - er chance_ to spread your sil - ver

mp

poco rit.

12

S wings and fly?

S wings and fly?

A *mp* How can you

A *mp* How can you

B

a tempo

14

mp *mf*

A know _____ that a world a - waits you just be - yond your

A know _____ that a world a - waits you just be - yond your

mp

16

mf

S How can you shine your light, your

S How can you shine your light, shine your

mf

A door? How can you shine your light, your

mf

A door? How can you shine your light, your

mf

How can you shine your light,
Shine your light

How can you shine your light,
Shine your light

23

poco rit.

if you hide a - lone on an

hide a - lone, if you hide, hide a - lone on an

hide a - lone, if you hide, hide a - lone on an

C

Slower ♩ = c. 58

26

isle of si - lent shad - ow? An isle of si - lent shad - ow?

isle of si - lent shad - ow? An isle of si - lent shad - ow?

isle of si - lent shad - ow? An isle of si - lent shad - ow?

isle of si - lent shad - ow? An isle of si - lent shad - ow?

Hesitantly, with rubato

D Steady, driving tempo ♩ = 76

30

mp *mf* *cresc. poco a poco*

33

35

E

mf

Throw o - pen the door, step

mf

Throw o - pen the door, step

mf

Throw o - pen the door, step

mf

Throw o - pen the door, step

mf

37

in - to the sun, and know you are not a - lone.

in - to the sun, and know you are not a - lone.

in - to the sun, and know you are not a - lone.

in - to the sun, and know you are not a - lone.

in - to the sun, and know you are not a - lone.

40

Look to the good in ev' - ry heart;

Look to the good in ev' - ry heart;

Look to the good in ev' - ry heart;

Look to the good in ev' - ry heart;

Look to the good in ev' - ry heart;

42

Cher - ish the light you find there.

Cher - ish the light you find there.

Cher - ish the light you find there.

Cher - ish the light you find there.

F

44

f In ev' - ry smile, each gen - tle touch,

f In ev' - ry smile, each gen - tle touch,

f In ev' - ry smile, each gen - tle touch,

f In ev' - ry smile, each gen - tle touch,

46

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49

gen - tle touch, you are wel - come home, _____

gen - tle touch, you are wel - come home,

gen - tle touch, you are wel - come home,

gen - tle touch, you are wel - come home,



52

home, wel - come home,

home, wel - come home,

home, wel - come home,

home, wel - come home,

home, wel - come home,

55

Shaver $\text{♩} = \text{c. } 58$

wel - come home. You are home.

wel - come home. You are home.

wel - come home. You are home.

wel - come home. You are home.

wel - come home. You are home.