

I SAIL, Mitchell
SBMP1868

SSA
piano, cello

I Sail



Words and Music by
Blake R. Mitchell



Herbert Washington
Choral Series

Santa Barbara Music Publishing, Inc.

sbmp.com



About the composer

Blake R. Mitchell (b. 1998) is a composer and arranger known for his versatility and well-rounded musicianship. Blake holds a B.M. in Vocal Performance from Samford University and an M.M. in Contemporary Commercial Music Vocal Pedagogy from Shenandoah University, where he also pursued additional studies in music composition.

His compositions have received honors including runner-up in the American Choral Directors Association's 2022 Pearl Prize competition, winner of the University of Notre Dame's Liturgy Alive: Choral Composition Commission Competition, and the Walter Hussey Composition Competition.

Currently based in Orlando, Florida, Blake maintains an active career as a vocalist, musical theatre performer, voice teacher, music director, and composer-arranger.

Website: blakermitchellmusic.com

I Sail

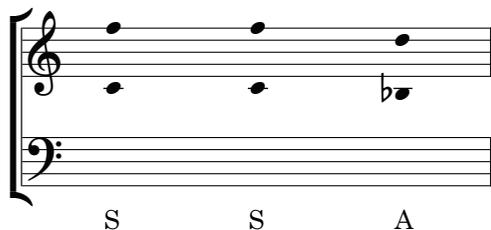
I sail on hope of other shores,
of changing winds on which my spirit soars.
And through the storms, my heart, it will endure.
I sail because I'm yours.

My course is set, my head held high.
I long to be where ocean traces sky.
Beyond that isle where all my fancies fly.
I'll get there if I try.

Upon the sea and in the air,
I hold the key to a new and brighter morning!
There, in the shining somewhere,
I've found my home.
I am home.

I'm bound along this shimm'ring glow.
From here below, I meet tomorrow's dawn.
For this I know: there's farther, still, to go!
Together we sail on!

Ranges



recording and rehearsal tracks
available at sbmp.com

I Sail

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Delicately, slowly ♩ = 66

Cello

Piano

p

ped. *sim.*

rit.

mf

mp

5

8

PREVIEW

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B

n

Soprano 1 and 2 (unis.)
mp

I sail on hope of oth - er shores, of chang - ing winds on

mp

14

mf

which my spir - it soars. And through the storms, my

mf

16

rit.

C a tempo

mp *mf*

heart, it will en - dure. I sail be - cause I'm yours.

mf

o - cean trac - es sky. Be - yond that isle where all my fan - cies fly.

o - cean trac - es sky. Be - yond that isle where all my fan - cies fly.

mf

mf

28 rit. a tempo accel.

I'll get there if I try.

I'll get there if I try.

mf

6

31 *pizz.*
mf ————— *f* *sim.*

mf
Up - on the sea and in the air, I hold the key to a

mf
I hold the key to a

mp *mp*

34 *arco*
f

f
new and bright-er morn - ing! There, in the shin - ing

f
new and bright-er morn - ing! There, in the shin - ing

f

36

mf

rall.

some - where, I've found my _ home.

some - where, I've found my _ home.

mf

6

res

PREVIEW

39

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42

home.

oo I am home.

oo I am home.

mf

sim.

45

rall.

mf

G Broadly, with feeling ♩ = 76

48

f non dim.

mf

ff

mp

Soprano 1

mf

Soprano 2 and Alto

mf

I'm bound a - long this glow. _____

I'm bound a - long this shim - m'ring glow. From here be - low, I

mf

mf

I meet to - mor - row's dawn _____ there's

meet to - mor - row's dawn. For this I know: there's

molto rit.

57

sub. *p*

mp

far - ther, still, to go! _____ To - geth - er we sail

far - ther, still, to go! _____ To - geth - er we sail

cresc.

sub. *p*

I Gently, slowing ♩ = 66-69

60

p

on! _____ We sail

p

on! _____ We sail

PREVIEW



DO NOT PHOTOCOPY



64

bring out poco rit.

64

p *mf*

on... on...

mp

PREVIEW

67

mp *p* *n*

mp *p*

mf *mp* *p*

Red.