

O MAGNUM MYSTERIUM, Elberdin
SBMP1866

SSA div.
piano



O MAGNUM MYSTERIUM

by
Josu Elberdin



Santa Barbara Music Publishing, Inc.

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About the composer

Josu Elberdin Badiola (born 1976, Pasaia, Gipuzkoa, Spain) began his musical studies at the Pasaia Conservatory, Pasaia Musikal, where he earned a degree as a piano and voice teacher. He also holds a degree in Social Education from the University of the Basque Country (UPV/EHU).

Since 2000, Elberdin has been a music teacher at the Pasaia Musical School and has served as an organist at Nuestra Señora del Carmen de Trintxerpe Church (Pasaia) since 1991. He is often invited as a clinician for children's and adult choir conducting workshops in Spain and internationally, including Indonesia, Lithuania, France, Bulgaria, Costa Rica, Colombia, and the United States.

He also works as an adjudicator at both national and international choral and composition competitions. He is the Technical Director of the Ourencanto Choral Festival and a member of the Technical Committee for the Tolosa International Choral Competition.

Elberdin has composed required pieces for international choral competitions such as the Tolosa International Choral Competition, Taipei International Choral Festival, Europa Cantat Junior, World Choral Symposium (Argentina 2011 and Barcelona 2017), Quincena Musical de San Sebastián International Festival, Musikaste, among others.

Elberdin is internationally recognized for his compositions. He has received several awards for his work, and his compositions have been commissioned by renowned choirs worldwide. Much of his music is dedicated to children's choirs and is often performed as musical stories or tales, some with symphonic scope. Although mainly a choral composer, Elberdin has also written numerous symphonic and instrumental pieces, as well as pop-rock songs.

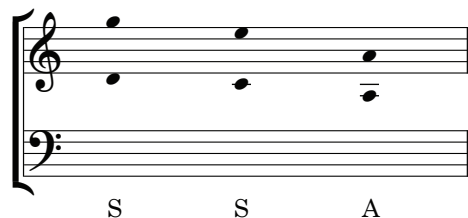
Website: www.elberdin.com

Composer notes

Commissioned by the *las Veredas* Choir of Madrid, *O Magnum Mysterium* is a choral work for Treble choir and piano, based on the traditional Latin text that proclaims the mystery of Christ's birth.

The composition unfolds through long, lyrical phrases and a harmonic language that is both luminous and reflective. Rooted in a romantic aesthetic, the music seeks not only to evoke wonder and reverence but also to invite listeners into a space of introspection, inspiring hope for a gentler and more compassionate world.

Ranges



recording and rehearsal tracks
available at sbmp.com

*Commissioned by Las Veredas.
Dedicated to them and Enrique Martín, with all my love.*

O magnum mysterium

Josu Elberdin

Adagio ♩ = 54

Adagio ♩ = 54

S

S

A

Piano

mp

mp

mp

mp

um,

um,

um,

um,

O mag - num mys - te - ri - um,

O mag - num mys - te - ri - um,

O mag - num mys - te - ri - um,

O mag - num mys - te - ri - um,

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1866-3

et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra -

et ad - mi - ra - bi - le sa - cra - men - tum, sa - cra -

et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra -

The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Measure 9 includes triplet figures in both hands.

men - tum. O mag - num mys - te - ri - um,

men - tum. O mag - num mys - te - ri - um,

men - tum. O mag - num mys - te - ri - um,

The piano accompaniment continues with chords and a moving bass line. Measure 12 features a triplet in the right hand and a sustained note in the left hand.

13

O mag - num mys - te - ri - um, et ad - mi - ra - bi - le__

O mag - num mys - te - ri - um, et ad - mi - ra - bi - le__

O mag - num mys - te - ri - um, et ad - mi - ra - bi - le

16

sa - cra - men - tum, et ad - mi - ra - bi - le__

sa - cra - men - tum, et ad - mi - ra - bi - le__

sa - cra - men - tum, et ad - mi - ra - bi - le__

18

mp

sa - cra - men - tum. Ut a - ni - ma - li - a vi -

mp

sa - cra - men - tum. Ut a - ni - ma - li - a vi -

mp

sa - cra - men - tum. Ut a - ni - ma - li - a vi -

21

3

de - rent Do - mi - num na - tum, Ut a - ni - ma - li - a vi -

3

de - rent Do - mi - num na - tum, Ut a - ni - ma - li - a vi -

3

de - rent Do - mi - num na - tum, Ut a - ni - ma - li - a vi -

Poco più mosso

23

de - rent Do - mi - num na - tum, ja - cen - tem in prae -

de - rent Do - mi - num na - tum, ja - cen - tem in prae -

de - rent Do - mi - num na - tum, ja - cen - tem in prae -

25

poco rit.

se - in prae - se - pi -

se - pi - o, in prae - se - pi -

se - pi - o, in prae - se - pi -

Tempo primo

p

27

o! O be - a - ta Vir - go.

o! O be - a - ta Vir - go.

o! O be - a - ta Vir - go.

30

O be - a - ta Vir - go, cu - jus

O be - a - ta Vir - go, cu - jus

O be - a - ta Vir - go, cu - jus

32

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34

mf *sempre cresc.*
ta - re_____ Do - mi - num Chris - tum,
mf *sempre cresc.*
ta - re_____ Do - mi - num Chris - tum,
mf *sempre cresc.*
ta - re_____ Do - mi - num Chris - tum,
mf *sempre cresc.*

poco ten.**a tempo**

36

Do - mi - num Chris - tum, Do - mi - num

Do - mi - num Chris - tum, Do - mi - num

Do - mi - num Chris - tum, Do - mi - num, Do - mi - num

ten.
f

Div. Al - le -

38

Chris - tum.

Chris - tum.

Chris - tum.

Div. Al - le -

Div. Al - le -

Div. Al - le -

8ba _ _ J

40 lu - ia, (Unis.)

Al - le - lu - ia, Al - le - lu - ia.

f

Al - le - lu - ia, Al - le - lu - ia.

lu - ia, (Unis.)

Al - le - lu - ia, Al - le - lu - ia.

42

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

DO NOT
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7 85147 87696 0

44

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

47

poco rit. e non dim. *Andante*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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