

MOTO UMEWAKA!, arr. Begisen
SBMP1884

SATB
a cappella, opt. percussion

MOTO UMEWAKA!

The Fire Is Burning!

Traditional Kenyan Melody
Arranged by
Robert Jim Begisen



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About the composer

Robert Jim Begisen was born in Western Kenya in 1966. He is a choral musician with many years of experience. As an active choral music director, conductor and adjudicator, he has trained and directed many choirs of high esteem in Kenya. He has also served on technical committees of a number of Church Music Festivals in Kenya, including the Inter-Churches Music Festival - Kenya. Begisen boasts of a rich repertoire of choral compositions and arrangements to his credit. Some of his compositions have received highest recognition at the Kenya Music and Cultural Festivals.

Performance Notes

This is a Kenyan Traditional melody which has been sung over many years in Christian gatherings. The song talks about the Lord's burning fire in a Christian's heart (Moto wa Yesu Moyoni Umewaka), and that the Spirit of the Lord has descended in his (the Christian's) heart (Roho wa Yesu Moyoni ameshuka). It is generally a praise song that should be performed with joy and confidence.

Optional percussive instruments may be used to enhance performance. Synchronized dance movements are highly recommended.

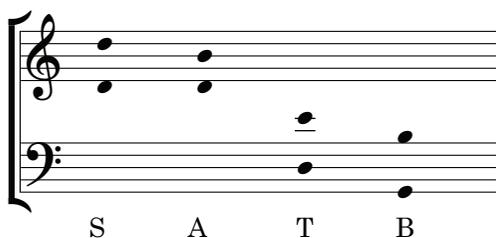
Pronunciation Guide

Moto	Moh-toh
Umewaka	Oo-meh-WAH-kah
Yesu	Yeh-soo
Moyoni	Moh-yoh-NEE
Roho	Roh-hoh
Ameshuka	ah-meh-SHOO-kah
Mbinguni	mbee-NGOO-nee
Wanaimba	wah-nah-EEM-bah
Tuimbe	too-EEM-beh
Kwa	Kwah
Furaha	Foo-rah-hah

Translation

Fire
Is burning
Jesus
In the heart
Spirit
Has descended
In Heaven
They are singing
Let's Sing
With
Joy/happiness

Ranges



recording and rehearsal tracks
available at sbmp.com

Moto Umewaka!

The Fire Is Burning!

Traditional Kenyan Melody
 Arr. Robert Jim Begisen

Joyously ♩ = 84

mf

S
 Mo - to u - me - wa - ka, mo - to u - me - wa - ka, mo -

mf

A
 Mo - to u - me - wa - ka, mo - to u - me - wa - ka, mo -

mf

T
 Mo - to u - me - wa - ka, mo - to u - me - wa - ka, mo -

mf

B
 Mo - to u - me - wa - ka, mo - to u - me - wa - ka, mo -

Low Conga (Optional) 4/4

Congas (2) (Optional) 4/4

Egg Shaker (Optional) 4/4

PREVIEW

3

to wa Ye - su mo - yo - ni u - me - wa - ka, Mo - to u - me - wa - ka, mo -

to wa Ye - su mo - yo - ni u - me - wa - ka, Mo - to u - me - wa - ka, mo -

to wa Ye - su mo - yo - ni u - me - wa - ka, Mo - to u - me - wa - ka, mo -

to wa Ye - su mo - yo - ni u - me - wa - ka, Mo - to u - me - wa - ka, mo -

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mp

to u - me - wa - ka, mo - to wa Ye - su mo - yo - ni u - me - wa - ka. Ro -

mp

to u - me - wa - ka, mo - to wa Ye - su mo - yo - ni u - me - wa - ka. Ro -

mp

to u - me - wa - ka, mo - to wa Ye - su mo - yo - ni u - me - wa - ka. Ro -

mp

to u - me - wa - ka, mo - to wa Ye - su mo - yo - ni u - me - wa - ka. Ro -

A

ho a - me - shu - ka, ho a - me - shu - ka, Ro -

ho a - me - shu - ka, Ro - ho a - me - shu - ka, Ro -

ho a - me - shu - ka, Ro - ho a - me - shu - ka, Ro -

ho a - me - shu - ka, Ro - ho a - me - shu - ka, Ro -

mp

mp

mp

11

ho wa Ye - su mo - yo - ni a - me - shu - ka, Ro - ho a - me - shu - ka, Ro -
 ho wa Ye - su mo - yo - ni a - me - shu - ka, Ro - ho a - me - shu - ka, Ro -
 ho wa Ye - su mo - yo - ni a - me - shu - ka, Ro - ho a - me - shu - ka, Ro -
 ho wa Ye - su mo - yo - ni a - me - shu - ka, Ro - ho a - me - shu - ka, Ro -

(4) (4) (4)

14

ho a - me - shu - ka, ho wa Ye - su mo - yo - ni a - me - shu - ka.
 ho a - me - shu - ka, Ro - ho wa Ye - su mo - yo - ni a - me - shu - ka.
 ho a - me - shu - ka, Ro - ho wa Ye - su mo - yo - ni a - me - shu - ka.
 ho a - me - shu - ka, Ro - ho wa Ye - su mo - yo - ni a - me - shu - ka.

6

B

17

mf

Musical staff for voice 1, measures 17-18. The staff contains a treble clef, a key signature of one sharp (F#), and a melody with lyrics: "Mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o,". The dynamics are marked *mf*.

Mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o,

mf

Musical staff for voice 2, measures 17-18. The staff contains a treble clef, a key signature of one sharp (F#), and a melody with lyrics: "Mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o,". The dynamics are marked *mf*.

Mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o,

mf

Musical staff for voice 3, measures 17-18. The staff contains a treble clef, a key signature of one sharp (F#), and a melody with lyrics: "Mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o,". The dynamics are marked *mf*.

Mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o,

mf

Musical staff for voice 4, measures 17-18. The staff contains a bass clef, a key signature of one sharp (F#), and a melody with lyrics: "Mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o,". The dynamics are marked *mf*.

Mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o,

Piano accompaniment staves for measures 17-18, including grand staff and individual parts for right hand, left hand, and bass.

21

Musical staff for voice 1, measures 21-22. The staff contains a treble clef, a key signature of one sharp (F#), and a melody with lyrics: "mo - to u - me - wa - ka le - o, tu - i - mbe ha - le - lu - ya mo -".

mo - to u - me - wa - ka le - o, tu - i - mbe ha - le - lu - ya mo -

Musical staff for voice 2, measures 21-22. The staff contains a treble clef, a key signature of one sharp (F#), and a melody with lyrics: "mo - to u - me - wa - ka le - o, tu - i - mbe ha - le - lu - ya mo -".

mo - to u - me - wa - ka le - o, tu - i - mbe ha - le - lu - ya mo -

Musical staff for voice 3, measures 21-22. The staff contains a treble clef, a key signature of one sharp (F#), and a melody with lyrics: "mo - to u - me - wa - ka le - o, tu - i - mbe ha - le - lu - ya mo -".

mo - to u - me - wa - ka le - o, tu - i - mbe ha - le - lu - ya mo -

Musical staff for voice 4, measures 21-22. The staff contains a bass clef, a key signature of one sharp (F#), and a melody with lyrics: "mo - to u - me - wa - ka le - o, tu - i - mbe ha - le - lu - ya mo -".

mo - to u - me - wa - ka le - o, tu - i - mbe ha - le - lu - ya mo -

Piano accompaniment staves for measures 21-22, including grand staff and individual parts for right hand, left hand, and bass.

24 C

to u - me - wa - ka Mo - to u - me - wa - ka le - o,
 to u - me - wa - ka Mo - to u - me - wa - ka le - o,
 to u - me - wa - ka Mo - to u - me - wa - ka le - o,
 to u - me - wa - ka Mo - to u - me - wa - ka le - o,

(4) / (4) / (4)

27

mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o, tu -
 mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o, tu -
 mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o, tu -
 mo - to u - me - wa - ka le - o, mo - to u - me - wa - ka le - o, tu -

(4) / (4) / (4)

31

i - mbe ha - le - lu - ya mo - to u - me - wa - ka Mo -

i - mbe ha - le - lu - ya mo - to u - me - wa - ka

8 i - mbe ha - le - lu - ya mo - to u - me - wa - ka Mo -

i - mbe ha - le - lu - ya mo - to u - me - wa - ka

(8)

(8)

(8)

D

33

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36

me - wa - ka mo - to u - me - wa - ka, mo - to u - me - wa - ka, tu -
 me - wa - ka Mo - to u - me - wa - ka le - o, tu -
 me - wa - ka mo - to u - me - wa - ka, mo - to u - me - wa - ka, tu -
 me - wa - ka Mo - to u - me - wa - ka le - o, tu -

(4) / (4) / (4) /

39

i - mbe ha - le - lu - ya mo - to u - me - wa - ka mo -
 i - mbe ha - le - lu - ya mo - to u - me - wa - ka mo -
 i - mbe ha - le - lu - ya mo - to u - me - wa - ka mo -
 i - mbe ha - le - lu - ya mo - to u - me - wa - ka Mbi - ngu - ni wa - na i - mba mo -

E

(8) / (8) /

42

to u-me-wa-ka tu - i - mbe kwa fu - ra - ha mo - to u-me-wa-ka tu -
 to u-me-wa-ka kwe - li mo - to u-me-wa-ka tu -
 to u-me-wa-ka tu - i - mbe kwa fu - ra - ha mo - to u-me-wa-ka tu -
 to u-me-wa-ka kwe - li mo - to u-me-wa-ka tu -

(4)

45

i - mbe kwa fu - ra - ha mo - to u-me-wa-ka Oh!_ mo - to u -
 i - mbe kwa fu - ra - ha mo - to u-me-wa-ka mo - to u -
 i - mbe kwa fu - ra - ha mo - to u-me-wa-ka Oh!_ mo - to u -
 i - mbe kwa fu - ra - ha mo - to u-me-wa-ka Mo - to u -

F

rall.

54

to u - me - wa - ka tu - i - mbe ha - le - lu - ya Mo -

to u - me - wa - ka tu - i - mbe ha - le - lu - ya Mo -

to u - me - wa - ka tu - i - mbe ha - le - lu - ya Mo -

to u - me - wa - ka tu - i - mbe ha - le - lu - ya Mo -

(8)

56

to u - me - wa - ka!

to u - me - wa - ka! u - me - wa - ka!

to u - me - wa - ka! u - me - wa - ka!

to u - me - wa - ka!



Code: A12
SBMP1884

