

EVERYONE I'VE EVER LOVED, Piontek
SBMP 1863

SSA
piano

everyone *i've ever* loved

Text by
MK Shultz

Music by
Joseph Piontek



Santa Barbara Music Publishing, Inc.

sbmp.com

everyone i've ever loved

MK Shultz

Joseph Piontek

Honest and warm ♩. = c. 66

S *mp* i still

S *mp* i still

A *mp* i still

Piano *mp* pedal harmonically throughout

love____ ev - 'ry - one i've ev - er loved_ i hope they

love____ ev - 'ry - one i've ev - er loved_ i hope they

love____ ev - 'ry - one i've ev - er loved_ i hope they

Composer Bio, Recording and Rehearsal Tracks available at SBMP.COM



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6

know that___ i hope their lives are good i still

know that___ i hope their lives are good i still

know that___ i hope their lives are good i still

8

love___ ev'ry-one i've ev - er loved___ be -

love___ ev - 'ry-one i've ev - er loved___ be -

love___ ev - 'ry-one i've ev - er loved___ be -

10

cause i can't for - get all the things they told me in

cause i can't for - get all the things they told me in

cause i can't for - get all the things they told me in

12

mf star - filled nights of driv - ing and laugh-ter dur - ing

mf star - filled nights of driv - ing and laugh-ter dur - ing

mf star - filled nights of driv - ing and laugh-ter dur - ing

mf

14

lake - side talks in the fad - ing sun - light i still

lake - side talks in the fad - ing sun - light i still

lake - side talks in the fad - ing sun - light i still

16

love ev - 'ry - one i've ev - er loved be -

love ev - 'ry - one i've ev - er (no mat - ter what panned

love ev - 'ry - one i've ev - er loved be -

f

f

f

f

18

cause _____ at one point _____ they loved me _____ and *mf*

out) _____ at one point _____ they loved me _____ and *mf*

cause _____ at one point _____ they loved me _____ and *mf*

mf

20

i loved them _____

i loved them _____

i loved them _____

mp

23

mp

i still love____ ev - 'ry - one i've

i still love____ ev - 'ry - one i've

i still love____ ev - 'ry - one i've

25

ev - er lov____ i hope some - where____ they still love me

ev - er loved____ i hope some - where____ they still love me

ev - er loved____ i hope some - where____ they still love me

27

too i still love_____ ev - 'ry - one i've

too i still love_____ ev - 'ry - one i've

too i still love_____ ev - 'ry - one i've

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords in the right hand and single notes in the left hand. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords in the right hand and single notes in the left hand.

29

ev - er loved_____ i hope_____ they re - mem - ber_____

ev - er loved_____ i hope_____ they re - mem - ber_____

ev - er loved_____ i hope_____ they re - mem - ber_____

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords in the right hand and single notes in the left hand. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords in the right hand and single notes in the left hand.

31 *mf*

what i told them in star - filled nights_____ of

mf

what i told them in star - filled nights_____ of

mf

what i told them in star - filled nights_____ of

2 2 2 2 2 2

mf

33

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35

fad - ing sun - light i still love ev - 'ry - one i've

fad - ing sun - light i still love ev - 'ry - one i've

fad - ing sun - light i still love ev - 'ry - one i've

37

ev - er loved be -

ev - er loved be -

ev - er loved be -

Freely ♩. = c. 54

39

cause i can't for - get _____ as much as i some-times wish i could _____ but

cause i can't for - get _____ as much as i some-times wish i could _____ but

cause i can't for - get _____ as much as i some-times wish i could _____ but

p

With excitement ♩. = c. 60

41

i don't think it's right _____ to ig -

i don't think it's right _____ to ig -

i don't think it's right _____ to ig -

p

42

nore that that hap - pened be -

nore that that hap - pened be -

nore that that hap - pened be -

43

cause i am still thank - ful for

cause i am still thank - ful for

cause i am still thank - ful for

44

how they changed me

how they changed me for their

how they changed me for their

cresc.

45

for quirks that i have picked up

quirks that i picked up their

quirks that i picked up their

mf

46

say - ings² and hab² - its_____

say - ings² and² their hab - its_____ all the

say - ings² and² their hab - its_____ all the

47

the thing² i've kept² that out -

things that² i've kept_____ that out

things that² i've kept_____ that out -

cresc.

PREVIEW

48

last ² their span in my life *f* i still

last ² their span in my life *f* i still

last ² their span in my life *f* i still

49

love _____ ev - 'ry - one _____ i've ev - er

love _____ ev - 'ry - one _____ i've ev - er

love _____ ev - 'ry - one _____ i've ev - er

1863-15

51 *ff* *p* Freely ♩ = c. 54

loved be - cause i am

loved be - cause i am

loved be - cause i am

54 *pp* *rit.*

love and so are they

love and so are they

love and so are they

love and so are they

*G# cue notes in the Alto and Soprano 1 offer two different voicing options:
Directors can choose to divide the Altos on the E and G#, or have all Altos sing the E while Soprano 1 divides to E and G#.