

THE SILENT COMING OF THE SPRING, Cho  
SBMP1883

**SATB div.**  
piano

The Silent Coming of the  
**Spring**

poem by

박재삼

Jae-Sam Park

music by

조혜영

Hye-Young Cho



Santa Barbara Music Publishing, Inc.

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## About the composer

Hye-Young Cho (조혜영) (b. 1969) is considered one of the leading composers in South Korea. Her works have been performed in almost every choir and commissioned by most major professional choirs in South Korea. Notably, she was commissioned to write *Te Deum* for the opening concert of the World Symposium on Choral Music (WSCM) held in Seoul, Korea (2014).

She has also been the resident composer for the Incheon City Chorale, Ansan City Choir and National Chorus of Korea. She served as the president of the Korean Choral Composition Association (KCCA) and has taught at Hanyang University, Konkuk University, and Kangwon National University. She received bachelor's and master's degrees in composition at Hanyang University in Seoul, Korea.

## About the Poet and the Work

Jae-sam Park (박재삼) (1933–1997) carries forward the classical lineage of modern Korean poetry through his delicate lyricism and deep sense of traditional sentiment. By shaping nature and human life through the aesthetic of *han*—a distinctly Korean sense of quiet sorrow and endurance—he is regarded as one of the leading lyric poets of late twentieth-century Korea. His poetry reveals profound emotion through restraint, silence, and poetic space rather than overt expression.

This choral work is based on Jae-Sam Park's poem "The Silent Coming of the Spring" and explores its central paradox: spring arrives without sound, yet reveals itself through radiant light. Opening with wordless humming and a piano introduction that unfolds the poem's imagery, the music embodies the idea of wordlessness. While the work unfolds with quiet restraint, it gradually builds to a contrasting climax that illuminates the quiet yet powerful life force of spring, capturing the mystery of transformation that occurs without proclamation.

## Ranges

The image shows a musical staff with two systems of notes. The first system has notes on the treble clef staff (Soprano) and the bass clef staff (Bass). The second system has notes on the treble clef staff (Alto) and the bass clef staff (Tenor). The notes are: Soprano (G4, A4), Alto (G4, A4), Tenor (G3, A3), and Bass (G2, A2). The notes are marked with a 'b' for flat and a 'sharp' symbol for sharp.



mp3 pronunciation guide, recording, video  
and rehearsal tracks are available at [sbmp.com](http://sbmp.com)

# The Silent Coming of the Spring

Poem by Jae-Sam Park

Music by Hye-Young Cho

Slowly, calmly  $\text{♩} = \text{c. } 80$  rit. *p* a tempo *mp*

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The vocal parts feature long, sustained notes with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The piano accompaniment includes arpeggiated chords and moving lines in both hands. Performance instructions include 'Mm' (mezzo-moderato) and '8va' (octave up) markings. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

11 *p*  
Mm

*p*  
Mm

*p*  
Mm

*p*  
Mm

(8<sup>va</sup>) *loco*

16 *rit.* *a tempo* *pr.* *mp* 3

Mm - ra - go Ma - reul Han - da - neun Geo - seun, Mwo - ra - go

*p*  
Mm (Ooh)

*p*  
Mm (Ooh)

*p*  
Mm (Ooh)

*p* *mp (bring out)* 8<sup>va</sup>

20

*mp*  
Ma - reul Han - da - neun Geo - seun Cheon - ji - shin - myeong - kke Ssuk - seu - reop - ji An -

*p*  
Mm Mm

*p*  
Mm Mm

*p*  
Mm Mm

(8<sup>va</sup>)

24

neu - nya. Cham - doen Geo - seun Geu - jeo Moong - moo - ki

*p*  
Mm Mm Mm

*p*  
Mm Mm

*p*  
Mm Mm

(8<sup>va</sup>)

29 *poco rit.* *a tempo* *rit.*

ee - sseul Ppun Ho - deul - ga - bi - ra - go - neun Jeo - nyeon Eop - ne.

*mp*

Mm *mp*

Mm *mp*

Mm

(8<sup>va</sup>)

*mp*

33 *a tempo* *mp*

Mwo - ra - Ma - reul Han - da - neun Geo - seun, Mwo - ra - go

*mp*

Ma - reul Han - da - neun Geo - seun, Mwo - ra - go

*mp*

Mwo - ra - go Ma - reul Han - da - neun Geo - seun, Mwo - ra - go

*mp*

Ma - reul Han - da - neun Geo - seun, Mwo - ra - go

(8<sup>va</sup>) *loco* *mp*

36

Ma - reul Han - da - neun Geo - seun Cheon - ji - shin - myeong - kke

Ma - reul Han - da - neun Geo - seun Cheon - ji - shin - myeong - kke

Ma - reul Han - da - neun Geo - seun Cheon - ji - shin - myeong - kke

Ma - reul Han - da - neun Geo - seun Cheon - ji - shin - myeong - kke

39

Ssuk - seu - reop - ji An Cham - doen Geo -

Ssuk - seu - reop - ji neu - nya. Cham - doen Geo -

Ssuk - seu - reop - ji An - neu - nya. Cham - doen Geo -

Ssuk - seu - reop - ji An - neu - nya. Cham - doen Geo -

43

*mp* seun, Cham - doen Geo - seun Geu - jeo Moong - moo - ki,

*mp* seun, Cham - doen Geo - seun *p* Geu - jeo Moong -

*mp* seun, Cham - doen Geo - seun *p* Geu - jeo Moong -

*mp* seun, Cham - doen Geo - seun *p* Geu - jeo Moong -

(8<sup>va</sup>) *loco*

*mp*

47

Moong - moo - ki ee - sseul Ppun *mp* Ho - deul - ga - bi - ra - go - *rit.*

*mp* moo - ki ee - sseul Ppun *p* Ooh

*mp* moo - ki ee - sseul Ppun *p* Ooh

*mp* moo - ki ee - sseul Ppun *p* Ooh

(8<sup>va</sup>) *loco*

a tempo

51

neun Jeo - nyeon Eop - ne.

8va

*p*

56

*p* *rit.*

Mm

*p*

Mm

*p*

Mm

*p*

Mm

(8va)

Più mosso ♩ = 92

61

Mm Oh

Mm Oh

Ma-reul Jal-ha-meu-ro-sseo Oo-seo-neun

(8va)

loco

p

64

Mm Oh Mm Oh Mm

Mm Oh Mm Oh Mm

Geu-reol-ssa-hae Bo-i-ji-man Geu Moo-ji-moo-ji-han Chu-wi-reul Neom-gi-go

Mm Oh Mm

mp

69 *mf* *f* *cresc.* *poco accel.*

Ah Geu Moo - ji - moo - ji - han \_\_\_\_\_ Chu - wi - reul Neom - gi - go Sa - bang - e Bom-

*mp* *mf cresc.*

Ah Ah Sa - bang -

*mp* *mf cresc.*

Ah Sa - bang -

*mp* *mf cresc.*

Ah Ah Sa - bang -

*mf* *f cresc.*

75

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81 *f* *mp* **Tempo I** ♩ = c. 80

It - neun - de Hal - ma - ri Ga - jang Ma - neun deu -

It - neun - de Hal - ma - ri Ga - jang Ma - neun deu -

It - neun - de Hal - ma - ri Ga - jang Ma - neun deu -

It - neun - de Hal - ma - ri Ga - jang Ma - neun deu -

It - neun - de Hal - ma - ri Ga - jang Ma - neun deu -

*f* *mp*

87

tan Geu - geo - seul Geu - nyang Noon boo - si - ge

tan Geo - geo - seul Geu - nyang Noon boo - si - ge

tan Geo - geo - seul Geu - nyang Noon boo - si - ge

tan Geo - geo - seul Geu - nyang Noon boo - si - ge

tan Geo - geo - seul Geu - nyang Noon boo - si - ge

tan Geo - geo - seul Geu - nyang Noon boo - si - ge

poco rit. *mp* a tempo

91

A - reum dap - ge - man Chi - reu - neun Ee Eom - cheong - nan

A - reum dap - ge - man Chi - reu - neun Ee Eom - cheong - nan

A - reum dap - ge - man Chi - reu - neun Ee

A - reum dap - ge - man Chi - reu - neun Ee

*mp*

PREVIEW

95

reul Gom - go - mi Neu-

Bi - mi - reul Gom - go - mi Neu-

Eom - cheong - nan Bi - mi - reul Gom - go - mi Neu-

Eom - cheong - nan Bi - mi - reul Gom - go - mi Neu-

*mp* rit.

a tempo

99 *p*  
kkyeo Bo - ge - na.  
kkyeo Bo - ge - na.  
kkyeo Bo - ge - na.  
kkyeo Bo - ge - na.

*p*  
8<sup>va</sup>

103 rit.

(8<sup>va</sup>) *loco* *pp*

무언으로 오는 봄  
**The Silent Coming of the Spring**

박재삼  
by Jae-Sam Park (1933-1997)

뭐라고 말을 한다는 것은  
천지신명께 쑥스럽지 않느냐  
참된 것은 그저 묵묵히 있을 뿐  
호들갑이라고는 전혀 없네  
말을 잘함으로써 우선은 그럴싸해 보이지만  
그 무지무지한  
추위를 넘기고  
사방에 봄빛이 깔리고 있는데  
할 말이 가장 많은 듯한  
그것을 그냥  
눈부시게 아름답게만 치르는  
이 엄청난 비밀을  
곰곰이 느껴보게나

To speak at all—  
is it not something to feel shy about  
before heaven and earth?  
What is true  
remains, simply, in silence,  
with not a trace of fuss.  
By speaking well,  
things may seem plausible at first,  
yet after enduring  
that endless cold,  
spring light has spread everywhere—  
and what seems to have  
the most to say  
is carried through  
only as dazzling beauty.  
This immense secret,  
take time,  
and feel it deeply.