

STANDING ON THE SHORES OF TOMORROW

Text by
Debra Stempien

Music by
Debra Stempien & Gregory Turner



Herbert Washington
Choral Series

Santa Barbara Music Publishing, Inc.

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About the composers

Gregory H. Turner (b. 1956) (B.M./M.M. Music Education, Eastman School of Music) is a retired public school music teacher and has performed professionally as vocalist and pianist for 50 years.

Debra E. Stempien (b. 1976) (M.A. Music Theory, University of Michigan) is a professional saxophonist, theorist, composer, and private instructor.

Together, Turner and Stempien perform over 250 shows a year as the duo Standard Time, specializing in American jazz and pop standards.

Standing on the Shores of Tomorrow

by Debra E. Stempien

The winding path to get here was difficult and steep.
I struggled ev'ry step of the way.
All I had to guide me was the promise that I'd keep
To make it to the end of this day.

And now I'm standing on the shores of tomorrow,
Opportunities are lapping at my feet.
All my hopes and dreams glisten on the surface of the water
In the deep blue ocean of possibility.

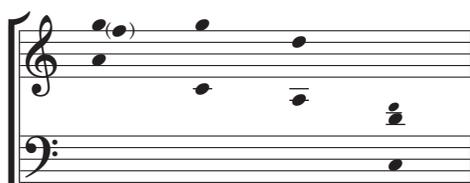
I told my weary soul that there wasn't far to go.
My sweet reward was only steps away.
This journey took its toll but in my heart I've known
I would make it to the end of this day.

And now I'm standing on the shores of tomorrow,
Opportunities are lapping at my feet.
All my hopes and dreams glisten on the surface of the water
In the deep blue ocean of possibility.

I have climbed the mountains, crossed the raging rivers,
Never doubting that I would survive.
I knew I'd find redemption and this body I'd deliver
To the blessed sands that here abide.

And now I'm standing on the shores of tomorrow,
Opportunities are lapping at my feet.
All my hopes and dreams glisten on the surface of the water
In the deep blue ocean of possibility.

Ranges



Musical notation showing ranges for Solo, S, A, and B. The notation is on a grand staff (treble and bass clefs). The Solo part is on the treble clef, S on the bass clef, A on the treble clef, and B on the bass clef. The notes are: Solo (G4, A4, B4), S (G3, F3, E3), A (G4, A4, B4), B (G3, F3, E3).



recording and rehearsal tracks
available at sbmp.com

Standing on the Shores of Tomorrow

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Gospel ♩ = 96

Piano *f*

4 *mp* **A**

S The wind - ing path to get here was dif - fi - cult and steep. I

A *p*
Wind - ing path, oh, and steep,

B *p*
Wind - ing path, oh, and steep,

7

strug - gled ev - 'ry step of the way.

oo, oo, of the way.

oo, oo, of the way.

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All I had to guide me was the promise that I'd keep to

All I had that I'd keep to

All I had that I'd keep to

11 *mf*
make it to the end of this day. And now I'm

make it to the end of this day.

make it to the end of this day.

17



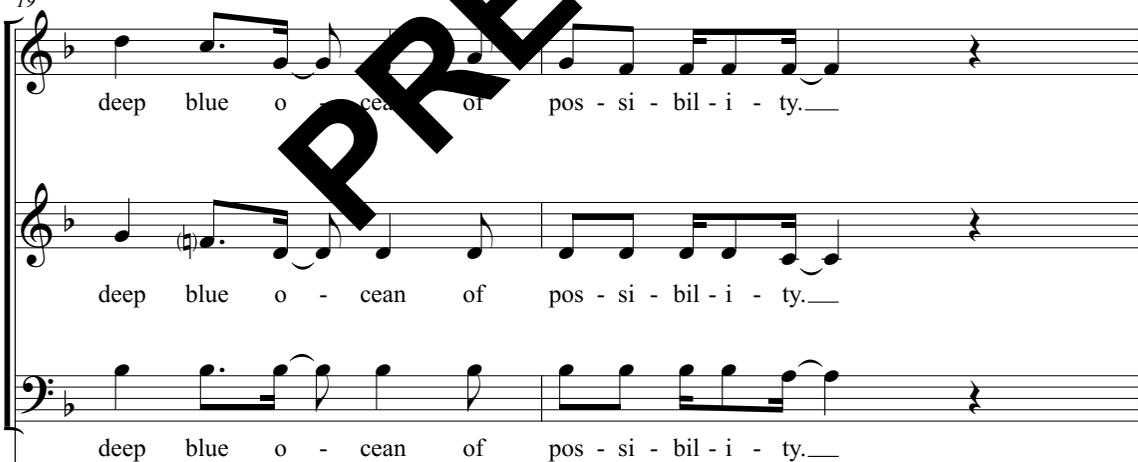
hopes and dreams__ glis - ten on the sur - face of the wa - ter__ in the

hopes and dreams__ glis - ten on the sur - face of the wa - ter__ in the

hopes and dreams__ glis - ten on the sur - face of the wa - ter__ in the



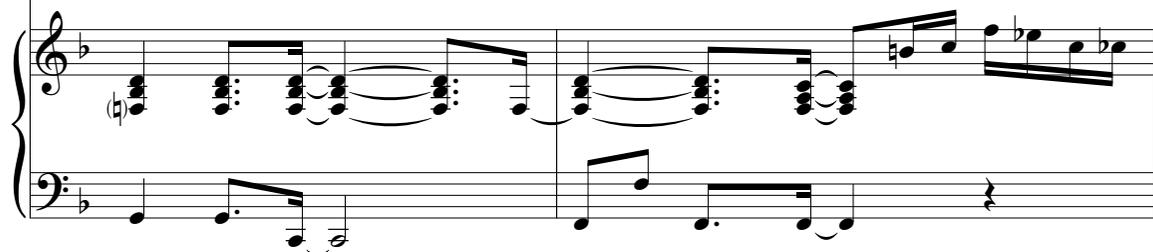
19



deep blue o - cean of pos - si - bil - i - ty.____

deep blue o - cean of pos - si - bil - i - ty.____

deep blue o - cean of pos - si - bil - i - ty.____



C

21

p Oo, _____

p Oo, _____

mp I told my wear - y soul _____ that there

mf

And.

23

oo, oo, _____ steps a - way. _____

oo, oo, _____ steps a - way. _____

was - n't far _____ to go. My sweet re - ward _____ was on - ly steps a - way. _____

25

Oo, _____

Oo, _____

This jour - ney took its toll _____ but

27

I would make it to the end _____ of this

mf oo, _____ I would make it to the end _____ of this

mf in my heart I've known _____ I would make it to the end _____ of this

29

(mf)

D

day. And now I'm stand - ing on the shores of to - mor -

day. And now I'm stand - ing on the shores of to - mor -

day. And now I'm stand - ing on the shores of to - mor -

mf

31

- row, op - por - tu - ni - ties are lap - ping at my

- row, op - por - tu - ni - ties are lap - ping at my

- row, op - por - tu - ni - ties are lap - ping at my

33

feet. All my hopes and dreams_ glis - ten on the sur -

feet. All my hopes and dreams_ glis - ten on the sur -

feet. All my hopes and dreams_ glis - ten on the sur -

35

- face of the wa - ter_ in the deep blue o - cean of

- face_ of the wa - ter_ in the deep blue o - cean of

- face_ of the wa - ter_ in the deep blue o - cean of

37

f E

pos - si - bil - i - ty. I have climbed the moun - tains,

pos - si - bil - i - ty. I have climbed the moun - tains,

pos - si - bil - i - ty. I have climbed the moun - tains,

39

crossed the rag - ing riv - ers, nev - er doubt - ing that I would sur - vive. —

crossed the rag - ing riv - ers, nev - er doubt - ing that I would sur - vive. —

crossed the rag - ing riv - ers, nev - er doubt - ing that I would sur - vive. —

41

I knew I'd find re-demp-tion

I knew I'd find re-demp-tion

I knew I'd find re-demp-tion

43

and this bod-y I'd de-liv-er to the bless-ed sands that here a-bide, _

and this bod-y I'd de-liv-er to the bless-ed sands that here a-bide, _

and this bod-y I'd de-liv-er to the bless-ed sands that here a-bide, _

45

and now I'm

and now I'm

and now I'm

F

47

stand - ing on the shores of to - mor - row, op - por -

stand - ing on the shores of to - mor - row, op - por -

stand - ing on the shores of to - mor - row, op - por -

49

tu - ni - ties are lap - ping at my feet. All my

tu - ni - ties are lap - ping at my feet. All my

tu - ni - ties are lap - ping at my feet. All my

ped.

51

hopes and dreams glis - ten on the sur - face of the wa - ter in the

hopes and dreams glis - ten on the sur - face of the wa - ter in the

hopes and dreams glis - ten on the sur - face of the wa - ter in the

ped.

53

deep blue o - cean of pos - si - bil - i - ty. Oh, yes, I'm

deep blue o - cean of pos - si - bil - i - ty. Oh, yes, I'm

deep blue o - cean of pos - si - bil - i - ty. Oh, yes, I'm

G

55

S

A

B

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PREVIEW

57

Oh, _____ op - por - tu - ni - ties at my feet.

tu - ni - ties _____ are lap - ping at _____ my feet. All my

tu - ni - ties _____ are lap - ping at _____ my feet. All my

tu - ni - ties _____ are lap - ping at _____ my feet. All my

59

My dreams _____ glis - ten - ing, _____

hopes and dreams _____ glis - ten on the sur - face of the wa - ter _____ in the

hopes and dreams _____ glis - ten on the sur - face of the wa - ter _____ in the

hopes and dreams _____ glis - ten on the sur - face of the wa - ter _____ in the

61

in that deep o - cean of pos - si - bil - i - ty. —

deep blue o - cean of pos - si - bil - i - ty. — Oh, yes, I'm

deep blue o - cean of pos - si - bil - i - ty. — Oh, yes, I'm

deep blue o - cean of pos - si - bil - i - ty. — Oh, yes, I'm

63

Oh, — can't you see me stand - ing here? —

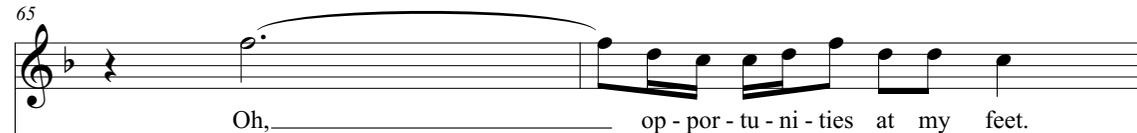
stand - ing on the shores — of to - mor - row, — op - por -

stand - ing on the shores of to - mor - row, — op - por -

stand - ing on the shores of to - mor - row, — op - por -

PREVIEW

65



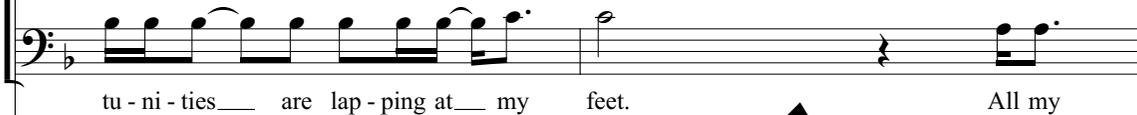
Oh, _____ op - por - tu - ni - ties at my feet.



tu - ni - ties are lap - ping at my feet. All my



tu - ni - ties are lap - ping at my feet. All my



tu - ni - ties are lap - ping at my feet. All my



Ped. _____

67



My dream glis - ten - ing, _____



hopes and dreams glis - ten on the sur - face of the wa - ter in the



hopes and dreams glis - ten on the sur - face of the wa - ter in the



hopes and dreams glis - ten on the sur - face of the wa - ter in the



69

in that deep o - cean of pos - si - bil - i - ty. in the

deep blue o - cean of pos - si - bil - i - ty. in the

deep blue o - cean of pos - si - bil - i - ty. in the

deep blue o - cean of pos - si - bil - i - ty. in the

71

deep blue o - cean of pos - si - bil - i - ty.

deep blue o - cean of pos - si - bil - i - ty. *No clap*

deep blue o - cean of pos - si - bil - i - ty. *No clap*

deep blue o - cean of pos - si - bil - i - ty. *No clap*



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