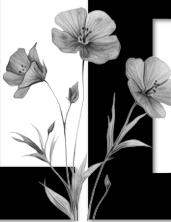


SEE THE WORLD!, Schreiner
SBMP1865

Two-Part
piano

See the **WORLD!**



Text by
Brielle Collins

Music by
Daniel Schreiner



Santa Barbara Music Publishing, Inc.

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About the composer

Daniel Schreiner (b. 1990) has his Masters in Choral Conducting and Bachelors in Choral Music Education from Central Washington University. Daniel serves as the Resident Music Director for ManeStage Theatre Company (Puyallup, WA), the Assistant Artistic Director for Wellspring Ensemble (Seattle, WA), and sings with many ensembles in the greater Seattle area. He was the recipient of the 2011 Opus 7 Undergraduate Composition Award and the 2020 Robert Scandrett Memorial Award for Composition. He lives and teaches in Western Washington.

For more information, please visit danielschreiner.com

Ranges

A musical staff with a treble clef and a bass clef. The staff has four ledger lines above the top line and four ledger lines below the bottom line. The first note is a quarter note on the top line, the second note is a quarter note on the bottom line, and the third note is a quarter note on the middle line. Below the staff, the text "Part 1" is centered under the first note, and "Part 2" is centered under the second note.

Part 1

Part 2



recording and rehearsal tracks
available at sbmp.com

Poetry by Brielle Collins

See the World!

Music by Daniel Schreiner

Simply $\text{♩} = 55$ Solo or Small Group ***mp***

Piano $\left\{ \begin{matrix} \text{Treble: } \text{♩} = 55 \\ \text{Bass: } \text{♩} = 55 \end{matrix} \right.$

3

Do you ev - er stop and smell the
flow - ers grow - ing in the park?

Do you ev - er stare up at the

Piano $\left\{ \begin{matrix} \text{Treble: } \text{♩} = 55 \\ \text{Bass: } \text{♩} = 55 \end{matrix} \right.$

5

star - light when the night gets dark? Do you ev - er stop? Do you ev - er

Allegro

A **Più mosso, building** $\text{♩} = 60$
cresc. poco a poco

1

see? *cresc. poco a poco* Ev' - ry mass - ive moun - tain,

2

see? Ev' - ry mass - ive moun - tain, Ev' - ry

Piano $\left\{ \begin{matrix} \text{Treble: } \text{♩} = 60 \\ \text{Bass: } \text{♩} = 60 \end{matrix} \right.$

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1865-3

9

Ev' - ry tow - 'ring tree, E - ven lit - tle peb - bles

tow - 'ring tree, E - ven lit - tle peb - bles

Have a

11

Have a his - to - ry

Do you want to lis - ten?

his - to - ry

Do you want to lis - ten?

sub. *p*

PREVIEW

13

With energy!

mf

Do you want to see?

See the world!

Do you want to see?

6 8 12 8

6 8 12 8

15

See the world!

mf

Skip with the stones, jump with the toads,

mf

Run with the river so how far it goes,

PREVIEW

17

Whis - per with the wil - lows,

See

bab - ble with the brook,

See

bab - ble with the brook,

18

what na - ture gives us, come take a look! See the world!

what na - ture gives us, come take a look!

19

See the world!

Skip with the stones, -

Jump with the toads, -

PREVIEW

20

PREVIEW

Run with the riv - er see how far it goes,

21

Whis - per with the wil - lows, bab - ble with the brook, See

Whis - per with the wil - lows, bab - ble with the brook, See

23

what na - ture gives us, come take a look! —

what na - ture gives us, come take a look! —

24

mf

mp

When you see a sea - shell ly - ing bur - ied on the shore

Do you won - der how it got here from the depths of the sea - floor? Do you
Do you

Meno mosso

think a - bout the crea - tures who have called it home be - fore? Can you
think a - bout the crea - tures who have called it home be - fore?

poco rit.

9

32

see? _____ Can you see? _____

See the world... see the world... _____

D Unhurried

35 *p*

Take a breath of air, re - turn it to the trees In this world we share, we

Take a breath of air, re - turn it to the trees In this world we share, we

E As before, building

mp cresc. poco a poco

38

give and we re - ceive! Ev' - ry mass - ive moun - tain,

give and we re - ceive! Ev' - ry mass - ive moun - tain, Ev' - ry

1865-9

40

Ev' - ry tow - 'ring tree, E - ven lit - tle peb - bles

tow - 'ring tree, E - ven lit - tle peb - bles Have a

With energy!

mf

42

Have a his - to - ry See! See the world!

his - to - ry Can you see?

PREVIEW

F

44

See the world!

mf

Skip with the stones, jump with the toads,

45

Run with the riv - er see how far it goes,

46

Whis - per with the wil - lows, See
b - ble with the brook, See

47

what na - ture gives us, come take a look! *mf* See the world!

what na - ture gives us, come take a look! —

48

See the world!

Skip with the stones, — jump with the toads, —

Run with the river see how far it goes,

49

Run with the river see how far it goes,

PREVIEW

50

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52

12 8

what na - ture gives us, come take a look! See

12 8

what na - ture gives us, come take a look! See

12 8

what na - ture gives us, come take a look! See

54

what na - ture gives us, come take a look

what na - ture gives us, come take a look

mp

G

56 Solo or Small Group

Yes, from ev' - ry drift - ing cloud, to each small grain of sand,

So man - y lit - tle won - ders be - tween the sky____ and land So

much left to learn, so much to un - der - stand Can you

see? Can you see?

See the world... See the world...

See the world!

p

See the world!

See the World!

poem by
Brielle Collins

Do you ever stop and smell the
Flowers growing in the park?
Do you ever stare up at the starlight
When the night gets dark?

Do you ever stop and smell the
Flowers growing in the park?
Do you ever stare up at the starlight
When the night gets dark?

Every massive mountain,
Every towering tree,
Even little pebbles
Have a history.
Do you want to listen?
Do you want to see?

See the world!

Skip with the stones, jump with the toads,
Run with the river, see how far it goes,
Whisper with the willows, babble with the brook,
See what nature gives us, come and take a look!

When you see a seashell
Lying buried on the shore,
Do you wonder how it got here
From the depths of the seafloor?
Do you think about the creatures
That have called it home before?

See the world!

Take a breath of air,
Return it to the trees,
In this world we share,
We give and we receive!

Yes, from every drifting cloud
To each small grain of sand,
So many little wonders
Between the skies and land!
So much left to learn,
So much yet to understand...



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