

Exsurge

(Rise Up)

by
Joseph Piontek



About the composer

Joseph Piontek [b. 1990] is a composer and pianist currently residing in Kansas. He has works published through Santa Barbara Music Publishing, and in addition to commissions by choirs such as the Free State High School Chamber Singers, he was selected by the Kansas Music Teachers Association as the commissioned composer for their 2024 conference. Joseph's music has been performed by the Kansas City Women's Chorus, by featured ensembles at the Kansas Music Educators Association in-service workshop, and by various ensembles and soloists at local concerts and festivals.

Mr. Piontek holds a MM degree in piano performance from the University of Colorado, and a BM in Piano Performance from the University of Central Missouri. Highlights of his performing career include prizes in the Colorado MTNA Young Artist Competition (winner) and the Boulder International Chamber Music Competition (semi-finalist), and collaborations with musicians of the Colorado Ballet Orchestra and the Boulder Philharmonic. In addition to his work as a composer, he is the choral accompanist at Free State High School in Lawrence, KS, and the organist for First Baptist Church of Topeka, KS.

Traditional Latin

Domine Deus meus, in te speravi;
salvum me fac ex omnibus
persequentibus me,
et libera me.

Exsurge, Domine, in ira tua,
et exaltare in finibus inimicorum meorum.
Consummetur nequitia peccatorum.
Diriges iustum scrutans corda et renes,
Deus meus.

Iudicame, Domine,
secundum innocentiam meam super me.
Iustum adiutorium meum a Domino,
Deus iudex et fortis,
qui salvos facit rectos corde.

Translation

O Lord my God, in you I have hoped;
Save me from all who
persecute me,
and set me free.

Rise up, Lord, in your anger,
and be exalted in the borders of my enemies.
The wickedness of sinners will be consumed.
You will guide the just, searching hearts and reins,
my God.

Judge me, Lord,
according to my innocence.
My just help comes from the Lord,
God the just and strong judge,
who saves the upright of heart.

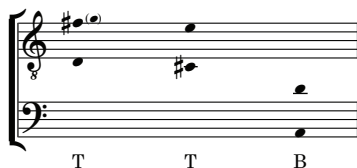
Phonetic Pronunciation Guide

DOH-mee-neh DEH-oos MEH-oos, in teh speh-RAH-vee;
SAHL-voom meh fak eks OM-nee-boos
pehr-seh-KWEN-tsee-boos
et LEE-beh-rah meh.

ek-SOOR-jeh DOH-mee-neh, in EE-rah TOO-ah,
et ek-sahl-TAH-reh in FEE-nee-boos ee-nee-MEE-koh-room meh-OH-room.
kon-soom-MEH-toor neh-KWEE-tsee-ah pek-kah-TOH-room.
dee-REE-jes YOO-stoom SKROO-tans KOR-dah et REH-ness DEH-oos MEH-oos.

YOO-dee-kah meh, DOH-mee-neh,
seh-KOON-doom in-no-TSEN-tsee-ah MEH-am SOO-pehr meh.
YOO-stoom ah-dyoo-toh-REE-oom MEH-oom ah DOH-mee-no,
DEH-oos YOO-deks et FOR-tees,
kwee SAHL-vohs FAH-chit REK-tohs KOR-deh.

Ranges



recording and rehearsal tracks available at sbmp.com

Exsurge

Rise Up

From Psalm 7

Joseph Piontek

Grave ♩ = c. 60

Piano

f *mp*

7

p *mp*

T
8 Do - mi - ne De - us me - us, in te spe - ra -

p *mp*

T
8 Do - mi - ne De - us me - us, in te spe -

p *mp*

B
8 Do - mi - ne De - us me - us, in

p *mp*

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11

8 vi, in te spe - ra - vi; sal - vum me, sal - vum me fac ex

ra - - vi; sal - vum me, sal - vum me fac ex

te spe - ra - - vi; sal - vum me, sal - vum me fac ex

pp

pp

pp

pp

15

8 om - ni - bus per - se - quen - ti - bus me, et li - ber -

om - ni - bus per - se - quen - ti - bus me, et li - ber - a

om - ni - bus per - se - quen - ti - bus me, et li - ber - a, et li - ber -

mp

mp

mp

mp

Allegro con fuoco ♩ = c. 144

19 *mf* *p*

a me, et li - ber - a me.

mf *p*

me, et li - ber - a me.

mf *p*

a, et li - ber - a me.

mf *p* *f*

25 *f*

Ex - sur - ge, ex - sur - ge, ex - sur - ge, Do - mi - ne, in

f

Ex - sur - ge, ex - sur - ge, ex - sur - ge, Do - mi - ne, in

f

Ex - sur - ge, ex - sur - ge, ex - sur - ge, Dom - mi - ne, in

sim.

29

8 ir - a tu - a, et ex - al - ta - re in__ fi - ni - bus i - ni - mi - co - rum__

8 ir - a tu - a, et ex - al - ta - re in__ fi - ni - bus i - ni - mi - co - rum__

ir - a tu - a, et ex - al - ta - re in fi - ni - bus i - ni - mi - co - rum

33

mp me - o - rum. Con - sum - me - tur ne - qui - ti - a pec - ca - to - rum.

mp me - o - rum. Con - sum - me - tur ne - qui - ti - a pec - ca - to - rum.

mp me - o - rum. Con - sum - me - tur ne - qui - ti - a pec - ca - to - rum.

mp

38 *f*

Di - ri - ges ius - tum scru - tans cor - da et scru - tans re - nes__

f

Di - ri - ges ius - tum scru - tans cor - da et scru - tans re - nes__

f

Di - ri - ges ius - tum scru - tans cor - da et scru - tans re - nes

f

41 *f*

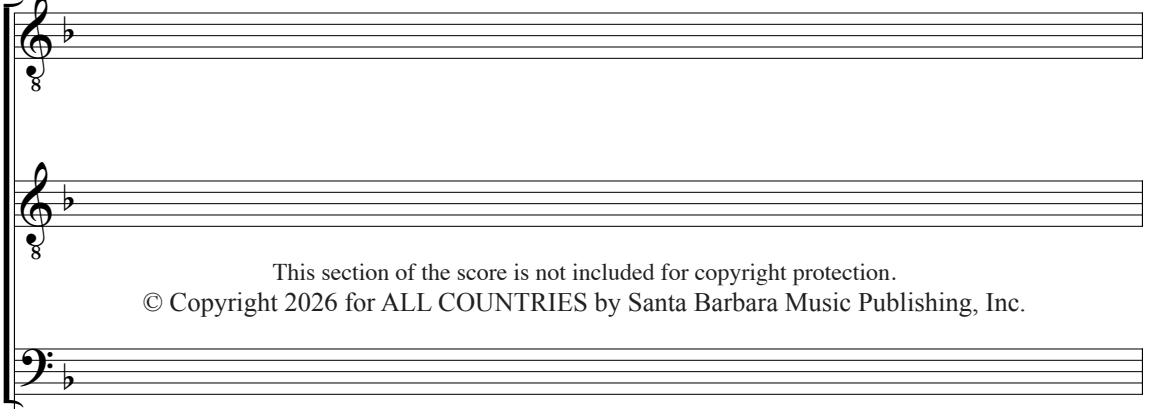
De - us me - us.

De - us me - us.

De - us me - us.

mf

45



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50



mp
cun - dum in - no - cen - ti - am me - am su - per me. Ius - tum a - diu -

mp
cun - dum in - no - cen - ti - am me - am su - per me. Ius - tum a - diu -

mp
cun - dum in - no - cen - ti - am me - am su - per me. Ius - tum a - diu -

mp

55

8 to - ri - um me - um a Do - mi - no, qui sal - vos fa - cit rec - tos

8 to - ri - um me - um a Do - mi - no, qui sal - vos fa - cit rec - tos

to - ri - um me - um a Do - mi - no, qui sal - vos fa - cit rec - tos

60

8 cor - de. De - us iu - dex

8 cor - de. De - us iu - dex

cor - de. De - us iu - dex

64

ius - tus, et for - tis, qui sal - vos fa - cit rec - tos

ius - tus, et for - tis, qui sal - vos fa - cit rec - tos

ius - tus, et for - tis, qui sal - vos fa - cit rec - tos

68

poco rit. **ad libitum** **Allegro con fuoco**

cor - de.

cor - de.

cor - de.

p *mp*

74

f

Ex - sur - ge, ex - sur - ge,

f

Ex - sur - ge, ex - sur - ge,

f

Ex - sur - ge, ex - sur - ge,

78

ex - sur - ge, Do - mi - ne, in ir - a tu - a, Di - ri - ges ius - tum

ex - sur - ge, Do - mi - ne, in ir - a tu - a, Di - ri - ges ius - tum

ex - sur - ge, Dom - mi - ne, in ir - a tu - a, Di - ri - ges ius - tum



81

The image shows a musical score for three voices (Soprano, Alto, and Bass) and piano accompaniment. The score is in 8/8 time and B-flat major. The lyrics are: "scru - tans cor - da et scru - tans re - nes De - us." The piano accompaniment consists of chords in the right hand and single notes in the left hand.

scru - tans cor - da et scru - tans re - nes De - us.

scru - tans cor - da et scru - tans re - nes De - us.

scru - tans cor - da et scru - tans re - nes De - us.

84

mf *rit.* *ff*

Al - le - lu - ia, Al - le - lu - ia!

mf *ff*

Al - le - lu - ia, Al - le - lu - ia!

mf *ff*

Al - le - lu - ia, Al - le - lu - ia!

mf *ff*