

EVENING PRAYER (Abendsengen), Norris
SBMP1885

TTBB
piano, opt. strings

EVENING PRAYER

(Abendsengen)

Text by
Adelheid Wette

Music by
J. Reese Norris

Piano accompaniment by
Saundra Bishop



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About the composer

J. Reese Norris (b. 1973) is a freelance composer, homesteader and custom furniture builder at Woodberry Farm in Havana, Florida.

Previously, Norris served as Director of Choral Activities at Northwest Mississippi Community College, Director of choirs at Hernando Middle School, and co-founder / co-artistic director of The MidSouth Music Institute, Inc. Mr. Norris received degrees from Delta State University and Florida State University.



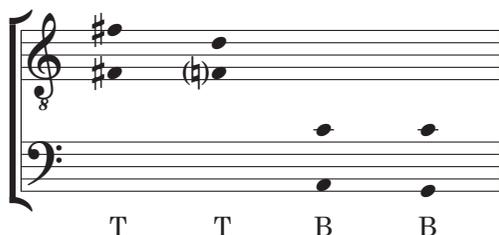
Norris was the recipient of MMEA's Music Educator of the Year, the Ernestine Ferrell Lifetime Achievement Award given by the Mississippi Chapter of ACDA, the Delta State University Music Alumnus of the Year and Educator of the Year Award. Norris has served in several leadership capacities for state-level NAFME and ACDA, and at the division level for ACDA.

Choirs under his direction have been selected to perform at Carnegie Hall, at the National Conference for Middle School Choirs, for the Alabama ACDA Summer Conference, three times for the Mississippi ACDA State Conference, twice for the ACDA Southern Division Conference, at the OAKE National Conference and at the ACDA National Conference. Norris has been honored to serve as guest clinician across the U.S.

As a composer, Norris has been commissioned by children, middle school, high school, university, church, and adult community choirs. Norris' compositions have been performed in all-state choirs, at ACDA Conferences, in Carnegie Hall and across the globe.

Website: www.jreesenorris.com

Ranges



optional string parts, recording and rehearsal tracks
available at sbmp.com

Evening Prayer

(Abendsengen)

Text by Adelheid Wette (1858-1916)
Adapted from Hansel und Gretel

Music by J. Reese Norris
Piano Accompaniment by Sandra Bishop

$\text{♩} = 97$

Piano

mp

5

[A]

9

[B]

13

mp

T

8

When at night, I go to sleep,

mp

B

When at night, I go to sleep,

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SBMP1885-3

16

four - teen an - gels, -

19

rit. a tempo ♩ = 97

watch do keep. -

watch keep.

22

34

8 hand, two up - on my left hand,

hand, two up - on my left hand,

37

8 two who warm - ly cov - er, two, who o'er me

two who warm - ly cov - er, two, who o'er me

40

8 hov - er, two, to whom is giv - en to

hov - er, two, to whom is giv - en to

F ♩ = 110

rit. G ♩ = c. 85

43

8 guide my steps to heav - en!

guide my steps to heav - en!

47

accel.

PREVIEW

H a tempo

51

8 O, two are guard-

O, two are guard-

55

- ing_ and two are guid - ing, two up - on my right_ and my left_

- ing_ and two are guid - ing, two up - on my right_ and my left_

59

hand, two who warm - ly cov er and o - ver me hov - er,

hand, two who warm - ly cov er and o - ver me hov - er,

I ♩ = 110

62

two are guard - ing, and two are guid -

two are guard - ing, and two are guid -

65

ing, two up - on my right and my left hand, two who

ing, two up - on my right and my left hand, two who

68

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PREVIEW

72

guide my steps to heav - en!

guide my steps to heav - en!

75 **J** Tempo I ♩ = 97

mp I go _____ to sleep, _____

mp when at night, _____

four keep an - gels _____

rit. *p* watch do keep.

p watch do keep.

pp *ppp*

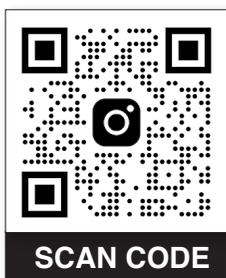
pp *ppp*

Original German

Abends, will ich schlafen gehn,
vierzehn Engel um mich stehn:
zwei zu meinen Häupten,
zwei zu meinen Füßen,
zwei zu meiner Rechten,
zwei zu meiner Linken,
zwei, die mich decken,
zwei, die mich wecken,
zwei, die mich weisen
zu Himmels Paradeisen!

Poetic Translation

When at night I go to sleep,
Fourteen angels watch do keep,
Two my head are guarding,
Two my feet are guiding;
Two upon my right hand,
Two upon my left hand.
Two who warmly cover
Two who o'er me hover,
Two to whom 'tis given
To guide my steps to heaven.



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