

DEEP RIVER, arr. Gibbs
SBMP1878

SATB div.
a cappella

DEEP RIVER

Traditional Spiritual

Arranged by
Stacey V. Gibbs



Santa Barbara Music Publishing, Inc.

sbmp.com



About the arranger

Stacey V. Gibbs is a prolific and highly sought-after composer, arranger and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

Maestro Gibbs' spirituals have been commissioned and performed by the King's Singers of England, United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of South Africa, the University of Southern California Chamber Singers, The Princeton Glee Club, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, The Nairobi Chamber Singers, Cantus, Chanticleer, King's Singers, King's Return, and many other college, university, high school and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, The National Association of Music Educators (NAfME), the World Choir Games and regional and national American Choral Directors Association (ACDA) Conventions.

He currently has over 200 published arrangements available for SATB, SSAA and TTBB voices. His music was featured at the 57th Inaugural Service for President Obama and family.

Maestro Gibbs' made his conducting debut at Carnegie Hall in 2017. His medley of spirituals was performed by Choir of the World Winner Oakwood Aeolians and American Idol winner Reuben Studdard. His arrangement of "Go, Tell It on the Mountain", performed by True Accord, peaked at #5 on Billboard Classical and #1 on Amazon Classical Music in December 2019. In December 2020, his music was performed by the Mangate Ensemble and was broadcast on NBC Television in all major markets.

Mr. Gibbs serves as clinician (nationally and internationally) for university, high school, professional and church choral ensembles. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA and currently resides in Detroit, Michigan.

Arranger notes

Deep River depicts the story of a people on a journey free from oppression. 'Jordan' is interpreted as a place free from bondage and slavery. A heavenly land of consolation and rest.

Series editor suggested resource on the use and understanding of the singing of dialect in African American Spirituals:

A New Perspective for the Use of Dialect in African American Spirituals: History, Context, and Linguistics / Felicia Marie Raphael Barber / forward by André J. Thomas. Lexington Books - a division of Rowan & Littlefield Publishing Group, Inc. 2021. ISBN 9781793635341.

Ranges

S A T B



recording and rehearsal tracks available at sbmp.com

for Michael McCullough and The Sunday Night Singers

Deep River

Traditional Spiritual
 Arranged by Stacey V. Gibbs

Lento, freely

pp

S
A

Oh, qui - et - like, qui - et like some day I'm go - in' qui - et - like, qui - et

T
B

Oh, qui - et - like, qui - et like some day I'm go - in' qui - et - like, qui - et

for rehearsal only

4

like some day I'm go - in', qui - et - like, qui - et like some day I'm go - in' home.

like some day I'm go - in', qui - et - like, qui - et like some day I'm go - in' home.

rit.

*At the conductor's discretion, the key may be raised one half step.

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a tempo *mp* **rall.** *p*

S
Go - in' home, go - in' home, I'm now go - in' home, _____

A
Go - in' home, go - in' home. I'm now go - in' home, _____

T
Go - in' home, go - in' home. I'm now go - in' home, _____

B
Go - in' home, go - in' home, I'm now go in' home, _____

a tempo *cresc. poco a poco*

16
qui - et like, still some - day, I'm now go - in' home, _____

cresc. poco a poco
qui - et like, still some - day, I'm now go - in' home, _____

cresc. poco a poco
qui - et like, still some - day, I'm now go - in' home, _____

cresc. poco a poco
qui - et like, still some - day, I'm now go - in' home, _____

23 *mf* *rit.*
dim. poco a poco

yes, I'm now go - in' home.

mf
dim. poco a poco

yes, I'm now go - in' home.

mf
dim. poco a poco

yes, I'm now go - in' home.

mf
dim. poco a poco

yes, I'm now go - in' home.

28 *a tempo*
mp cresc.

Deep riv - uh, my home is o - vuh Jer - dan, deep

mp cresc. *mf*

Deep riv - uh, my home is o - vuh Jer - dan, deep

mp cresc. *mf*

Deep, deep riv - uh, my home is o - vuh Jer - dan, deep, deep

mp cresc. *mf*

Deep, deep riv - uh, my home is o - vuh Jer - dan, deep, deep

33

ri - vuh, Lord, I want to cross o - vuh in - to camp - groun'.

ri - vuh, Lord, I want to cross o - vuh in - to camp - groun'.

8 riv - uh, Lord, I want to cross o - vuh in - to camp - groun'.

riv - uh, Lord, I want to cross o - vuh in - to camp - groun'.

accel.

mf

36

Oh, don' you want to go to dat gos - pel

mf Oh, don' you want to go to dat gos - pel

mf Oh, don' you want to go, want to go to dat gos - pel

mf Oh, don' you want to go, want to go to dat gos - pel

39

f *rit.*

feast?_ Dat prom - ised lan'__ where all__ is

f

feast?_ *cresc.* Dat prom - ised lan' all__ is

8 feast, dat gos - pel feast, dat prom - ised lan' where all__ is

cresc. *f*

feast, dat gos - pel feast, dat prom - ised lan' where all__ is

PREVIEW

43

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47 *accel.*
mf

camp - groun'... Oh, don' you want_ to go___ to dat gos - pel___

mf

camp - groun'... Oh, don' you want_ to go___ to dat gos - pel___

mf

8 camp - groun'... Oh, don' you want_ to go, want to go___ to dat gos - pel

mf

camp - groun'... Oh, don' you want_ to go, want to go___ to dat gos - pel

51 *f* *molto rit.* *rall.*

feast?_ Dat prom - ised lan'___ where all___ is

f

feast?_ *cresc.* *f* Dat prom - ised lan'___ all___ is

8 feast, dat gos - pel feast, dat prom - ised lan'___ where all___ is

cresc. *f*

feast, dat gos - pel feast, dat prom - ised lan'___ where all___ is

a tempo

55 *fp* *mf*

peace. Oh, Lord, I want to cross the Jer - dan,

peace. Oh, Lord, I want to cross the Jer - dan,

8 *fp* *mf*

peace. Oh, deep, deep riv - uh, oh,

peace. Oh, deep, deep riv - uh, oh,

58 *f* *ff*

deep, riv - uh oh, deep, deep riv - uh. I

deep, riv - uh, oh, deep, deep riv - uh. I

8 *f* *ff*

deep, deep riv - uh, oh, deep, riv - uh. I

deep, deep riv - uh, oh, deep, riv - uh. I

62 **rall.** *mp*

want to cross o - vuh in - to camp - groun', I want to cross o - vuh in - to

want to cross o - vuh in - to camp - groun', I want to cross o - vuh in - to

8 want to cross o - vuh in - to camp - groun', I want to cross o - vuh in - to

want to cross o - vuh in - to camp - groun', I want to cross o - vuh in - to

65 **rall.** *p dim. poco a poco* **rit.** *ppp*

camp - groun', Lord, I want to cross o - vuh in - to camp - groun'.(n)

camp - groun', Lord, I want to cross o - vuh in - to camp - groun'.(n)

8 camp - groun', Lord, I want to cross o - vuh in - to camp - groun'.(n)

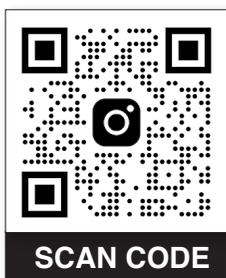
camp - groun', Lord, I want to cross o - vuh in - to camp - groun'.(n)

Deep River

Oh, Quiet like someday I'm goin' home.
Goin' home, I'm now goin' home.
Quiet like, still someday,
I'm now goin' home.

Deep River, my home is over Jerdan,,
Deep River, Lord, I want to cross ovuh into campgroun'.

Oh, don' you want to go to that gospel feast,
that Promise Land where all is peace.
Oh, Deep River, I want to cross the Jerdan,
Deep River, I want to cross ovuh into campgroun'.



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