

IN STARLIGHT, Piontek  
SBMP1876

**SATB**  
piano

# IN STARLIGHT

Words and Music by  
Joseph Piontek



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## About the composer

Joseph Piontek is a composer and pianist currently residing in Kansas. He has works published through Santa Barbara Music Publishing, and in addition to commissions by choirs such as the Free State High School Chamber Singers, he was selected by the Kansas Music Teachers Association as the commissioned composer for their 2024 conference. Joseph's music has been performed by the Kansas City Women's Chorus, by featured ensembles at the Kansas Music Educators Association in-service workshop, and by various ensembles and soloists at local concerts and festivals.



Mr. Piontek holds a MM degree in piano performance from the University of Colorado, and a BM in Piano Performance from the University of Central Missouri. Highlights of his performing career include prizes in the Colorado MTNA Young Artist Competition (winner) and the Boulder International Chamber Music Competition (semi-finalist), and collaborations with musicians of the Colorado Ballet Orchestra and the Boulder Philharmonic. In addition to his work as a composer, he is the choral accompanist at Free State High School in Lawrence, KS, and the organist for First Baptist Church of Topeka, KS.

## Text

I'll fly like wind through infinite clouds  
to the place where the stars are born.  
I'll chase their light for thousands of years  
until it rests at the edge of creation.

There I'll stand in glistening star beams  
while countless rays dance through my sight.  
As the spark of life flows through me  
it lifts my soul to flight.

Dark behind, and depths below  
fade before the heaven's glow.

Bathed in light at journey's end,  
black of night my heart transcends.

## Ranges

Soli S A T B



recording and rehearsal tracks  
available at [sbmp.com](http://sbmp.com)

# In Starlight

Inspired by  
F. Schiller's "Die Größe der Welt"

Words and Music by  
Joseph Piontek

Vibrant ♩ = c. 160

Piano

*mp*

*ped.*

*ped. simile*

**PREVIEW**

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15 *f* **A**  
 S I'll fly like wind  
 A I'll fly like wind  
 T I'll fly like wind  
 B I'll fly like wind

18  
 through in - fi - nite clouds to the  
 through in - fi - nite clouds to the  
 through in - fi - nite  
 through in - fi - nite

21

place where the stars are born.

place where the stars are born.

8 clouds where stars are born.

clouds where stars are born.

24

their light for

I'll chase their light for

8 I'll chase their light

I'll chase their light

PREVIEW

27

thou - sands\_ of years 'till it rests at\_ the

thou - sands\_ of years 'till it rests at\_ the

8 \_ for thou - sands\_ of years at the

\_ for thou - sands\_ of years at the

30

edge of cre a - - - - - tion. *sub. p*

edge of c - a - - - - - tion. *sub. p*

8 edge of cre - a - - - - - cre - - - - - tion. *sub. p*

edge of cre - a - - - - - cre - - - - - tion. *sub. p*

edge of cre a - - - - - cre - - - - - tion.

*p*

34

*p*

*pff*

B

39

*mp*

S There I'll stand in glis - t'ning

*mp*

A There I'll stand in glis - t'ning

*ped. simile*

PREVIEW

42

star beams while count - less rays dance

star beams while count - less rays dance

*mp*

*pff*

45

through my sight. As the

48

spark of life flows through me it lifts my

PREVIEW

52

soul to flight. I'll

*p*

C

55

S go, I'll seek,

A *p* I'll go, I'll

T *p* I'll go, I'll seek,

B *p* I'll go,

58

S seek, I'll

A seek, I'll strive,

T I'll strive,

B I'll seek, I'll strive,

61

fall. I'll rise, I'll fall. I'll rise, I'll fall. I'll rise,

8

This block contains the musical score for measures 61 to 63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "fall. I'll rise, I'll fall. I'll rise, I'll fall. I'll rise,". A large diagonal watermark "PREVIEW" is overlaid across the score.

64

rise, I'll live, I'll live, I'll rise, I'll live,

8

This block contains the musical score for measures 64 to 66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "rise, I'll live, I'll live, I'll rise, I'll live,". A large diagonal watermark "PREVIEW" is overlaid across the score.

67 *f*  
 dream, and I'll soar.  
*f*  
 I'll dream, I'll soar.  
*f*  
 I'll dream, and I'll soar.  
*f*  
 and I'll soar.

*cresc.*

70 *f* **D**  
 I'll fly like wind through  
*f*  
 I'll fly like wind through  
*f*  
 I'll fly like wind.  
*f*  
 I'll fly like wind.

*f*

73

in - fi - nite clouds to the place where... the  
in - fi - nite clouds to the place where... the  
8 — through in - fi - nite clouds where  
— through in - fi - nite clouds where

The musical score for measures 73-75 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

76

stars are I'll  
stars are born... I'll  
8 stars are born... I'll  
stars are born... I'll

The musical score for measures 76-78 continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef with the same key signature. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

79

chase their light for thou - sands of

chase their light for thou - sands of

chase their light for

chase their light for

**PREVIEW**

82

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85 *sub. p*

a - - - - - tion.

*f*

vi

PREVIEW

89

*mf* *mp*

vi

E

95

*mf* Fade be - fore the

*mf* Dark be - hind and depths be - low \_\_\_\_\_ fade be - fore the

101

*mf* Dark be - hind and depths be - low \_\_\_\_\_

hea - vens' glow. Dark be - hind and depths be - low \_\_\_\_\_

hea - vens' glow. Dark be - hind and depths be - low

PREVIEW

107 *mf* *f*

Fade be - fore the hea - vens' glow.

fade be - fore the hea - vens' glow.

fade be - fore the hea - vens' glow.

fade be - fore the hea - vens' glow.

*f*

111 *mf*

Bathed in at jour - ney's

*mf*

Bathed in light at jour - ney's

*mf*

Bathed in light at jour - ney's

*mf*

Bathed in light at jour - ney's

*mf*

*ped. simile*



120

Musical score for measures 120-122. The score is in G major (one sharp) and 3/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "I'll seek, I'll go, I'll seek, I'll go, I'll seek." The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present in the bass staff.

123

Musical score for measures 123-125. The score is in G major (one sharp) and 3/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "strive, I'll fall, I'll strive, I'll strive, I'll fall, I'll strive." The piano part continues with the same eighth-note accompaniment and bass line as in the previous system.



132

G

and I'll soar. I'll

and I'll soar. I'll fly like wind

dream, I'll soar. I'll fly like wind

and I'll soar. I'll fly like wind

and I'll soar. fly like wind

136

stand in glistening star beams. As

through infinite clouds to the place where the

through infinite clouds to the place where the

through infinite clouds where

through infinite clouds where

140

rays dance through my sight.

stars are born. I'll

stars are born. I'll

stars are born. I'll

stars are born. I'll

*Omit cue notes if soli is su*

143

The of life flows

chase their light for thou - sands of

chase their light for thou - sands of

chase their light for

chase their light for

146

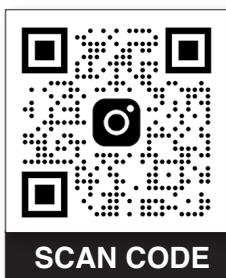
through me as I,  
 years 'till it rests at the edge of cre -  
 years 'till it rests at the edge  
 thou - sands of years at the edge of cre -  
 thou - sands of years at the edge of cre -

149

*cresc.* I star in star - light,  
 a - - - - - tion.  
*cresc.* I'll stand in star - light,  
 a - - - - - tion.  
 a - - - - - tion.

**H** **ff**





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