

Music Will Sing

Words and Music by
Karen Marroli



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About the composer

Karen Marrolli is the Director of Music Ministries at Central United Methodist Church in Albuquerque, NM. She has previously served as Director of Music Ministries at Trussville First United Methodist Church in Trussville, AL, as Director of Choral Ministries at the United Church of Santa Fe in Santa Fe, NM, and as the Artistic Director of the Zia Singers, the Cantu Spiritus Chamber Choir, and the Santa Fe Men's Camerata. Marrolli holds the DMA degree in Choral Conducting from Louisiana State University (2010), where she studied Choral Conducting with Dr. Kenneth Fulton.

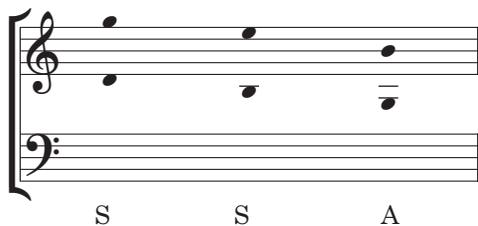


She earned her BM in Music Theory and Composition (1997) and her MM in Choral Conducting and Sacred Music (2000) from Westminster Choir College before relocating to Charleston, SC, where she lived for seven years prior to pursuing doctoral studies. While in Charleston, she founded Lux Aeterna, a chamber choir who presented candlelight concerts in honor of such events as World AIDS Day, the September 11th attacks, and Child Abuse Awareness Month. These concerts always consisted of readings, often written by survivors of traumatic events, interspersed with choral music. The concerts progressed from a sense of darkness to light and were meant to give hope to those who were in a process of healing.

In addition to being a classically-trained composer and conductor, Karen is a prolific singer-songwriter who can be seen performing her own songs at various events in and around Albuquerque. Called "provocative" and "powerful" by listeners, her songwriting is autobiographical and stems from influences that range from piano-driven singer-songwriters such as Tori Amos and Regina Spektor to the acoustic folk sounds of Americana and Irish Traditional Music.

Website: karenmarrollimusic.com

Ranges



rehearsal tracks available at SBMP.COM

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Flowing ♩ = 102

Piano *mp*

pedal harmonically throughout

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mp* (mezzo-piano).

Solo or section *mp*

5

When hearts break, mu - sic is heal - ing.

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins at measure 5 and includes a triplet of eighth notes. The piano accompaniment continues from the previous system. The dynamic is *mp*.

9

Where sad - ness flows, mu - sic is joy.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line begins at measure 9 and includes a triplet of eighth notes. The piano accompaniment continues. The dynamic is *mp*.

12 *mf*

When souls feel weak, mu - sic will

This system contains the third line of the vocal melody and piano accompaniment. The vocal line begins at measure 12 and includes a triplet of eighth notes. The piano accompaniment continues. The dynamic is *mf* (mezzo-forte).

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15

strength - en. When words fail, when words

18

fail, mu - sic will sing.

21

When hearts break, mu - sic is heal - ing.

When hearts break, mu - sic is heal - ing, heal - ing.

When hearts break, mu - sic is heal - ing.

25

mp *mf* *f*

Where sad - ness grows, mu - sic is joy.

mp *mf* *f*

Where sad - ness grows, mu - sic is joy, joy.

mp *mf* *f*

Where sad - ness grows, mu - sic is joy, is joy.

29

mf

When souls feel weak, mu - sic will strength - en. When words

mf

When souls feel weak, mu - sic will strength - en. When words

mf

When souls feel weak, mu - sic will strength - en. When words

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PREVIEW

36

f *mf*

will sing, will

f *mf*

will sing, sing, will

f *mf*

will sing, sing, will

f *mf*

40 *f* *mf*
 sing. When fear__ reigns, mu - sic is cour -

f *mf*
 sing. When fear__ reigns, mu - sic is cour - age.

f *mf*
 sing. When fear__ reigns, mu - sic is

f *mf*

PREVIEW

44
 age. Where ha - tred howls, mu - sic is peace.

Where ha - tred howls, mu - sic is peace.

cour - age, Ah, Where ha - tred howls, mu - sic is

48 *mp* When dark - ness falls, mu - sic will

mp When dark - ness falls, mu - sic will

mp ,
peace, is peace. When dark - ness falls,

mp

51 *f* bright - When words fail, when words

f bright - en - When words fail, when words

mf mu - sic will bright - en. *f* When words

54

p *mf*

fail, mu - sic will sing. When words fail, when words

p *mf*

fail, mu - sic will sing. When words fail, when words

p *mf*

fail, mu - sic will sing. When words fail, when words

58

f *p* *f*

fail, mu - sic will sing, will sing,

f *p* *f*

fail, mu - sic will sing, will sing,

f *p* *f*

fail, mu - sic will sing, will sing,

62 *stagger throughout* *ff*

— sing, will, sing, sing, —

— sing, will, sing, sing, —

— sing, will sing, sing, —

ff

66 *mf*

— sing, will sing, sing, —

— sing, will sing, sing, —

— sing, will sing, —

When hearts

mf

70

When dark - ness falls, when words fail, mu - sic will

When dark - ness falls, when words fail, mu - sic will

break, when words fail, mu - sic will

73

f sing When souls feel weak, when words

sing When souls feel weak, when words

f Where sad - ness

Where sad - ness grows, when words



76

ff

fail, mu - sic will sing,

ff

fail, mu - sic will sing,

ff

fail, mu - sic will sing,

ff

79

mp *molto rit.* *ff*

sing, will sing!

mp *f* *ff*

sing, will sing!

mp *f* *ff*

sing, will sing!

mp *f* *ff*

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