

JAMBO BWANA
Harrison, arr. Robinson, ed. Narverud
SBMP1889

**Three-Part Mixed
or SATB**
piano, opt. congas

JAMBO BWANA

Teddy Kalanda Harrison

Arranged by
Russell Robinson

Edited by
Jacob Narverud



Santa Barbara Music Publishing, Inc.

sbmp.com

Jambo Bwana

Edited by Jacob Narverud

Teddy Kalanda Harrison (1951-2024)
Arranged by Russell Robinson

Furaha! (Happily!) (♩ = c. 112)

Congas ^{HIGH} _{(optional) LOW} 4/4

mp

A *

Piano

mf

f

The musical score is written for Congas and Piano. The Congas part is on a single staff with a 4/4 time signature and a tempo of approximately 112 beats per minute. The Piano part is on a grand staff (treble and bass clefs). The score includes a rehearsal mark 'A' and dynamic markings 'mp', 'mf', and 'f'. A large 'PREVIEW' watermark is overlaid diagonally across the piano part.

* If performing without congas, begin at rehearsal A.

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B

Part 1
(or S)

mf

Jam - bo,___ Jam-bo bwa - na. Ha - ba - ri ga - ni?___ M - zu - ri

mf

mf

16

sa - na. Wa - ge - ni, mwa-ka - ri - bish - wa. Ken-ya

19

Part 1
(or S)

ye - tu. Ha - ku - na ma - ta - ta!___ Jam - bo,___ Jam-bo

Part 2
(or A)

Jam - bo,___ Jam-bo

Part 3
(or T/B)

Jam - bo,___ Jam-bo

C *f*

f

f

f

22

bwa - na. Ha-ba - ri ga - ni? M - zu - ri sa - na. Wa-

bwa - na. Ha-ba - ri ga - ni? M - zu - ri sa - na. Wa-

bwa - na. Ha-ba - ri ga - ni? M - zu - ri sa - na. Wa-

25

ge - ni, mwa-ka - ri - bish - wa. Ken-ya ye - tu. Ha-ku-na ma-

ge - ni, mwa-ka - ri - bish - wa. Ken-ya ye - tu. Ha-ku-na ma-

ge - ni, mwa-ka - ri - bish - wa. Ken-ya ye - tu. Ha-ku-na ma-

28 *mf*

ta - ta!___ Ken-ya n-chi nzu - ri;___ Ha-ku-na ma-ta - ta. N-chi yen - ye a -

mf

ta - ta!___ Ha-ku-na ma-ta - ta.

mf

ta - ta!___ Ha-ku-na ma-ta - ta.

(opt.) 8va

mf

31 *p*

ma - ni;___ Ha-ku-na ma-ta - ta. Ken-ya n-chi nzu - ri;___ Ha-ku-na ma-ta -

p

Ha-ku-na ma-ta - ta. Ha-ku-na ma-ta -

p

Ha-ku-na ma-ta - ta. Ha-ku-na ma-ta -

(8) *loco*

p

p

ta. N-chi yen - ye a - ma - ni; Ha-ku-na ma-ta - ta.

ta. Ha-ku-na ma-ta - ta.

ta. Ha-ku-na ma-ta - ta.

mf

(fill, opt. ad lib.)

mf

D Optional Descant (solo or small group)

f

Jam - bo, Jam - bo, Jam - bo, Jam - bo, Jam-bo bwa- na. Ha - ba-ri ga- ni? M - zu - ri

f

Jam - bo, Jam-bo bwa- na. Ha - ba-ri ga- ni? M - zu - ri

f

Jam - bo, Jam-bo bwa- na. Ha - ba-ri ga- ni? M - zu - ri

f

(opt. a cappella)

f

40

Jam - bo, Jam - bo, Jam - bo,

sa - na... Wa - ge - ni... mwa - ka - ri - bish - wa... Ken-ya

sa - na... Wa - ge - ni... mwa - ka - ri - bish - wa... Ken-ya

sa - na... Wa - ge - ni... mwa - ka - ri - bish - wa... Ken-ya

43

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46

p

ta. N-chi yen - ye a - ma - ni; Ha-ku-na ma-ta - ta. Ken-ya n-chi

ta. Ha-ku-na ma-ta - ta.

ta. Ha-ku-na ma-ta - ta.

p

p

49

nzu - ri; Ha-ku-na ma-ta - ta. N-chi yen - ye a - ma - ni; Ha-ku-na - ma-ta -

p

Ha-ku-na ma-ta - ta. Ha-ku-na ma-ta -

p

Ha-ku-na ma-ta - ta. Ha-ku-na ma-ta -

52

Optional Descant (solo or small group)

E*f*

f Jam - bo, Jam - bo,

ta. Jam - bo, Jam-bo bwa - na. Ha - ba-ri

ta. Jam - bo, Jam-bo bwa - na. Ha - ba-ri

ta. Jam - bo, Jam-bo bwa - na. Ha - ba-ri

mf (opt.) 8^{va} *f* (opt. ad lib.)

(fill, opt. ad lib.) *mf* *f* (opt. ad lib.)

55

Jam - bo, Jam - bo, Jam - bo,

ga - ni? M - zu-ri sa - na. Wa - ge - ni, mwa-ka-ri -

ga - ni? M - zu-ri sa - na. Wa - ge - ni, mwa-ka-ri -

ga - ni? M - zu-ri sa - na. Wa - ge - ni, mwa-ka-ri -

(8) (fill, opt. ad lib.)

Jam - bo, Jam - bo, Jam - bo, *mf*

bish - wa... Ken - ya ye - tu... Ha - ku - na ma - ta - ta!... Wa - *mf*

bish - wa... Ken - ya ye - tu... Ha - ku - na ma - ta - ta!... Wa - *mf*

bish - wa... Ken - ya ye - tu... Ha - ku - na ma - ta - ta!... Wa - *mf*

(8) *loco*

F *mf*

Jam - bo, Jam - bo, Jam - bo,

ge - ni, mwa - ka - ri - bish - wa... Ken - ya ye - tu... Ha - ku - na ma -

ge - ni, mwa - ka - ri - bish - wa... Ken - ya ye - tu... Ha - ku - na ma -

ge - ni, mwa - ka - ri - bish - wa... Ken - ya ye - tu... Ha - ku - na ma -

mf

mf

mf

(fill, opt. ad lib.)

64

G

Jam - bo, *p* Ken - ya
mp ta - ta!_ Ken-ya ye - tu... Ha-ku - na ma - ta - ta!_ *p* Ken-ya
mp ta - ta!_ Ken-ya ye - tu... Ha-ku - na ma - ta - ta!_ *p* Ken-ya
mp ta - ta!_ Ken-ya ye - tu... Ha-ku - na ma - ta - ta!_ *p* Ken-ya

67

ye - tu... *f* Ha - ku - na ma - ta - ta! *ff*
 ye - tu... *f* Ha - ku - na ma - ta - ta! *ff*
 ye - tu... *f* Ha - ku - na ma - ta - ta! *ff*
 ye - tu... *f* Ha - ku - na ma - ta - ta! *ff*

p *f* *ff*
 (fill, opt. ad lib.) (fill, opt. ad lib.)
p *f* *ff*

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About the Song

“Jambo Bwana” is a vibrant anthem of unity and warm hospitality written by Teddy Kalanda Harrison (1951–2024), one of Kenya’s most influential musical artists of the 1970s and 1980s. The song rose to international prominence following its 1980 recording by Them Mushrooms, earning platinum certification in Kenya and becoming a beloved East African classic. With its infectious Afro-pop rhythms and uplifting message of welcome and optimism, “Jambo Bwana” continues to resonate as a timeless celebration of cultural pride and togetherness.

Swahili

Jambo bwana.
Habari gani?
Mzuri sana.
Wageni,
mwakaribishwa.
Kenya yetu.
Hakuna matata!
Kenya nchi nzuri;
Nchi yenye amani;
Hakuna matata.

Pronunciation Guide

JAHM-boh BWAH-nah
hah-BAH-ree GAH-nee
mm-ZOO-ree SAH-nah
wah-GEH-nee,
mwah-kah-ree-BEESH-wah
KEN-yah YEH-too
hah-KOO-nah mah-TAH-tah
KEN-yah N-CHEE N-ZOO-ree
N-CHEE YEHN-yeh ah-MAH-nee
hah-KOO-nah mah-TAH-tah

Translation

Hello sir.
How are you?
Very fine.
Visitors,
you are welcome.
Our Kenya.
No worries!
Kenya is a beautiful country;
A country with peace;
No worries.

About the Arranger

Russell Robinson, Emeritus Professor of Music at the University of Florida, has made over 300 appearances as a conductor, speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall (6 times), Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, and Washington's National Cathedral. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). He is a published author, composer and arranger with over 600 publications, including choral compositions, arrangements, articles, and books. Website: russellrobinson.com

Ranges

Descant Part 1 Part 2 Part 3
(optional)

Descant Soprano Alto Tenor Bass
(optional)



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