

I CAN' TARRY, arr. Gibbs
SBMP1886

SATB
a cappella

I CAN' TARRY

Traditional Spiritual
Arranged by
Stacey V. Gibbs



Santa Barbara Music Publishing, Inc.

sbmp.com



About the arranger

Stacey V. Gibbs is a prolific and highly sought-after composer, arranger and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

Maestro Gibbs' spirituals have been commissioned and performed by the King's Singers of England, United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of South Africa, the University of Southern California Chamber Singers, The Princeton Glee Club, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, The Nairobi Chamber Singers, Cantus, Chanticleer and many other college, university, high school and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games and regional and national American Choral Directors Association (ACDA) Conventions.

He currently has over 200 published arrangements available for SATB, SSAA and TTBB voices. His music was featured at the 57th Inaugural Service for President Obama and family.

Maestro Gibbs' made his conducting debut at Carnegie Hall in 2017. His medley of spirituals was performed by Choir of the World Winner Oakwood Aeolians and American Idol winner Reuben Studdard.

His arrangement of Go, Tell It on the Mountain, performed by True Accord, peaked at #5 on Billboard Classical and #1 on Amazon Classical Music in December 2019.

In December 2020, his music was performed by the Mangate Ensemble and was broadcast on NBC Television in all major markets.

Mr. Gibbs serves as clinician (nationally and internationally) for university, high school, professional and church choral ensembles. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA and currently resides in Detroit, Michigan.

Ranges

S A T B



recording and rehearsal tracks available at sbmp.com

I Can' TarryTraditional Spiritual
Arr. by Stacey V. Gibbs

Steadily ♩ = 100

mf

S
Run, no, I can' tar - ry, run on, no,

mf

A
Run, no, I can' tar - ry, run on, no,

mf

T
Run, no, I can' tar - ry, run on, no,

mf

B
Run, no, I can' tar - ry, brother, run on, oh, no,

for rehearsal only

4

I can' tar - no, oh, no, I can' tar - ry, I'm

I can' tar - ry, no, oh, no, I can' tar - ry, I'm

I can' tar - ry, no, oh, no, I can' tar - ry, I'm

I can' tar - ry, broth - er, no, no, I can' tar - ry, I'm—

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2026 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1886-3

decresc. *mp*
 run - nin' up the King's High - way. Run, no,
decresc. *mp*
 run - nin' up the King's High - way. Run, no,
decresc. *mp*
 run - nin' up the King's High - way. Run, no,
decresc. *mp*
 run - nin' up the King's High - way. Got - Run, no,

I can' tar - ry, run on, no, I can' tar - ry,
 I can' tar - ry, run on, no, I can' tar - ry,
 I can' tar - ry, run on, no, I can' tar - ry,
 I can' tar - ry, broth - er, run on, oh, no, I can' tar - ry, broth - er,

13

no, oh, no, I can' tar - ry I'm run - nin' up the King's High -

no, oh, no, I can' tar - ry I'm run - nin' up the King's High -

no, oh, no, I can' tar - ry I'm run - nin' up the King's High -

Run, no, I can' tar - ry I'm run - nin' up the King's High -

16

way. Run(n),* I can', can' tar - ry,

way. Run(n),* I can', can' tar - ry,

way. Run(n),* I can', can' tar - ry,

way. If mah fa - thuh don' go, if mah

*Close immediately to the "n."

run(n), I can' tar - ry here, run on, run on,
 run(n), I can' tar - ry here, run on, run on,
 run(n), I can' tar - ry here, run on, run on,
 fa - thuh don' go, if mah fa - thuh don' go,

decresc.
 I can' tar - ry, I'm run - nin' up the King's High - way.
decresc.
 I can' tar - ry, I'm run - nin' up the King's High - way.
decresc.
 I can' tar - ry, I'm run - nin' up the King's High - way.
decresc.
 I can' tar - ry, I'm run - nin' up the King's High - way.

25 *mf*

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, run on, no,

mf

8 Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, broth - er, run on, oh, no,

28

I can' tar - ry, no, oh, no, I can' tar - ry I'm

I can' tar - ry, no, oh, no, I can' tar - ry I'm

8 I can' tar - ry, no, oh, no, I can' tar - ry I'm

I can' tar - ry, broth - er, Run, no, I can' tar - ry I'm—

31

decresc.

mp

run - nin' up the King's High - way.

Run(n),

decresc.

mp

run - nin' up the King's High - way.

Run(n),

decresc.

mp

run - nin' up the King's High - way.

Run(n),

decresc.

mf

run - nin' up the King's High - way.

If mah sis - tuh, don' go,

34

I can',

can' tar - ry,

run(n),

I can' tar - ry here,

I can',

can' tar - ry,

run(n),

I can' tar - ry here,

I can',

can' tar - ry,

run(n),

I can' tar - ry here,

if mah sis - tuh, don' go,

if mah

37

run on, run on, I can't tar - ry, I'm run - nin' up the King's High -

run on, run on, I can't tar - ry, I'm run - nin' up the King's High -

run on, run on, I can't tar - ry, I'm run - nin' up the King's High -

sis - tuh, don' - go, I can't tar - ry, I'm - run - nin' up the King's High -

40

cresc.

This section of the score is not included for copyright protection.
© Copyright 2026 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

43

run on, gon-na run 'cause I can', no, can' tar-ry, moan-uh,

run on, gon-na run 'cause I can', no, can' tar-ry, moan-uh,

run on, gon-na run 'cause I can', no, can' tar-ry, moan-uh,

run on, broth - uhs, I can', no, can' tar-ry, run,

46

I can' tar - ry, I'm run - nin' up the King's High - way.

I can' tar - ry, I'm run - nin' up the King's High - way.

I can' tar - ry, I'm run - nin' up the King's High - way.

49 *mf*

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, run on, no,

mf

Run, no, I can' tar - ry, brother, run on, oh, no,

52

I can' tar - ry, run on, oh, no, I can' tar - ry, I'm

I can' tar - ry, run on, oh, no, I can' tar - ry, I'm

I can' tar - ry, run on, oh, no, I can' tar - ry, I'm

I can' tar - ry, broth - er, Run, no, I can' tar - ry I'm

55

decresc.
run - nin' up the King's High - way.

decresc.
run - nin' up the King's High - way.

decresc.
run - nin' up the King's High - way.

decresc. *mf*
run - nin' up the King's High - way. Got - ta run on,

57

mp cresc. poco a poco
Gon - na run, can' tar - ry, gon - na run, can' tar - ry, run,

mp cresc. poco a poco
Gon - na run, can' tar - ry, gon - na run, can' tar - ry, run on, run on,

mp cresc. poco a poco
Gon - na run, can' tar - ry, gon - na run, can' tar - ry, run on, run on,

got to run on, gon - na run on,

60 *mf* *rit.* *f* *mf*

I can'... run, can' tar - ry, run on, I'm

mf *f* *mf*

...tar - ry... run, can' tar - ry, run on, I'm

mf *f* *mf*

...I can'... run on, run on, I'm

mf *f* *mf*

...tar - ry, run, run on, bro... run on, I'm

63 *cresc. poco a poco*

run - nin' up the King's High - way, run - nin' up the King's Way,

cresc. poco a poco

run - nin' up the King's High - way, run - nin' up the King's Way,

cresc. poco a poco

run - nin' up the King's High - way, run - nin' up the King's Way,

cresc. poco a poco

run - nin' up the King's High - way, run - nin' up the King's Way,

Broaden

66

run - nin' up the King's Way, run - nin' up the King's High -

run - nin' up the King's Way, run - nin' up the King's High -

run - nin' up the King's Way, run - nin' up the King's High -

run - nin' up the King's Way, run - nin' up the King's High -

68

Deliberate

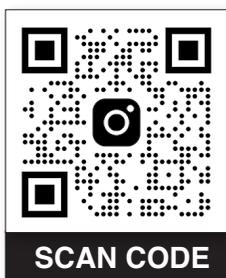
way, the King's High - way! *sfz* *ff*

I Can' Tarry

Run, run, no, I can' tarry',
no, oh, no, I can' tarry 'cause I'm
runnin' up the Kings's Highway.

Gotta run on, run , run , no , I can' tarry,
If mah fathuh, don' go, I can' tarry 'cause
I'm runnin' up the King's Highway.

Run on, moanuh run, I can' tarry 'cause
I'm runnin' up the King's Highway.



to see complete scores, hear recordings
and discover more music at

SBMP.COM

**DO NOT
PHOTOCOPY**



SBMP1886 Code: B16



7 85147 87826 1