

LONG AGO (IN THE BLEAK MIDWINTER), arr. Narverud
SBMP1860

Two-Part

piano and
opt. string quartet



Long Ago

(In the Bleak Midwinter)



Gustav Holst

arranged by

Jacob Narverud



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Arranged for the Lawrence Children's Choir - Lawrence, Kansas
Dr. Gabe Lewis O'Connor, Artistic Director

Long Ago

(In the Bleak Midwinter)



Christina Rossetti
(1830-1894)

Part 1 Part 2

Gustav Holst (1874-1934)
Arranged by Jacob Narverud

Flowing, ♩ = c. 72-76 **poco rit.**

**Piano*

mp *mf*

pedal harmonically

a tempo, dream-like **ten.**

5 *mp* *mf*

Part 1
Long a - go, long a - go...

Part 2
Long a - go, long a - go...

mp *mf*

*Conductor's Score and Optional String Parts (Violin 1, Violin 2, Viola, Cello) are available at **SBMP.COM**
Also available: SATB, SAB/Three-Part Mixed, SSA(A).

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A a tempo

ten.

mp cantabile

In the bleak mid - win - ter, fros - ty wind made moan,

mf

a tempo

poco rit.

13

mp

Earth stood hard i - ron, wa - ter like a stone;

mf

a tempo **ten.**

17 *mp* *mf*

Long a - go, long a - go...

Long a - go, long a - go...

mp *mf*

mp *mf*

PREVIEW

21

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a tempo

rit. a tempo ten.

25

mp

In the bleak mid - win - ter, long, — long a - go.

In the bleak mid - win - ter, long, — long a - go.

mp

mf

B a tempo

ten.

mf cantabile

An - gels and arch - an - gels may have gath-ered there,

An - gels and arch - an - gels may have gath-ered there,

mf cantabile

legato, espr.

a tempo **poco rit.**

33

Cher - u - bim and ser - a - phim thronged the air;

Cher - u-bim and ser - a - phim thronged the air;

mf

a tempo **ten.**

37

Long a go, long a - go...

Long a - go, long a - go...

mp *mf*

a tempo **ten.**

41 *mp*

But his moth-er on - ly, in her mai - den bliss,

mp

But his moth-er on - ly, in her mai - den bliss,

mp gently

a tempo **rit.**

45 *mf*

wor - shipped the be - lov - ed with a

mf

wor - shipped the be - lov - ed with a

mf legato, espr.

a tempo

rit.

48

mp

kiss.

mp

kiss.

*mp**mf*

52

unhurried

a tempo

*mp**mf*

C a tempo

f molto legato, *espr.*

Part 1

What _____ can I give him,

Part 2

f molto legato, *espr.*

What _____ can I give him,

f molto legato, *espr.*

pedal molto

57

poor as I am?

poor as I am?

Musical score for measures 57-58. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The vocal melody is simple, with the lyrics "poor as I am?". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

59

If I were a shepherd,

If I were a shepherd,

Musical score for measures 59-60. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The vocal melody continues with the lyrics "If I were a shepherd,". The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

61

I would bring a lamb;

I would bring a lamb;

Musical score for measures 61-62. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The vocal melody continues with the lyrics "I would bring a lamb;". The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

63 *mf*

If I were a Wise Man,

mf

If I were a Wise Man,

mf

65 *ten. mf*

I would do my part; Yet

mf

I would do my part; Yet

mf

PREVIEW

a tempo

67

what can I give him,

what can I give him,

69

ten.

give him my heart?

give him my heart?

71 *rit.* *mp* *mp*

Give him my
Give him my

D a tempo

heart.
heart.

75 *molto rit.* *mf* *mp*

