

JUST ONE STEP, Brinsmead
SBMP1867

SATB
optional descant
piano, and djembe

JUST ONE STEP



words and music by
Daniel Brinsmead



Santa Barbara Music Publishing, Inc.

sbmp.com

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Steady, yet with forward momentum ♩ = c. 74-76

The image displays a musical score for the song "The Rose Tree". The score is written for Piano, Djembe, and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, with measures 1, 3, and 5 marked at the beginning of each system. The Piano part features a continuous melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The Djembe part provides a rhythmic accompaniment, also marked with a mezzo-piano (*mp*) dynamic. The vocal parts enter in measure 3, with the Soprano and Alto parts marked "Tutti, unis. *mp*". The Tenor and Bass parts enter in measure 5, also marked "Tutti, unis. *mp*". A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

*Cued notes offer optional an alternative tenor part if the larger notes are out of range.

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1867-2

Printed in the U.S.A.

A

7

SA unis.

S
A

One drop needs an-oth-er for rain.

9

TB unis.

T
B

One spark does-n't guar-an-tee flame.

11

Sopranos only

S
A

mf

One tree does-n't prom-ise a wood, One wish will not make the world good, But + Altos

T
B

mf

One tree does-n't prom-ise a wood,

mf

13 *f* Unis. *sub. mp*

just one — step, one small — step, turns a could-n't to

just one — step, one small — step, turns a could-n't to

f *f* *f*

f

B 15 Altos only

could. oo —

could.

mp

p

17

Sopranos only

00

19

Altos only

00

One cloud may not van-ish the sun.

mp

Sopranos only
One hand will not make the clock run,

21

(Altos)

Tenors and Basses

oo

23

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25 *f* *Unis.* *sub. mp*

just one__ step, one small__ step, can help you trans-

f *Unis.* *sub. mp*

just one__ step, one small__ step, can help you trans-

f

f *sub. mp*

D

27

form. In - to an - oth - er kind - er

form. In - to an - oth - er kind - er

mp

p

29

you, See-ing the world _____ a - fresh and

you, See-ing the world _____ a - fresh and

31

new, _____ Plant - ing love to

new, Plant-ing the seeds _____ for love to

33 grow, *mp* I'll let it show. _____

grow, *mp* I'll let it show. _____

grow, _____ I'll let it show. _____

E 35 *mf* Yes, I'm on my way! _____

Altos only *mf* I'm on my way, _____

mf Yes, I'm on my way! _____

37 Sopranos and Altos

I'm on my way.

I'm on my way.

F Slowly building
Altos only
mp

39

One step af-ter - ny step, keeps you climb-in' up that moun - tain,

mp

Sopranos and Altos

41

mp

One step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

mp

one step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

mf

mf

G

43

Opt. Descant *mf*

I'm on ___ my way! Yes, I'm on ___ my way! —

mf

One step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

mf

one step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

mf

mf

sub. *mp*

mf

Yes, I'm on my way, — yes, I'm on my way, —

and up - wards!

47

This musical score is for a song titled "Yes, I'm on my way!". It is written for a vocal soloist and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment consisting of a right-hand melody and a left-hand bass line. The second system contains the vocal melody and a piano accompaniment consisting of a right-hand chordal accompaniment and a left-hand bass line. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Yes, I'm on my way, on - wards, and up - wards! yes, I'm on my way! yes, I'm on my way!". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "on - wards," and "and up - wards!". The score is marked with a large "PREVIEW" watermark.

mf

Yes, I'm on my way, —

yes, I'm on my way! —

on - wards, and up - wards!

Yes, I'm on my way, —

yes, I'm on my way! —

Yes, I'm on my way, —

yes, I'm on my way! —

mf

f

1867-12

49

f

Yes, I'm on ___ my way!_

f

I'm mov-ing for - ward, in - to pos - si - bil - i - ty,

f

Yes, I'm on ___ my way!

f

Yes, I'm on ___ my way!

f

51

f

I'm mov-ing for - ward, t'ward a new re - al - i - ty.

One step af-ter ti - ny step, keeps you climb-in' up ___ that moun - tain,

One step af-ter ti - ny step, keeps you climb-in' up ___ that moun - tain,

f

*Sopranos may take a breath on beat 1 of measures 50, 52, 54, and 56 if needed, otherwise sing through.

On - wards and up - wards, Ah the

I'm mov-ing for - ward, in - to pos - si - bil - i - ty,

one step af-ter ti - ny stèp, Yes, I'm on my way!

one step af-ter ti - ny step, Yes, I'm on my way!

legato

fu - ture. up - wards.

I'm mov-ing for - ward, t'ward a new re - al - i - ty.

One step af-ter ti - ny step, keeps you climb-in' up that moun - tain.

One step af-ter ti - ny step, keeps you climb-in' up that moun - tain.

*Cued notes offer optional additional divisi.

J

57 *mf* *f*

One tree does-n't prom-ise a wood, But

S A *Unis. mf* *f*

One tree does-n't prom-ise a wood, One wish will not make the world good, But

T B *mf* *Unis.* ** f*

One tree does-n't prom-ise a wood, One wish will not make the world good, But

mf

59

S A just one — p, one small — step,

T B *Unis.* just one — step, one small — step,

f

f

*Cued notes offer optional additional divisi or an alternative tenor part if the larger notes are out of range.

61 *ff* > Just one step, _____

ff Just one step,

62 *ff* one small step, _____ can help you trans - form.

Unis. *mf* with strong intent

one small step, _____ can help you trans - form.

mp

SBMP1867 | C16



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DO NOT
PHOTOCOPY

Composer bio, notes, djembe part, recording and
rehearsal tracks available at sbmp.com

