

A POWERFUL VOICE, Brinsmead  
SBMP1859

**SAB**  
opt. descant  
piano

# A POWERFUL VOICE

Words and Music by  
Daniel Brinsmead



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For The Australian Children's Choir  
**A Powerful Voice**

Words and Music by  
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**Hopeful and empowering** ♩ = c. 76-80

Piano *p*

**A** Unison or optional solo *p*

3 Some say, \_\_\_\_\_ "You're one in a mil - lion." \_\_\_\_\_

5 Most days, \_\_\_\_\_ *\** from my dis - a - gree.

7 *mp* But one day, I hope you will \_\_\_\_\_ find me.

*mp*

The musical score is written for piano and children's choir. The piano part begins with a 4/4 measure rest, followed by a series of eighth notes in the right hand and a single note in the left hand. The choir part enters at measure 3 with a unison or optional solo line. The lyrics are: 'Some say, \_\_\_\_\_ "You're one in a mil - lion." \_\_\_\_\_'. The piano accompaniment continues with a steady eighth-note pattern. At measure 5, the choir has the lyrics 'Most days, \_\_\_\_\_' followed by a cue-sized note marked with an asterisk, then 'from my dis - a - gree.'. The piano part continues with the same eighth-note pattern. At measure 7, the choir has the lyrics 'But one day, I hope you will \_\_\_\_\_ find me.'. The piano part continues with the same eighth-note pattern. The score ends at measure 10.

*\*Cue-sized notes in m. 5 and m. 26 indicate an optional melody if the larger notes are out of range; elsewhere, they indicate optional divisi.*

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9 *cresc.* End Opt. Solo SA unis.

Some - day, I hope to be free. So I'll

*cresc.*

**B**

11 *mf* *mp*

S take an - oth - er step Yes, I'll take an - oth - er step, Just

A *mf* *mp*

A take an - oth - er step to who I wan - na be. Yes, I'll take an - oth - er step, Just

B *mf* *mp*

B Take an - oth - er step take an - oth - er step, Just

*mf*

**C**

14 *cresc.* *mf*

watch and wait. and see as I, Sing out with a pow - er - ful voice,

*cresc.* *mf*

watch and wait. and see as I, Sing out with a pow - er - ful voice, In a song of peace,

*cresc.* *mf*

watch and wait. and see as I, Sing out with a pow - er - ful voice,

*mp* *mf*

17

Sing - ing out with a free - dom\_\_\_\_ That on - ly comes from me.

Sing - ing out with a free - dom\_\_\_\_ That on - ly comes from me.

Sing - ing out with a free - dom\_\_\_\_ That on - ly comes from me.

19

We all have a pow - er to wield, If we make a \_\_\_\_ choice

We all have a pow - er to wield, If we make a \_\_\_\_ choice

If we make a \_\_\_\_ choice

21

**D**

*p*

To show love to the world with a pow - er - ful \_\_\_\_\_ voice. \_\_\_\_\_

*p*

To show love to the world with a pow - er - ful \_\_\_\_\_ voice. \_\_\_\_\_

*p*

To show love to the world with a pow - er - ful \_\_\_\_\_ voice. \_\_\_\_\_

*p*

23

*mp*

Some think

*mp*

Some think \_\_\_\_\_ it's bet - ter to

*mp*

Some think \_\_\_\_\_

*cresc.*

*mp*

25

it's bet - ter to fol - low, Sit still

fol - low, Sit still and stay in - side your

it's bet - ter to fol - low, Sit still

27

In - side your square. But

square. But

In - side your square. But I know, I'm bet - ter off

29

I know, \_\_\_\_\_ there's more I can\_

I know, \_\_\_\_\_ there's more I can\_

— out there,

31

E

PREVIEW

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*mf*

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The bass staff begins with a bass clef and the same key signature and time signature. It contains a simpler melodic line with eighth and sixteenth notes. The second system also consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a simple melodic line with eighth and sixteenth notes. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a simple melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed between the two systems, above the treble staff of the second system.



38

stum - bles on the way, Nev - er know - ing what is a - head to

stum - bles on the way, Nev - er know - ing what might

stum - bles on the way, Nev - er know - ing what might

40

lead you a - stray But I'll keep my head and my heart,

lead you a - stray. But I'll keep my head and heart

lead you a - stray. But I'll keep my head and heart

42

*sub. mp*

held up high, watch as

*sub. mp*

held up high, Just you watch as

*sub. mp*

held up high, Just you watch as

*mp*

44

*Optional Solo*

*p*

I start to Sing out with a pow - er - ful voice,

I start to,

*legato*

*p*

46

Optional trio or quartet *mp*

Sing - ing out with a free - dom\_\_\_\_

Optional Solo *p*

*mp*

In a song of \_\_\_\_ peace, \_\_\_\_\_

Sing - ing out with a free - dom\_\_\_\_

*mp*

Sing - ing out with a free - dom\_\_\_\_

*mp*

48

All voices *mf*

That on - ly comes from me. We all have a pow - er to wield,

*mf*

That on - ly comes from me. We all have a pow - er to wield,

That on - ly comes from me.

*cresc.*

*mf*

*gradually building in intensity*

50

If we make a choice To show love to the world,

If we make a choice To show love to the world,

*mf* If we make a choice

*gradually building in intensity*

H

Optional Hand Claps

52

Optional Descant *f*

S Sing out with a pow - er - ful voice,

A to show love to the world, so hear me: Sing out with a pow - er - ful voice,

B to show love to the world, so hear me: Sing out with a pow - er - ful voice,

*f*

54

In a song of peace, Sing-ing out with a free-dom

56

That on-ly comes from me. We all have a pow-er to wield, If we make a choice

That on-ly comes from me. If we make a choice

1859-13

59 *\*Optional descant soloist or small group* ***f***

To show \_\_\_\_\_ love,

*mf* *cresc.*

S To show love to the world with a pow - er - ful \_\_\_\_\_ voice,

*mf* *cresc.*

A To show love to the world with a pow - er - ful \_\_\_\_\_ voice, \_\_\_\_\_

*mf* *cresc.*

B To show love to the world with a pow - er - ful \_\_\_\_\_ voice, \_\_\_\_\_

*mf* *cresc.*

**J**

61 *\*Optional Repeat and Hand Claps*

to show \_\_\_\_\_ love \_\_\_\_\_ with a pow - er - ful \_\_\_\_\_ voice, \_\_\_\_\_

***f***

to show love \_\_\_\_\_ to the world with a pow - er - ful \_\_\_\_\_ voice, \_\_\_\_\_

***f***

to show love \_\_\_\_\_ to the world with a pow - er - ful \_\_\_\_\_ voice, \_\_\_\_\_

***f***

to show love \_\_\_\_\_ to the world with a pow - er - ful \_\_\_\_\_ voice, \_\_\_\_\_

*Omit bracketed notes 2nd time*

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*\*For an extended coda, omit the first and second endings and repeat measures 61-64 in full.  
A soloist may ad lib during the second time through (measures 61 to the end). If performing the full repeat, conductors may choose to introduce optional divisi on the repeat.*

63 1. End Hand Claps (2nd time)

to show love with a pow - er - ful voice,

to show love to the world with a pow - er - ful voice,

to show love to the world with a pow - er - ful voice,

with a pow - er - ful voice,

65 2. rall. *mf*

show love to the world with a pow - er - ful voice!\_

*dim.* *mf* to show love to the world with a pow - er - ful voice!\_

*dim.* *mf* to show love to the world with a pow - er - ful voice!\_

*mf* to show love to the world with a pow - er - ful voice!\_

2. rall. *mf*

## About the composer

Daniel Brinsmead (b. 1988) is an award-winning composer and graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. In 2016 he completed a Master of Music majoring in Choral Conducting at the Royal Welsh College of Music and Drama, Cardiff, UK.

Daniel resides and works in Melbourne, Australia, and is currently the Artistic Director of several choirs including The Australian Children's Choir and Choristry. He is also a singing and piano tutor, accompanist, composer, arranger, and orchestrator.



Website: [danbrinsmead.com](http://danbrinsmead.com)

## A Powerful Voice

by Daniel Brinsmead

Some say, "You're one in a million."  
Most days, I simply disagree.  
But one day, I hope you will find me.  
Someday, I hope to be free.

So I'll take another step to who I wanna be.  
Yes, I'll take another step,  
Just watch and wait and see as I,

Sing out with a powerful voice,  
In a song of peace,  
Singing out with a freedom  
That only comes from me.  
We all have a power to wield,  
If we make a choice  
To show love to the world with a powerful voice.

Some think it's better to follow,  
Sit still and stay inside your square.  
But I know, I'm better off out there,  
I know, there's more I can share.

If I take another step to who I wanna be,  
Guess I'll take another step,  
Just watch and wait and see.

Some roads are an uphill climb with stumbles on the way,  
Never knowing what might lead you astray.  
But I'll keep my head and my heart up high,  
Just you watch as I start to,

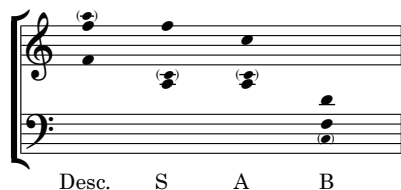
Sing out with a powerful voice,  
In a song of peace,  
Singing out with a freedom  
That only comes from me.  
We all have a power to wield,  
If we make a choice  
To show love to the world, to show love to the world, so hear me:

Sing out with a powerful voice,  
In a song of peace,  
Singing out with a freedom  
That only comes from me.  
We all have a power to wield,  
If we make a choice  
To show love to the world with a powerful voice!

## Composer Notes

'A Powerful Voice' is a contemporary piece that encourages singers — especially younger singers — to use their voice with courage and intention. The lyrics explore self-doubt, identity, and the quiet confidence that can grow over time. "The freedom that comes from me" refers to the strength that comes from embracing who you are and choosing to speak up. Of course, a powerful voice isn't always the loudest — sometimes it's quiet, steady, and thoughtful. I hope this piece offers performers and audiences a moment to reflect on how they might use their voice with purpose in a world that needs it.

## Ranges



recording and rehearsal tracks available at [sbmp.com](http://sbmp.com)

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