

SAME SIDE, Carlson
SBMP1877

SATB
piano

Same Side



Words and Music by
Matt Carlson



Santa Barbara Music Publishing, Inc.

sbmp.com



About the composer

Matt Carlson (b. 1991) is an engaging conductor, teacher, composer, and vocalist. He is a doctoral student at the University of North Texas. He holds a master's in choral conducting from Michigan State University and a B.S. in Music Education from Gettysburg College. He led school and community choral programs in Pennsylvania for eleven years and has conducted choirs from elementary through college ages. He draws on this experience to compose works that are both musically enriching and accessible to singers of all ability levels.

His music has been commissioned by school, community, and collegiate choirs and programmed for choral festivals across the nation. His composition "The Little Creek" was featured at the 2025 ACDA National Convention, where it was performed by the fifth through seventh Grade Treble Honor Choir. A commission project with the Bumblebee Singers of the Tucson Girls Chorus (grades K-1) was a highlight of the 2022 ACDA Children's & Community Youth Choir Conductors' Retreat. Other works have been performed by all-state choirs in Georgia, Wisconsin, Virginia, Arizona, and Florida.

Website: mattcarlson.co

Composer Notes

When faced with a difficult journey, it's easy to feel like one step forward is followed by two steps backward. "Same Side" reminds us to look for those people in our lives who help us find brighter days ahead. This piece was inspired by the power of friendship, and how the world is a better place when we care deeply for one another.

Ranges

S A T B



Scan QR code
for recording and more information

Same Side

Words and Music by
Matt Carlson

Empty, searching $\text{♩} = 65$

SA Unis. *p*

There are nights when the lights feel so much dark - er. I know we've

all been there be - fore. Take a step slip - ping back, and it keeps get - ting hard -

- er To find the road, a place to go.

p

pp

pp

with pedal

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2026 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

1877-3

Hopeful

9

mf

S Lift up your head, and your feet they will fol - low.

A Lift up your head, and your feet they will fol - low.

p *mf*

T 8 Lift up your head, and your feet they will fol - low.

B

11

Reach out your hand and hold on to to - mor - row.

Reach out your hand and hold on to to - mor - row.

8 *p* Reach out your hand and hold on to to - mor - row.

Reach out your hand and hold on to to - mor - row.

13 *f*

We're on the same side. You nev - er need to hide the

We're on the same side. You nev - er need to hide the

8 *f*

We're on the same side. You nev - er need to hide the

f

We're on the same side. You nev - er need to hide the



Highest note on the downbeat for all rolls

15

way this world can make you feel. Say the word, I'll stay right here.

way this world can make you feel. Say the word, I'll stay right here.

8

way this world can make you feel. Say the word, I'll stay right here.

way this world can make you feel. Say the word, I'll stay right here.



17

And at the same time, _____ I know this hill we climb can

At the same time, _____ I know this hill we climb can

At the same time, _____ I know this hill we climb can

At the same time, _____ I know this hill we climb can

f

19

feel more like a moun - tain. One step then an - oth - er, don't count them. We are

feel more like a moun - tain. One step then an - oth - er, don't count them. We are

feel more like a moun - tain. One step then an - oth - er, don't count them. We are

feel more like a moun - tain. One step then an - oth - er, don't count them. We are

f

21

there for each oth - er when we're on the same side.

there for each oth - er when we're on the same side.

8 there for each oth - er when we're on the same side.

there for each oth - er when we're on the same side.

mp

PREVIEW

B

23

This section of the score is not included for copyright protection.
© Copyright 2026 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

25

mp *mf*

when you need_ it most.

mp *mf*

when you need_ it most, when you need it most.

mp *mf*

when you need_ it most, when you need it most.

mp *mf*

when you need_ it most, when you need it most.

27

mf *f*

There's a wind at your back, and it's push - ing you high -

mf *f*

There's a wind at your back, and it's push - ing you high -

mf *f*

There's a wind at your back, and it's push - ing you high -

mf *f*

There's a wind at your back, and it's push - ing you high -

28

mp *mf* *mp* *mf*

- er. When our wings_ are o - pen, it will give_ us hope_

mp *mf* *mp* *mf*

- er. When our wings_ are o - pen, it will give_ us hope_

mp *mf* *mp* *mf*

8 - er. When our wings_ are o - pen, it will give_ us hope_

mp *mf* *mp* *mf*

- er. When our wings_ are o - pen, it will give_ us hope_

mp

30

b. p

to know that You're not a - lone, -

mf

to know that You're not a - lone, - you've got friends, -

mf

8 to know that You're not a - lone, - you've got friends, -

sub. p

to know that You're not a - lone, -

f *mf*

32

mf

Your friends will fol - low. Reach out your hand_ and we'll find_

they will fol - low, fol - low. Reach out your hand_ and we'll find,

they will fol - low, fol - low. Reach out your hand_ and we'll find,

mf

friends, they will fol - low. Reach out your hand_ and we'll find,

f *mp* *mf*

34

PREVIEW

C

our to - mor row. We're on the same side.

we will find our to - mor - row. We're on the same side.

we will find our to - mor - row. We're on the same side.

we will find our to - mor - row. We're on the same side.

f

36

— You nev - er need to hide the way this world can make you feel.

— You nev - er need to hide the way this world can make you feel.

8 — You nev - er need to hide the way this world can make you feel.

— You nev - er need to hide the way this world can make you feel.

PREVIEW

38

Say the word, I'll stay right here. And at the same time, —

Say the word, I'll stay right here. At the same time, —

Say the word, I'll stay right here. At the same time, —

Say the word, I'll stay right here. At the same time, —

Say the word, I'll stay right here. At the same time, —

PREVIEW

40

I know this hill we climb can feel more like a moun - tain. One

I know this hill we climb can feel more like a moun - tain. One

I know this hill we climb can feel more like a moun - tain. One

I know this hill we climb can feel more like a moun - tain. One

42

step then an - oth - er, don't count them. We are there for each oth - er when we're on the same...

step then an - oth - er, don't count them. We are there for each oth - er when we're on the same...

step then an - oth - er, don't count them. We are there for each oth - er when we're on the same...

step then an - oth - er, don't count them. We are there for each oth - er when we're on the same...

D

44

side. You're some - one worth fight - ing for, *f*

side. You're some - one worth fight - ing for, *f*

8 side. You're some - one worth fight - ing for, *f*

side. You're some - one worth fight - ing for, *f*

Piano accompaniment for measures 44-45.

46

And to - geth - er we are e - ven more. No mat - ter what came be - fore,

And to - geth - er we are e - ven more. No mat - ter what came be - fore,

8 And to - geth - er we are e - ven more. No mat - ter what came be - fore,

And to - geth - er we are e - ven more. No mat - ter what came be - fore,

Piano accompaniment for measures 46-47.

E

48

ff

O - pen up your wings and soar.

ff

O - pen up your wings and soar. You can soar,

ff

O - pen up your wings and soar. You can soar,

ff

O - pen up your wings and Soar

ff

50

Soar.

Spread your wings and soar.

Spread your wings and soar.

and soar.

F

52

f We're on the same side. _____

mf We soar be - cause *f* We're on the same side. _____

mf We soar be - cause *f* We're on the same side. _____

mf We soar be - cause *f* We're on the same side. _____

mf *f*

54

mf You nev - er need to hide the way this world can make you feel.

mf You nev - er need to hide the way this world can make you feel.

mf You nev - er need to hide the way you feel. _____

mf You nev - er need to hide the way you feel. _____

mf *mp*

56

Say the word, I'll stay right here, right

Say the word, I'll stay right here, right

I will stay right here. And at the same time,

I will stay right here, right

58

here, right here. One

here, right here. One

I know this hill we climb can feel more like a moun - tain One

here, right here. One

60

step. We are

step.

step then an - oth - er, don't count them

step.

61

there for each oth - er we can help one an - oth - er through the

through the

we can help one an - oth - er through the

62 *mp* *rit.* *mf* *f* *mf*

times that are tough - er with the friends we dis - cov - er we are there for each oth - er When we're

times that are tough - er with the friends we dis - cov - er we are there for each oth - er When we're

times that are tough - er with the friends we dis - cov - er we are there for each oth - er When we're

8 *mp* *mf* *f* *mf*

with the friends we dis - cov - er we are there for each oth - er When we're

mp *f* *mf*

64

on same side.

on the same side.

on the same side.

on the same side.

mp

8

8ba

Same Side

Text by Matt Carlson

There are nights when the lights feel so much darker.
I know we've all been there before.
Take a step, slipping back, and it keeps getting harder
To find the road, a place to go.
Lift up your head, and your feet they will follow.
Reach out your hand and hold on to tomorrow

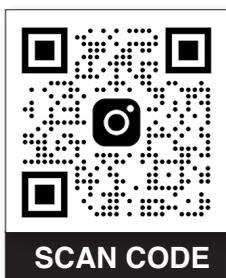
We're on the same side.
You never need to hide the way this world can make you feel.
Say the word, I'll stay right here.
And at the same time, I know this hill we climb can feel more like a mountain.
One step then another, don't count them.
We are there for each other when we're on the same side.

There are days when the rays of the sun shine brighter.
Remember those when you need it most.
There's a wind at your back, and it's pushing you higher.
When our wings are open, it will give us hope to know that
You're not alone, you've got friends, they will follow.
Reach out your hand and we'll find our tomorrow.

We're on the same side...

You're someone worth fighting for,
And together we are even more.
No matter what came before,
Open up your wings and soar.

We're on the same side...
...We are there for each other,
We can help one another through the times that are tougher
With the friends we discover we are there for each other
When we're on the same side.



to see complete scores, hear recordings
and discover more music at

SBMP.COM

SBMP1877 Code: C20

